

Queensland **Ballet**

QB25

LISTER  
WEIR  
HORSMAN

# Triple Bill

LISTER / WEIR / HORSMAN

27 June – 5 July 2025

Playhouse, QPAC



Queensland  
Government



Australian Government



LIVE MUSIC PARTNER



CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA

# From the Artistic Director

It is my great pleasure to welcome you to Queensland Ballet's 2025 *Triple Bill* — a season that celebrates the brilliance of Australian choreographic voices and the power of live performance. I am honoured to present this program as part of our 2025 season and to support the legacy and momentum of exceptional work created here in Australia. This program is a testament to the creative richness of this country, featuring three distinct choreographers whose works speak to the diversity and depth of our artform. Natalie Weir's *4Seasons* is a poetic and emotionally resonant response to music that is both timeless and evocative. Jack Lister's brand-new creation *Gemini* continues his bold and cinematic choreographic journey, and Greg Horsman's *A Rhapsody in Motion* offers a moving tribute to the dancer's path from discipline to artistry.

What makes this season particularly special is the presence of live music for all three works, performed by our valued collaborators, Camerata — Queensland's Chamber Orchestra (led by Artistic Director, Brendan Joyce). To experience a mixed bill accompanied live is an extraordinary gift. It elevates the entire experience, creating a living, breathing dialogue between dancer and musician — one that amplifies the emotional power of every moment on stage.

This collaboration speaks to a core value I hold dearly: that ballet, at its best, is a collective art form. It thrives when we bring together artists across disciplines to inspire, challenge, and elevate one another.

Thank you for joining us. I hope you are as moved by the performances on stage and in the pit, as we are proud to present them.



Ivan Gil-Ortega  
Artistic Director



Scan for  
cast sheets

Queensland Ballet acknowledges the traditional custodians of the land on which we train and perform. Long before we arrived on this land, it played host to the dance expression of our First Nations Peoples. We pay our respects to their Elders, past, present and emerging, and acknowledge the valuable contribution they have made and continue to make to the cultural landscape of this country.



# Credits

## GEMINI

**Choreographer** ————— Jack Lister

**Music** ————— Antonín Dvořák: *Symphony No. 9 From the New World*  
reimagined by Louis Frere-Harvey

**Costume Designer** ————— Zoe Griffiths

**Lighting Designer** ————— Alexander Berlage

## 4SEASONS

**Choreographer** ————— Natalie Weir

**Music** ————— Antonio Vivaldi: *The Four Seasons*  
featuring sections recomposed by Max Richter

**Costume Designer** ————— Bruce McKinven

**Lighting Designer** ————— Matthew Marshall

## A RHAPSODY IN MOTION

**Choreographer** ————— Greg Horsman

**Music** ————— Sergei Rachmaninoff:  
*Rhapsody on a Theme of Paganini*, Op. 43

**Costume Designer** ————— Zoe Griffiths

**Lighting Designer\*\*** ————— Matthew Marshall

**Conductor** ————— Nigel Gaynor

**Live Music performed by** ——— Camerata – Queensland's Chamber Orchestra

**Orchestra Leader** ————— Brendan Joyce

**Guest Conductor** ————— Nathaniel Griffiths\*

**Solo Pianist** ————— Roger Cui and Max Foster

Duration: Approximately two hours and five minutes, including one 20-minute interval and one 15-minute interval.

\*Nathaniel Griffiths appears as Guest Conductor for *Triple Bill* with permission from The Australian Ballet supported by the Robert and Elizabeth Albert Fellowship.

\*\*The original lighting designs for *A Rhapsody in Motion* were created by Cameron Goerg.

Please note: This performance will most likely use strobe lighting and theatrical haze and smoke effects. Age recommendation: 13+.

