

Queensland Ballet

2027





From the Artistic Director

Welcome to Queensland Ballet's 2027 Season

The 2027 Season celebrates the enduring power of ballet: its ability to honour tradition, tell extraordinary stories and continually reinvent itself for new audiences.

When I presented my inaugural season, I wanted to introduce Queensland audiences to some of the artists, choreographers and creative voices who have inspired me throughout my career. Your response reaffirmed my belief that Queensland audiences are curious, adventurous and eager to experience exceptional dance from around the world, while remaining deeply passionate about the classics.

In 2027, I'm taking that vision further, and taking Queensland Ballet further across Queensland. For the dancers, performing beyond Brisbane gives far more than performance opportunities. It connects them with diverse audiences, allows them to experience the unique character and civic pride of places and spaces across Queensland, and grounds their artistry in the most important element of our work: connection with people.

At the heart of the season is a belief in the extraordinary breadth of ballet. We will bring families into the theatre with the world premiere of *The Little Prince*, welcome back Annabelle Lopez Ochoa with the Australian premiere of *Doña Perón: the Story of Evita*, and return to the glamour and spectacle of Derek Deane's *Strictly Gershwin*. We will celebrate creative partnerships through *Soirée*, and continue our exciting relationship with HOTA through another world premiere, and bring the electrifying *Elegantly Wasted* to Brisbane audiences.

And, of course, we will close the year with Derek Deane's *The Nutcracker*. Following its world premiere in 2026, this new production begins its own journey of becoming a Queensland tradition – creating memories for generations to come.

Together, these works reflect the breadth of what ballet can be: timeless and contemporary, intimate and spectacular, familiar and surprising. They reflect a company with the confidence to honour its heritage while continually looking forward.

Thank you for being part of Queensland Ballet's journey. I look forward to welcoming you to the theatre – in Brisbane and across Queensland – in 2027.



Ivan Gil-Ortega
Artistic Director

PRINCIPAL GUARDIAN

KEN TALBOT
FOUNDATION

Proudly Queensland.

For more than six decades, Queensland Ballet has been committed to sharing the transformative power of dance with communities across our state.

In 2027, we are proud to announce that we are adding new multi-year regional and greater Brisbane partnerships to our existing partnership with the Home of the Arts, Gold Coast, with more to be announced.

Much more than touring, this is a curated approach to establish, reconnect and deepen relationships beyond Brisbane. Backed by a public and private investment model, it invites Community Champions and Councils across host communities to have greater involvement with Queensland Ballet.

The arts bring people together, and sharing great work with communities is at the heart of what we do. We're excited to bring artists, audiences and communities together beyond Brisbane.

Regional and Greater Brisbane Partners

THE EMPIRE



redland
performing arts centre



HOTA HOME OF THE ARTS





Hamlet

19 – 20 February, Empire Theatre, Toowoomba*

11 – 19 June, Talbot Theatre, Brisbane

The tragedy you know, retold in a gripping ballet for the ages

THE SHOW

After its acclaimed Australian premiere in 2026, Shakespeare's most famous tragedy opens our 2027 season in Toowoomba, before returning to Brisbane for a limited encore season. Leo Mujić's *Hamlet* is a gripping dance drama: classical ballet technique fuses with visceral storytelling to capture the prince's struggle with grief, revenge, and truth. Ensemble-driven choreography builds intensity, weaving a tapestry of power, betrayal, and mortality. With sweeping music by Tchaikovsky and Saint-Saëns, *Hamlet* transforms Shakespeare's words into an electrifying physical language. A compelling reimagining of literature's greatest story, rich with emotion and artistry.

DETAILS

Choreographer ————— Leo Mujić

**Assistant to the Choreographer
and Dramaturg** ————— Bálint Rauscher

Music ————— Pyotr Ilyich Tchaikovsky and
Camille Saint-Saëns

Costume Designer ————— Manuela Paladin Šabanović

Set Designer ————— Stefano Katunar

Lighting Designer ————— Aleksandar Čavlek

Revival Lighting Designer ————— Ben Hughes

Sound Engineer ————— Svebor Zgurić

Production performed to recorded music.

