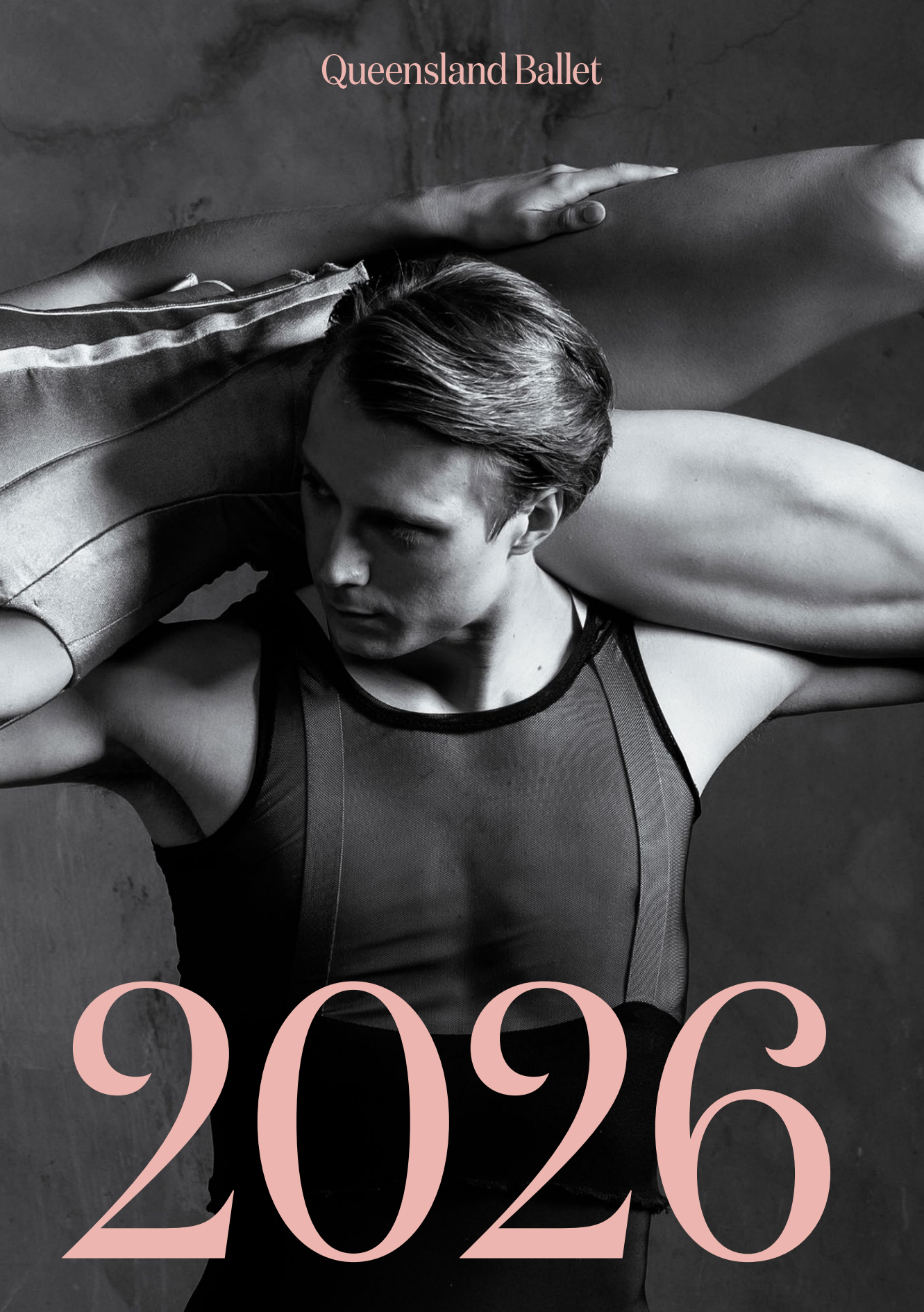


Queensland Ballet



2026

Queensland Ballet



2026

A Season of Connection and Collaboration

I step into this role with deep respect for the Company's history, the artists and the audiences, and with a clear vision for where we are going. Queensland Ballet has earned a strong reputation for excellence both nationally and internationally. My focus is to build on that foundation and sharpen its identity, take it further, highlighting the collective power of the Company.