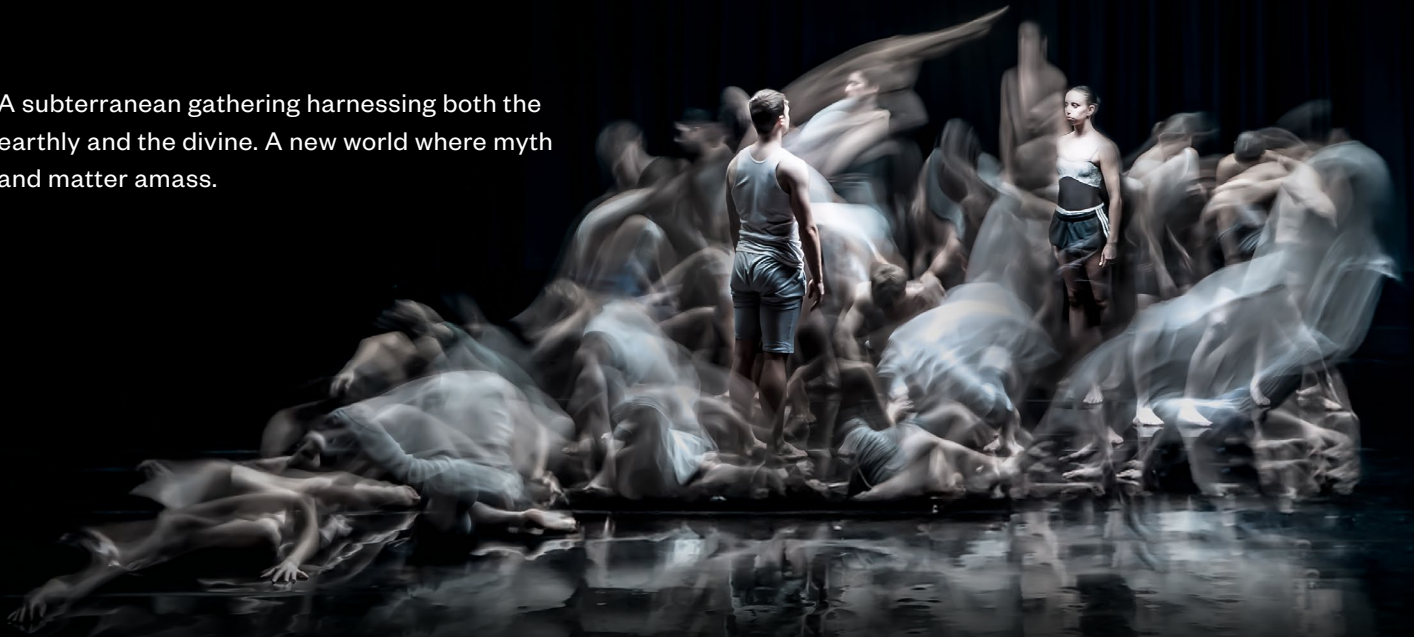
Every effort was made to ensure program details were correct at the time of printing, however details are subject to change where necessary and without notice. Please check [queenslandballet.com.au](http://queenslandballet.com.au) for updates.



JACK LISTER'S

# Gemini

A subterranean gathering harnessing both the earthly and the divine. A new world where myth and matter amass.



## About the Choreographer

Jack Lister is an Australian dancer, choreographer, and creator, working across stage, screen, movement direction, and large-scale performance events. After graduating from The Australian Ballet School, Jack joined Queensland Ballet in 2014 performing and originating many featured roles in the vast classical ballet and contemporary repertoire.

After creating his first work for Queensland Ballet in 2015, Lister quickly established a name as a respected emerging maker, recognised in *The Australian* as “a young choreographer who is going places.” With an extensive portfolio of work made for Queensland Ballet and Australasian Dance Collective, Lister has also created internationally for the Birmingham Royal Ballet and Milwaukee Ballet, presented throughout Australia, United Kingdom, USA, China, and Germany to critical and audience acclaim.

In January 2020, Jack joined Australasian Dance Collective as a company artist and was appointed Associate Choreographer with Queensland Ballet, under the tenure of Li Cunxin AO.