Duration 2 hours including one 20-minute interval

*Not available as part of 2027 Season Packages. Tickets available via the venue closer to the performance dates.



Icons

Ballet's Greatest Hits

4 March, Stanthorpe Civic Centre, Stanthorpe*

6 March, Goondiwindi Waggamba Community Cultural Centre, Goondiwindi*

10 March, The Events Centre, Caloundra*

13 March, Moncrieff Entertainment Centre, Bundaberg*

17 – 18 March, The Redcliffe Entertainment Centre, Redcliffe*

16 – 17 April, Redland Performing Arts Centre, Cleveland*

22 April, Brolga Theatre, Maryborough*

14 – 22 May, Talbot Theatre, Brisbane

The moments that made ballet

THE SHOW

Rediscover the moments that have captivated generations. *Icons: Ballet's Greatest Hits* showcases defining scenes from some of the world's most beloved ballets, alongside audience favourites from Queensland Ballet's repertoire. Featuring excerpts from *Swan Lake*, *Don Quixote*, *Giselle*, *Romeo & Juliet*, *Dangerous Liaisons*, *Coco Chanel: the Life of a Fashion Icon*

and more, this spectacular collection celebrates the stories, characters and choreography that continue to inspire and delight audiences around the world.

Duration 1 hour and 20 minutes, including one 20-minute interval

Program subject to change.

*Not available as part of 2027 Season Packages. Tickets available via the venue closer to the performance dates.

DETAILS

Romeo & Juliet

Balcony Pas de Deux — Act I

Choreographer _____ Derek Deane

Music _____ Sergei Prokofiev

Dangerous Liaisons

Tourvel and Valmont Pas de Deux — Act II

Choreographer _____ Liam Scarlett

Music _____ Camille Saint-Saëns

Coco Chanel: the Life of a Fashion Icon

Table Pas de Deux — Act I

Choreographer _____ Annabelle Lopez Ochoa

Music _____ Peter Salem

Chacona

Choreographer _____ Goyo Montero

Music _____ Johann Sebastian Bach

Giselle

Pas de Deux — Act II

Choreographer _____ Jean Coralli and Jules Perrot

Adapted by — Ivan Gil-Ortega and Lisa-Maree Cullum

Music _____ Pyotr Ilyich Tchaikovsky

Swan Lake

White Swan Pas de Deux — Act II

Choreographer _____ Marius Petipa

Adapted by — Ivan Gil-Ortega and Lisa-Maree Cullum

Music _____ Pyotr Ilyich Tchaikovsky

Swan Lake

Black Swan Pas de Deux — Act III

Choreographer _____ Marius Petipa

Adapted by — Ivan Gil-Ortega and Lisa-Maree Cullum

Music _____ Pyotr Ilyich Tchaikovsky

Don Quixote

Wedding Pas de Deux — Act III

Choreographer _____ Marius Petipa

Adapted by — Ivan Gil-Ortega and Lisa-Maree Cullum

Music _____ Ludwig Minkus





Queensland Ballet and HOTA present

Elegantly Wasted

HOTA HOME
OF THE
ARTS

Featuring the songs of **INXS**

8 April – 8 May

Style, status and the search for something real

THE SHOW

After a triumphant premiere on the Gold Coast in September 2026, *Elegantly Wasted* comes to Brisbane for its home season. Unfolding in the anonymity of a grand hotel lobby, *Elegantly Wasted* follows a group of impeccably dressed youth as they parade their curated lives. In this space, spontaneity is rehearsed, intimacy is stylised and even solitude is performed. Yet, beneath the shimmer of luxury lies a quiet void, like an empty Chanel shopping bag carried for status rather than substance. *Elegantly Wasted* traces a journey from artifice to awareness, from spectacle to sincerity, suggesting that while we are driven to curate our image and our need to be seen, we can still choose to

connect by embracing and cherishing our imperfect and unfiltered selves.