Ballet is about connection. Connection between dancers and audiences, between tradition and innovation, between the past and the future. It also thrives on collaboration - artists, musicians, designers, and communities joining forces to create something bigger than themselves. That is the driving force of this first season.

I am driven to explore new interpretations and works that speak to the world we live in today. My vision is broad, and I want this season to reflect that range: rooted in tradition, ready to take risks, and alive to ballet's most urgent and vital expression. The impact we create on and off the stage is shaped by so many—our donors and corporate supporters, our audiences, Academy families, community participants, guests to the Thomas Dixon Centre, our partners in Government, and the Queensland Ballet team.

I'd like to acknowledge the visionary support of the Ken Talbot Foundation—our Principal Guardian from 2026. With heartfelt gratitude, we thank you for your extraordinary, continuing guardianship of Queensland Ballet, enabling us to dream big on and off the stage. Hand-in-hand with you, we can't wait to engage with as many people as possible, in spaces and places throughout Queensland including our beloved Talbot Theatre.

This is not just one season, it's the start of a journey. Each year will build on the last, as we carve out a bold, clear identity for Queensland Ballet on the world stage. I invite you to join us, to share in the adventure, and to experience ballet at its most powerful.

Let's create. Let's feel the power of live performance.



Ivan Gil-Ortega
Artistic Director

PRINCIPAL GUARDIAN

KEN TALBOT
FOUNDATION



Queensland Ballet in association with QPAC, and generous support from the *Messa da Requiem* Giving Circle present

Messa da Requiem

27 March – 4 April

Where music, movement, and mortality collide

THE SHOW

Verdi's monumental *Messa da Requiem* comes alive in Christian Spuck's breathtaking staging, fusing voices, orchestra, and 36 dancers into a living sculpture of sound and movement. From the whispered prayers to the thunderous *Dies irae*, this work explores life, death, and the mystery beyond in a collision of opera, dance, and ritual. Featuring over 110 singers and Queensland Symphony Orchestra musicians, this unforgettable staging is both epic and intimate. A once-in-a-generation experience that transcends boundaries.

DETAILS

Choreographer ————— Christian Spuck
Stagers ————— Daniel Mulligan, Katja Wunsche
and Stephanie Lenzen
Music ————— Giuseppe Verdi
Set Designer ————— Christian Schmidt
Costume Designer ————— Emma Ryott
Assistant to the Costume Designer – Christopher Parker
Lighting Designer ————— Martin Gebhardt
Revival Lighting Designer ————— Elfried Roller
Conductor ————— Simon Hewett
Music performed by — Queensland Symphony Orchestra
Chorus Master ————— Emily Cox
Choir — Brisbane Chorale and Canticum Chamber Choir
Dramaturg ————— Claus Spahn

Duration 1 hour and 30 minutes

Venue Glasshouse Theatre, QPAC



Queensland Ballet and HOTA present

Elastic Hearts

Featuring the music of Sia

30 April – 2 May

Raw, radiant, and unrelentingly human

THE SHOW

Internationally acclaimed choreographer Garry Stewart joins forces with Queensland Ballet to create *Elastic Hearts*, a visually striking new work set to Sia's music, reimagined in an orchestral score by Elliott Wheeler and recorded by Queensland Symphony Orchestra. At its centre is Gaia, the goddess of the Earth, whose journey mirrors cycles of destruction, renewal, and transformation. As dancers embody resilience and interconnectedness, the stage itself evolves - forests grow, swings soar, ramps shift, and a monumental pink heart blooms. Emotionally charged and visually spectacular, *Elastic Hearts* is a celebration of humanity's power to bend, adapt, and endure.

DETAILS

Music ————— Sia

Choreographer/Director and Staging

Concepts ————— Garry Stewart

Music Producer and Arranger ————— Elliott Wheeler

Originating Artistic Producer ————— Leanne Benjamin

Music Recording — Queensland Symphony Orchestra,
conducted by Nigel Gaynor

Set and Costume Designer ————— Charles Davis

Lighting Designer ————— Alexander Berlage

Dramaturg ————— Lou Cope

Assistant to the Choreographer ————— Daniel Jaber

Production performed to recorded music.