Internationally, Jack has created *A Brief Nostalgia* for the Birmingham Royal Ballet, staged at both the Birmingham Hippodrome and Sadler's Wells in 2019, with recognition in *Dancing Times* such as, “Lister is just 25 years old, yet the piece appeared to be of exceptional maturity and depth.” He was also a finalist in the 2019 International Ballet and Choreographic Competition, presenting two works in Beijing. *Perfect Strangers*, performed by Queensland Ballet, premiered at The Royal Opera House in London in 2022, and 2024 saw the North American premiere of his work, *Mr Sheen*, a “radical choreography” for Milwaukee Ballet.

In January 2024, Jack was appointed as Associate Artistic Director of Australasian Dance Collective.





NATALIE WEIR'S

# 4Seasons

*4Seasons* is inspired by the music of Vivaldi and excerpts of the reimagined score *The Four Seasons* by Max Richter, which is a driving force of the work. We see four couples at different stages in their lives together, symbolising life's journey: the freshness and eternal youth of Spring; the stormy shades of Summer; the brittleness and longing of Autumn and the peace and wisdom of Winter, with subtle remnants of youth. The ensemble is interconnected amongst the four seasons' varying shades, reflections, and emotions.

*4Seasons* was originally created in 2013 as a landmark collaboration between Expressions Dance Company (now Australasian Dance Collective) and Singapore Dance Theatre (now Singapore Ballet). The work premiered at *Ballet Under the Stars* in Singapore and was then reworked for a collaboration between Expressions Dance Company and City Contemporary Dance Company, Hong Kong. In 2018, *4Seasons* premiered in Hong Kong and Brisbane. The wonderful artists of West Australian Ballet also premiered the work at their 2021 season of *Ballet at the Quarry*.

Thank you to Ballet Masters, Matthew Lawrence and James Barton for their invaluable and insightful assistance in restaging this ballet with such attention to the detail, revealing the intricacies of the work. Thank you also to Greg Horsman for commissioning *4Seasons* and bringing it to this beautiful company.

Thank you to designer Bruce McKinven for his stunning costume design, and to Lauryn Jackson and her team for their care in bringing the costumes to life. Big thanks also to Matthew Marshall for his striking and evocative lighting design – it has been a pleasure to reunite with this team.

Molding this work with the dancers of Queensland Ballet has been so enjoyable. Their generosity, creativity and powerful mastery of movement and performance is inspiring. It always feels satisfying to work with this stunning company — they are sensational.

## About the Choreographer

Australian choreographer Natalie Weir is internationally renowned for her highly physical partner work, organic movement style, and ability to convey powerful storytelling and emotion through dance. A founding member of Expressions Dance Company (now Australasian Dance Collective), she received her first choreographic commission at just 18 from then Artistic Director Maggi Sietsma.

Over a career spanning more than 30 years, Natalie has created major works for leading companies including Queensland Ballet, The Australian Ballet, West Australian Ballet, Dance North, Australian Dance Theatre, Houston Ballet, Singapore Ballet, Hong Kong

Ballet, American Ballet Theatre, and ABT Studio Company. She has served as Resident Choreographer for both The Australian Ballet and Queensland Ballet, and was appointed Artistic Director of Expressions Dance Company from 2009 to 2018.

During her tenure as Artistic Director, Natalie's works garnered the company and its dancers 21 nominations across the Helpmann Awards and Australian Dance Awards. Her celebrated piece *Jabula* continues to tour globally, with recent performances by Ballet West, Singapore Ballet, and Texas Ballet Theatre.





GREG HORSMAN'S

# A Rhapsody in Motion

*A Rhapsody in Motion* was created in 2022 for Queensland Ballet's fifth season of *Bespoke*, which premiered as the inaugural performance of the refurbished Thomas Dixon Centre's Talbot Theatre. Choreographer, Greg Horsman was inspired by Sergei Rachmaninoff's *Rhapsody on a Theme of Paganini* — one of his favourite pieces for its ability to conjure fresh images and ideas for ballet.