DETAILS

Choreography and Concept — Annabelle Lopez Ochoa
Music — INXS
Sound Designer — Jake Rodriguez
Additional Music Production — Nigel Butler
Costume Designer — Josh McIntosh
Set and Lighting Designer — Jon Buswell

Production performed to recorded music.

Duration 1 hour and 5 minutes with no interval
Venue Talbot Theatre, Thomas Dixon Centre



Queensland Ballet presents *Soirée* with the support of Philip Bacon Galleries



Soirée

21 – 24 April

A canvas in motion

THE SHOW

Soirée returns in 2027 with a captivating celebration of creativity, collaboration, and artistic inspiration. Queensland Ballet once again partners with Philip Bacon Galleries and Camerata – Queensland's Chamber Orchestra — this time exploring the vibrant world of Margaret Olley, one of Australia's most beloved artists. Renowned for transforming everyday objects into extraordinary works of beauty, Olley's richly layered interiors and luminous still-life paintings provide the inspiration for an evening where visual art, music and dance intertwine. Featuring exquisite performances by the Academy of Queensland Ballet's Clark Graduate Program and Level 1 students, *Soirée* offers an intimate and imaginative experience that brings Olley's colourful legacy to life on stage.

DETAILS

Choreographers ————— Amelia Waller and Paul Boyd
Mentor to the Student Choreographers ————— Amelia Waller
Music ————— To be confirmed
Costume Designer ————— Kathryn Lee
Lighting Designer ————— Glenn Hughes
Music performed by ————— Camerata –
Queensland's Chamber Orchestra

Duration To be confirmed

Venue Talbot Theatre, Thomas Dixon Centre



The Little Prince

My First Ballet

2 – 10 July

A journey beyond the stars

THE SHOW

The Little Prince (Le Petit Prince) invites young audiences and their families on a magical journey through one of the world's most cherished stories. Created with permission from France's LPP Groupe, custodians of Antoine de Saint-Exupéry's beloved tale, this enchanting new production brings *The Little Prince* to life through the wonder of dance. Choreographed by former Queensland Ballet Principal Artist and current Teaching Artist Camilo Ramos, the production draws on his treasured childhood memories of the story, alongside the fresh perspective of fatherhood. Filled with imagination, adventure, and heart, this captivating ballet is a celebration of curiosity, connection, and seeing the world through a child's eyes. A delightful introduction to ballet is the perfect school holiday experience for the whole family.

DETAILS

Choreographer _____ Camilo Ramos
Music _____ To be confirmed
Costume Designer _____ Kathryn Lee
Set Designer _____ Ben Marcolin
Lighting Designer _____ Ben Hughes
Video Designer _____ Craig Wilkinson
Puppet Designer _____ Dead Puppet Society
Narrator _____ David Wenham

The Little Prince (Le Petit Prince) is licensed with permission by IMG Licensing Sydney.

Production performed to recorded music.

Duration 60 minutes with no interval

Venue Talbot Theatre, Thomas Dixon Centre



Doña Perón

the Story of Evita

30 July – 28 August

Power, passion and the making of an icon

THE SHOW

From the creator of Queensland Ballet's sell-out *Coco Chanel: the Life of a Fashion Icon* and the acclaimed world premiere of *Elegantly Wasted*, choreographer Annabelle Lopez Ochoa returns with a powerful portrait of one of history's most fascinating women. *Doña Perón: the Story of Evita* traces the meteoric rise of Argentina's Eva Perón, blending passionate movement, striking theatricality and Latin flair in this powerful one act ballet. Glamorous, provocative and deeply human, this cinematic ballet explores ambition, devotion and the price of power. Experience a story of love, politics and legacy brought vividly to life by one of ballet's most celebrated contemporary storytellers.

DETAILS

Choreographer ————— Annabelle Lopez Ochoa

Music ————— Peter Salem

Costume Designer ————— Mark Eric Rodriguez

Lighting/Scenic/Video Designer ——— Christopher Ash

Artistic collaborator ————— Nancy Meckler

Duration 1 hour and 16 minutes with no interval

Venue Talbot Theatre, Thomas Dixon Centre



Academy ^{OF} Queensland Ballet

Gala

4 – 7 August

Where the next generation takes centre stage

THE SHOW

A highlight of the Queensland Ballet season, the Academy *Gala* celebrates the extraordinary talent, dedication and artistry emerging through the Academy of Queensland Ballet. Featuring dancers from the Academy and Associate Programs alongside the Clark Graduate Program, this inspiring performance showcases a dynamic program of classical, neo-classical and contemporary works. Beloved by families and the wider Queensland Ballet community alike, the *Gala* offers audiences the chance to witness tomorrow's artists today, as the next generation of ballet talent shines on stage in a joyful celebration of excellence, passion and possibility.

DETAILS

Creative details to be confirmed closer to the performance.

Production performed to recorded music.

Duration 1 hour and 30 minutes, including one 20 minute interval

Venue Talbot Theatre, Thomas Dixon Centre

ADDITIONAL ACADEMY SEASONS

End of Year Demonstration

3 – 4 December

Talbot Theatre, Thomas Dixon Centre



Derek Deane's

Strictly Gershwin

9 – 23 October

Rhythm. Romance. Rhapsody.

THE SHOW

Step into the glamour, romance and infectious energy of the Jazz Age as *Strictly Gershwin* returns to Queensland Ballet. Choreographed by Derek Deane, this dazzling production celebrates the timeless music of George and Ira Gershwin, transporting audiences to an era of sparkling ballrooms, Broadway brilliance and Hollywood sophistication. Blending ballet, jazz, tap and ballroom dance, *Strictly Gershwin* captures the spirit of an age defined by style, optimism and unforgettable music.

Costumes and props are co-owned by Queensland Ballet and Tulsa Ballet.

The Worldwide Copyrights in the Music of George and Ira Gershwin for this Presentation are Licensed by the Gershwin® Family.

DETAILS

Choreographer — Derek Deane
Assistant to the Choreographer — Ivan Gil-Ortega
Words and Music — George Gershwin and Ira Gershwin
Conductor and Music Adaptation — Gareth Valentine
Orchestrator — Don Sebesky
Tap Choreographer and Guest Artists — Bill Simpson and Kris Kerr
Costume Designer — Roberta Guidi di Bagno
Lighting Designer — Howard Harrison
Revival Lighting Designer — Ben Hughes
Video Designer — Craig Wilkinson
Music performed by — Camerata – Queensland's Chamber Orchestra

Duration 2 hours and 30 minutes, including one 20-minute interval

Venue Glasshouse Theatre, QPAC



Derek Deane's

The Nutcracker

10 – 23 December

A new Christmas classic

THE SHOW

With a landmark world premiere in Brisbane in December 2026, Queensland Ballet's new production of *The Nutcracker* returns for its second festive season in 2027.

Commissioned by and created for Queensland, this enchanting reimagining by internationally celebrated choreographer Derek Deane and award-winning designer Lez Brotherston, ushers in a new era for a beloved Christmas tradition. Their vision transforms Clara's magical journey into a feast for the senses, featuring exquisite choreography, breathtaking stagecraft, sumptuous costumes and enchanting characters, all illuminated by Tchaikovsky's timeless score.

Created for Queensland audiences and destined to become a cherished festive tradition, this grand-scale production captures the wonder, imagination and joy at the heart of the holiday season. Whether rediscovering the magic or experiencing it for the first time, audiences of all ages will be swept away by this spectacular celebration of Christmas.