Rachmaninoff's *Rhapsody*, though written as a single continuous movement for piano and orchestra, unfolds as a set of 24 variations on the 24th and final caprice for solo violin by Niccolò Paganini — a theme that has sparked the imagination of many composers. While traditionally performed without pause, the work naturally divides into three distinct sections, echoing the structure of a classical concerto. The first 10 variations form a vibrant opening, followed by variations 11 through 18 which slow and deepen in character, before concluding with a spirited final section. Horsman chose to mirror this structure in the ballet's choreography.

In conceiving *A Rhapsody in Motion*, Horsman was drawn to explore two fundamental qualities that he believes every dancer must master to truly captivate an audience: technical precision and emotional resonance.

At the heart of a dancer's daily life is the ballet barre — a seemingly simple tool that represents years of discipline and dedication. It is here that dancers build the technical foundation required to achieve the freedom necessary for genuine artistic expression. The first movement of the ballet pays homage to this formative relationship between dancer and barre, capturing the rigor, focus, and repetition that shape classical technique.

The second movement shifts inward, highlighting the dancer's capacity for emotional expression—how feeling informs and transforms movement. Finally, the third movement celebrates the harmony of technique and artistry, culminating in the exhilaration of performance and the shared joy between dancer and audience.

This season of *A Rhapsody in Motion* features live accompaniment by the extraordinary Camerata – Queensland's Chamber Orchestra, synergising the music and movement of this powerful work.





# About the Choreographer

Greg began training with Peter Dickinson in Geelong and completed his formal training under Anne Woolliams at the Victorian College of the Arts Secondary School. He joined The Australian Ballet in 1982 and became Principal Artist in 1987. At The Australian Ballet, Greg performed all the classical repertoire, as well as many contemporary works. He has worked with choreographers including Sir Kenneth MacMillan, Glen Tetley, Maurice Béjart, and Jiří Kylián. He has been a Guest Principal Artist around the world dancing with the Mariinsky Ballet, the Royal Danish Ballet, the Boston Ballet, and the Houston Ballet, in Rudolf Nureyev's Farewell Tour of Australia, and the 6th and 7th World Ballet Festivals in Japan.

Greg joined the English National Ballet in 1994, creating the roles of The Mad Hatter in Derek Deane's *Alice in Wonderland*, the Prince in Michael Corder's *Cinderella*, and Drosselmeyer in Deane's *The Nutcracker*. He also starred in Deane's *Swan Lake* and *Romeo & Juliet* and performed Romeo and Mercutio in Rudolf Nureyev's *Romeo and Juliet*.

In 1998 Greg was appointed Artistic Director of Ballet Central at London's Central School of Ballet. In 2001 he became a Ballet Master at Northern Ballet Theatre in Leeds, and in 2003 returned to the English National Ballet as a Ballet Master and répétiteur. In 2006 Greg became Ballet Master at the Royal New Zealand Ballet. He has been a guest teacher and Guest Ballet Master at companies throughout the UK, Europe, and Australia, including Birmingham Royal Ballet, Scottish Ballet, Royal Swedish Ballet, La Scala Ballet, and The Staatsballett Berlin.

Greg has choreographed ballets for Ballet Central, English National Ballet, Royal New Zealand Ballet, and Queensland Ballet. His classic production of *The Sleeping Beauty* was a box office success, and Queensland Ballet has also performed his critically acclaimed ballets *Coppélia*, *La Bayadere*, *Verdi Variations*, *Glass Concerto*, and *Never Stop Falling in Love*. Greg joined Queensland Ballet in 2013 and was the Assistant Artistic Director until 2025.