DETAILS

Choreographer — Derek Deane

Music — Pyotr Ilyich Tchaikovsky

Set and Costume Designer — Lez Brotherston

Mask and Headpiece Designer — Robert Allsopp

Lighting Designer — Damien Cooper

Video Designer — Craig Wilkinson

Conductor — Nathaniel Griffiths

Music performed by — Queensland Symphony Orchestra

Duration 2 hours and 10 minutes, including one 20-minute interval

Venue Glasshouse Theatre, QPAC

Generously supported by Mr Roy Thompson AC and Mrs Nola Thompson, Valmai Pidgeon AM, Ken Talbot Foundation, Murphy Family Foundation, and The Nutcracker Giving Circle.

Season Packages

2027 Benefits

- Priority access to Premium seats for 2027 Season productions
- Special beverage offer at our onsite restaurant, Layla, and at Southside Restaurant*
- Waived exchange fees on performance tickets

**Complimentary sparkling wine with meal purchase. Show your Member/Season ticket number on arrival.*

Duet

Two performances. One graceful journey.

Looking for a taste of the Season's magic? Duet lets you select any two productions from the 2027 Season to enjoy a personalised glimpse into the beauty and diversity of our repertoire—from beloved classics to daring new creations. It's the perfect way to dip into the Season highlights.

Save up to 10% on Premium single ticket prices when you choose 2 ballets.

Encore

Return to the magic, again, and again.

For the true ballet devotee, Encore offers you the chance to curate your journey through the 2027 Season.

Choose three or more performances and experience the full breadth of our repertoire—from story ballets to bold contemporary works, it's your opportunity to immerse yourself in the richness and range of our artistry.

Save up to 15% on Premium single ticket prices when you choose 3 or more ballets.

Contact Us

Online

queenslandballet.com.au

Phone

07 3013 6666

In Person

Thomas Dixon Centre,
406 Montague Road, West End

Scan to book



Box Office Opening Hours:

Mon - Fri 8am - 8pm

Sat 8am - 2pm

Sun 8am - 1pm

Season Package Pricing

Ballets	Duet	Encore
Elegantly Wasted 8 April – 8 May 2027 Talbot Theatre, Thomas Dixon Centre	From \$94 - \$110	From \$89 - \$104
Soirée 21 – 24 April 2027 Talbot Theatre, Thomas Dixon Centre	From \$66 - \$78	From \$63 - \$74
Icons: Ballet's Greatest Hits 14 – 22 May 2027 Talbot Theatre, Thomas Dixon Centre	From \$107 - \$125	From \$101 - \$118
Hamlet 11 – 19 June 2027 Talbot Theatre, Thomas Dixon Centre	From \$121 - \$142	From \$114 - \$134
The Little Prince — My First Ballet 2 – 10 July 2027 Talbot Theatre, Thomas Dixon Centre	From \$54 - \$63	From \$51 - \$59
Doña Perón: the Story of Evita 30 July – 28 August 2027 Talbot Theatre, Thomas Dixon Centre	From \$121 - \$142	From \$114 - \$134
Gala 4 – 7 August 2027 Talbot Theatre, Thomas Dixon Centre	From \$66 - \$78	From \$63 - \$74
Derek Deane's Strictly Gershwin 9 – 23 October 2027 Glasshouse Theatre, QPAC	From \$121 - \$166	From \$114 - \$157
Derek Deane's The Nutcracker 10 – 23 December 2027 Glasshouse Theatre, QPAC	From \$115 - \$158	From \$108 - \$149

Regional performances are not available as part of 2027 Season Packages. Tickets available via the venue closer to the performance dates.

April 2027

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8 7.30pm	9 7.30pm	10 1.30pm 7.30pm
11	12	13	14	15	16	17
18	19	20	21 7.30pm	22 7.30pm	23 7.30pm	24 1.30pm 7.30pm
25	26	27	28	29	30 7.30pm	

Elegantly WastedSoirée

May 2027

S	M	T	W	T	F	S
						1 1.30pm* 7.30pm
2	3	4	5	6	7 7.30pm	8 1.30pm 7.30pm
9	10	11	12	13	14 7.30pm	15 1.30pm 7.30pm
16	17	18	19	20	21 7.30pm	22 1.30pm* 7.30pm
23	24	25	26	27	28	29
30	31					

Elegantly WastedIcons: Ballet's Greatest Hits

June 2027

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11 7.30pm	12 1.30pm
13	14	15	16	17	18 7.30pm	19 7.30pm
20	21	22	23	24	25	26
27	28	29	30			

Hamlet

July 2027

S	M	T	W	T	F	S
				1	2 4.30pm 6.30pm	3 11.30am 1.30pm 6.30pm
4	5	6 11.30am 1.30pm	7 11.30am 1.30pm	8 11.30am 1.30pm	9 4.30pm 6.30pm	10 11.30am^ 1.30pm
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30 7.30pm	31 1.30pm 7.30pm

The Little Prince — My First BalletDoña Perón: the Story of Evita

August 2027

S	M	T	W	T	F	S
1	2	3	4 7.30pm	5 7.30pm	6 7.30pm	7 1.30pm 7.30pm
8	9	10	11	12 7.30pm	13 7.30pm	14 1.30pm 7.30pm
15 1.30pm	16	17	18	19	20	21
22	23	24 6.30pm	25 6.30pm	26 7.30pm	27 7.30pm	28 1.30pm* 7.30pm
29	30	31				

GalaDoña Perón: the Story of Evita

September 2027

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

October 2027

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9 7.30pm
10	11	12 6.30pm	13 6.30pm	14 7.30pm	15 7.30pm	16 1.30pm* 7.30pm
17 1.30pm	18	19 6.30pm	20 6.30pm	21 7.30pm	22 1.30pm 7.30pm	23 1.30pm 7.30pm
24	25	26	27	28	29	30
31						

● Strictly Gershwin

November 2027

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

December 2027

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10 7.30pm	11 1.30pm 7.30pm
12	13	14 6.30pm	15 6.30pm	16 1.30pm 7.30pm	17 1.30pm 7.30pm	18 1.30pm* 7.30pm
19	20	21 1.30pm^ 7.30pm	22 1.30pm 7.30pm	23 12.30pm	24	25
26	27	28	29	30	31	

● The Nutcracker

- Talbot Theatre, Thomas Dixon Centre
- Glasshouse Theatre, QPAC

*Post-Show Auslan Interpreted Q&A

^Relaxed Performance

See specific production page for further information.

Regional performances are not available as part of 2027 Season Packages. Tickets available via the venue closer to the performance dates.

Memberships

Join the Movement

Membership is your invitation to belong. Discover exclusive privileges, behind-the-scenes access, and a year-round program of curated events designed to inspire, connect, and delight.

Celebrate the beauty of ballet not just in the theatre, but in the community you share with fellow Members and artists. This is ballet, reimagined.

Phone 07 3013 6666

Email memberships@queenslandballet.com.au
queenslandballet.com.au/memberships

MEMBERSHIP TIERS

Friend ————— \$59

Perfect for ballet enthusiasts who want to feel connected and part of the Queensland Ballet family.

Supporter ————— \$199

For those ready to deepen their experience and enjoy more privileges.

Producer ————— \$749

Align your passion with purpose and champion the creation of new work, with a \$500 donation towards the creation of Annabelle Lopez Ochoa's *Doña Perón: the Story of Evita*.



Experiences

Step beyond the stage and into the heart of Queensland Ballet.

Take your Queensland Ballet experience further. Designed for curious minds of all ages, these special events offer exclusive opportunities to step behind the curtain, meet the artists, learn from the experts and experience ballet from a whole new perspective. Whether you're joining a workshop, taking class on stage or attending an Insight Evening, you'll discover the magic that happens before and beyond the performance.

In 2027, we invite our community to dance, move, learn and share with us through school holiday Children's Workshops, weekly Community and Dance Health classes, and our popular Centre Stage Experiences. The 2027 Education program will include brand new season-connected Immersion Experiences, Teacher Professional Development and In-School Workshops, alongside our continuing curriculum-aligned offerings. From exploring behind the scenes of ballet, music and musicality, and dance and health career pathways, to inspiring External Exam motivation for senior students, there will be a range of opportunities designed to inspire learners, participants and audiences of all ages and abilities.