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Declan Daines



Jai Fauchon



Moeki Kojima



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*The Jette Parker Young Artist Program is generously supported by Oak Foundation, Barbara Bedwell, Darren & Carmel Brown, Marietjie & Keith Brown, Brett Clark AM & Maria Clark, Dr Ben Duke & Ms Cate Heyworth-Smith KC, Frazer Family Foundation, Goldberg Family Foundation, Patricia Macdonald Memorial Foundation, CP Morris Fund at the APS Foundation, and Liz & Graeme Wikman.*

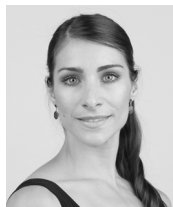
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*Ballet Master*



James Barton  
*Ballet Master*



Laura Hildalgo  
*Guest Stager, Gemini*



Nigel Gaynor  
*Music Director &  
Principal Conductor*



Roger Cui  
*Principal Pianist*



Yuko Yoshioka  
*Company Pianist*



Max Foster  
*Queensland Ballet  
Fellowship Pianist*



Nathaniel Griffiths  
*Guest Conductor*

# Live Music Partner

Camerata – Queensland's Chamber Orchestra is a two-time Helpmann Award nominated ensemble and was recently awarded the APRA AMCOS Award (2024) for Championing Australian Music. Camerata has established itself as a chamber orchestra of national significance, and is known for its innovative and adventurous programming, thriving on collaborations with artists across a range of artforms.



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QUEENSLAND'S CHAMBER ORCHESTRA

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^ Member of Camerata's 2025 Upbeat Program*





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Michelle White

### Company Physiotherapist

Renee Meffan

### Company Massage Therapist

Pedro Alcobio

### Pilates Instructor

Catherine Neal

### Strength Coach

Tony Lewis

## PHOTOGRAPHY CREDITS

### Cover Former Queensland Ballet Soloist

Laura Tosar.

Photography David Kelly.

### 03 Former Queensland Ballet Soloist

Laura Tosar.

Photography David Kelly.

### 04 Queensland Ballet rehearsing Jack Lister's *Gemini*. 2025.

Photography Jakob Perrett.

### 05 West Australian Ballet performing Natalie

Weir's *4Seasons*. 2024.

Photography Bradbury Photography.

### 06-07 Queensland Ballet performing Greg

Horsman's *A Rhapsody in Motion*.

Photography David Kelly.

### 12 Image courtesy of Camerata –

Queensland's Symphony Orchestra.

### 15 Queensland Ballet rehearsing Jack Lister's

*Gemini*. 2025.

Photography Jakob Perrett.

To view our full staff list, please visit

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## ACKNOWLEDGMENT

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The Honourable John-Paul Langbroek MP  
Minister for Education and the Arts

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Acting Director-General, Department of  
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QPAC rests on the lands of the Jagera  
and Turrbal peoples. We acknowledge the  
Traditional Custodians of this country and  
recognise their rich cultural heritage and  
enduring connection to the land, waters and  
skies. Aboriginal and Torres Strait Islander  
peoples are this country's original story-  
tellers, and it is our privilege to continue to  
share stories and be a place of gathering on  
this land that has been a meeting place for  
millennia.

## THANK YOU TO OUR DONORS

QPAC warmly thanks our key donors who  
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remain anonymous.

We give heartfelt thanks to QPAC's Principal  
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# Membership Acknowledgement

For nearly 65 years, the passionate support of our Queensland Ballet Friends and Members has enabled our dreams. Like any family, we grow and change but we never lose that special connection.

Combining the highest level of engagement with a targeted donation, Producer Members experience the joy of supporting the creation of a new work. This year Producer Members supported the creative development of Jack Lister's *Gemini*. We acknowledge and thank them as inaugural supporters of this important program.

A gift to new work at Queensland Ballet not only creates opportunities for our artists, production, and costumiers, it contributes to your cultural landscape, inspires our audiences, and makes you part of shaping our history.

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Queensland Ballet receives financial assistance from the Queensland Government through Arts Queensland.



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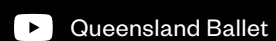
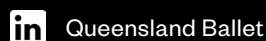
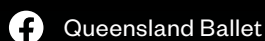
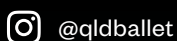


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