Keep an eye on our Community, Education and Dance Health webpages for the 2027 calendar of engagements and explore the many ways to connect with Queensland Ballet throughout the year.

queenslandballet.com.au/beyondthestage

Children's Workshops

The Little Prince

2 – 10 July

Derek Deane's The Nutcracker

10 – 23 December

Company Class Viewings

24 February

26 May

15 September

10 November

Insights Evenings

Icons: Ballet's Greatest Hits

6 May

Doña Perón: the Story of Evita

22 July

Derek Deane's Strictly Gershwin

1 October

Dine at the Thomas Dixon Centre

A visit to the Talbot Theatre is more than a performance. It is an opportunity to linger, connect and enjoy one of Brisbane's most distinctive hospitality destinations.

From morning coffee and long lunches at Tom's Kitchen to pre-show dining at Layla, the Thomas Dixon Centre offers experiences to complement every visit.

Tom's Kitchen

Relaxed Dining, Neighbourhood Charm

By day, Tom's Kitchen welcomes guests with fresh seasonal fare, specialty coffee and a warm, welcoming atmosphere overlooking the Montague Road Gardens.

Whether you're joining us for breakfast, meeting friends for lunch, or simply enjoying a coffee in the heart of West End, Tom's Kitchen celebrates Queensland produce through a menu that is bright and seasonal.

Take your time. Settle into the gardens. Every visit is an invitation to experience the vibrant community spirit of the Thomas Dixon Centre.

Perfect for: breakfast, brunch, lunch, pre-matinee dining and casual catch-ups.





Layla

An Exceptional Pre-Theatre Experience

Elevate your evening with a memorable dining experience at Layla, the acclaimed restaurant from renowned chef Shane Delia.

Located within the Thomas Dixon Centre, Layla draws inspiration from the spices, flavours and traditions of the Middle East, reimagined through the finest Australian ingredients. The result is a bold and vibrant menu designed for discovery, conversation and celebration.

Recently named Queensland's Best New Restaurant Opening in the Sitchu Awards, as voted by diners across the state, Layla has quickly become one of Brisbane's most sought-after dining destinations.

The perfect prelude to an evening in the Talbot Theatre, Layla invites you to arrive early, savour the experience, and make a night of it. Bookings highly recommended.

Perfect for: pre-show dining, special occasions, entertaining guests and date nights.

Arrive early. Stay a little longer. Experience more.

From a leisurely lunch at Tom's Kitchen to an unforgettable dinner at Layla, every performance at the Talbot Theatre can be complemented by exceptional food, warm hospitality and the unique atmosphere of Queensland Ballet's home at the Thomas Dixon Centre.

Support Us

Your Impact

Every performance, every young dancer nurtured, and every life touched through movement is made possible by the generosity of people like you.

As a not-for-profit organisation, Queensland Ballet relies on philanthropic support to bring exceptional artistic experiences to the stage, develop emerging talent, and share the benefits of dance with communities across Queensland and beyond.

Together, we:

- Support our dancers, Jette Parker Young Artists and creative teams.
- Create new works while preserving the classics audiences love.
- Open doors for young dancers through scholarships and world-class training.
- Deliver life-changing health and wellbeing programs through dance.
- Inspire thousands of children and young people through education and outreach.
- Strengthen connections with communities across Queensland.
- Secure Queensland Ballet's future through our Endowment Fund.

Your support helps us dream bigger, reach further, and share the transformative power of dance with more people for generations to come.

Thank you for being part of our story.

Let's start a conversation.

07 3013 6660

give@queenslandballet.com.au

queenslandballet.com.au/support

Acknowledgements

2027 CREATIVES

Videography PixelFrame

Photography David Kelly

Brand Evolution Bigfish

Brochure Design Jakob Perrett

Costume Performance Manager Barb Kerr

Wig & Hair Supervisor Michael Green

Wig, Hair, and Make-up Artist Stella Harris

Costume Stylist Zoe Griffiths

IMAGE CREDITS

Cover Principal Artist Neneka Yoshida and First Company Artist Joshua Ostermann.

Photography David Kelly. Image retouching Jakob Perrett.

Page 2 Principal Artist Neneka Yoshida and First Company Artist Joshua Ostermann.

Photography David Kelly. Image retouching Jakob Perrett.

Page 4 Photography Lucy RC Photography.

Page 5 Soloist Edison Manuel. Photography David Kelly.

Page 6 First Company Artist Libby-Rose Niederer.

Photography David Kelly.

Page 7 Principal Artist Neneka Yoshida and former Principal Artist Patricio Revé. Photography David Kelly.

Page 8 Artists of Queensland Ballet.

Photography David Kelly.

Page 9 Jette Parker Young Artists Emily Sprout and Gabriel Lowe.

Photography David Kelly. Image retouching Jakob Perrett.

Artwork by Margaret Olley Palm Beach Flannel Flowers 1990

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Page 11 Dancers of Ballet Hispánico.

Photography Paula Lobo.

Page 12 Student of the Academy of Queensland Ballet.

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Page 13 Principal Artists Lucy Green and Jun Masuda.

Photography David Kelly. Image retouching Jakob Perrett.

Page 14 First Company Artist D'Arcy Brazier.

Photography David Kelly. Image retouching Jakob Perrett.

Page 20 Principal Artist Lucy Green, First Company Artist Rian Thompson, Company Artists Sophie Kerr, Leisel Rose and Joseph Moss. Photography Jakob Perrett.

Page 22 Photography Nicky Davis (Venue Live).

Page 23 Photography by Trend Agency.

Page 25 First Company Artist Ivan Surodeev.

Photography David Kelly.

Page 27 Principal Artist Neneka Yoshida and First Company Artist Joshua Ostermann.

Photography David Kelly. Image retouching Jakob Perrett.

Every effort has been made to ensure that all information was correct at the time of printing. Queensland Ballet reserves the right to alter the program or any other details as necessary.



Queensland Ballet is proudly supported by:

GOVERNMENT



Queensland Ballet receives financial assistance from the Queensland Government through Arts Queensland.



Queensland Ballet is assisted by the Commonwealth Government through Creative Australia, its arts funding advisory body.



PRINCIPAL GUARDIAN

KEN TALBOT
FOUNDATION

MAJOR AND PRESENTING PARTNERS



SEASON PARTNERS



Dedicated to a better Brisbane

SEASON PARTNERS



Mercedes-Benz Brisbane
LSH Auto Australia



W BRISBANE

HOTEL PARTNER

SUPPORT PARTNERS



MinterEllison.



VERSO.

OFFICIAL POINTE SHOE PARTNER



LIVE MUSIC PARTNER



RESTAURANT PARTNERS AND OFFICIAL SUPPLIERS

Southside



CREATIVE PARTNERS

Bigfish

David Kelly
PHOTOGRAPHY



Thomas Dixon Centre Partners

GOVERNMENT PARTNERS



FOUNDATION PARTNERS



CAPITAL SUPPORT PARTNERS



Academy of Queensland Ballet Partners



Club REVOLUTION Members

Club Members

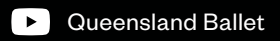
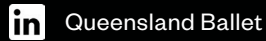
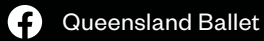
Dr Marosh & Lily Vrtik
Australian British Chamber of Commerce
MELLECO

Stage Queensland and PAC Australia

Queensland Ballet is a member of Live Performance Australia and the Australian Major Performing Arts Group, and supports the Actors and Entertainers Benevolent Fund (Qld). Queensland Ballet welcomes you to contact us if you would like to be involved. Please phone 07 3013 6866 or email partnerships@queenslandballet.com.au



Queensland Ballet



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