Duration 1 hour and 5 minutes

Venue Talbot Theatre, Thomas Dixon Centre



Strings

A Triple Bill

22 – 30 May

Three daring visions — one unforgettable ballet

THE SHOW

Experience three visionary works in one electrifying evening. Edward Clug's witty *Chamber Minds* explores human connection with striking patterns, playful imbalance, and ingenious staging. Christian Spuck's *The Seventh Blue* meditates on mortality through Schubert's haunting *Death and the Maiden*. Goyo Montero's *Chacona* pushes dancers to their limits against layered renditions of Bach's Chaconne. Together, these ballets reveal dance as both urgent and eternal - shifting between intimacy, intensity, and collective resonance. A thrilling showcase of contemporary voices redefining ballet for today.

DETAILS

Chamber Minds

Choreographer ————— Edward Clug
Stager ————— Daniel Mulligan
Music ————— Milko Lazar
Set Designer ————— Marko Japelj
Costume Designer ————— Leo Kulaš
Lighting Designer ————— Martin Gebhardt
Revival Lighting Designer ————— Dino Strucken
Dramaturg ————— Michael Küster
Music performed by ————— Camerata –
Queensland's Chamber Orchestra



DETAILS

The Seventh Blue

(das siebte blau)

Choreographer ————— Christian Spuck

Stager ————— Daniel Mulligan

Music – Franz Schubert, György Kurtág, Dieter Fenchel

Set Designer ————— Christian Spuck

Costume Designer ————— Miro Paternostro

Lighting Designer ————— Martin Gebhardt

Revival Lighting Designer ————— Dino Strucken

Music performed by ————— Camerata –
Queensland's Chamber Orchestra

DETAILS

Chacona

Choreographer ————— Goyo Montero

Stager ————— Ivan Gil-Ortega

Music ————— Johann Sebastian Bach

Costume Designers ————— Verena Hemmerlein
and Goyo Montero

Music performed by ————— Camerata –
Queensland's Chamber Orchestra

Duration 1 hour and 40 minutes, including two
20-minute intervals

Venue Playhouse, QPAC



Hamlet

19 June – 18 July

The tragedy you know, retold in a gripping ballet for the ages

THE SHOW

Shakespeare's most famous tragedy becomes a gripping dance drama in Leo Mujić's *Hamlet*. Classical ballet technique fuses with visceral storytelling to capture the prince's struggle with grief, revenge, and truth. Ensemble-driven choreography builds intensity, weaving a tapestry of power, betrayal, and mortality. With sweeping music by Tchaikovsky and Saint-Saëns, *Hamlet* transforms Shakespeare's words into an electrifying physical language. A compelling reimaging of literature's greatest story, rich with emotion and artistry.

DETAILS

Choreographer ————— Leo Mujić

Assistant Choreographer

and Dramaturg ————— Bálint Rauscher

Music — Pyotr Ilyich Tchaikovsky, Camille Saint-Saëns

Set Designer ————— Stefano Katunar

Costume Designer ————— Manuela Paladin Šabanović

Lighting Designer ————— Aleksandar Čavlek

Sound Engineer ————— Svebor Zgurić

Production performed to recorded music.

Duration 2 hours and 20 minutes, including one 20-minute interval

Venue Talbot Theatre, Thomas Dixon Centre



Red Riding Hood

and the Wolf

26 June – 4 July

A fairytale first step into ballet

THE SHOW

In this fresh retelling, our curious and lively heroine drifts into a fantastical dream that whisks her away on a colourful adventure filled with quirky characters, unexpected challenges, and plenty of laughs. The traditional wolf is reimagined as a mischievous figure within her dream—more puzzling than predatory—adding a touch of mystery and fun without the fright. With its light-hearted spirit and imaginative storytelling, this production celebrates the power of dreams, the joy of exploration, and the magic of seeing the world through a child's eyes.

DETAILS

Choreographer ————— Paul Boyd
Music ————— Dmitri Shostakovich
Costume Designer ————— Kathryn Lee
Video Design ————— Craig Wilkinson
Lighting Designer ————— Ben Hughes
Narrator ————— Sarah McIntosh

Production performed to recorded music.

Duration 1 hour

Venue Talbot Theatre, Thomas Dixon Centre



Academy of Queensland Ballet

Gala

6 – 8 August

Where tomorrow's stars shine today

THE SHOW

Celebrate the future of ballet at our annual Academy *Gala*. Featuring a dazzling mix of classical, neo-classical, and contemporary works, this event showcases the extraordinary artistry of the Academy's Upper School and Pre-Professional Program dancers. Audiences will be inspired by new creations, celebrated repertoire, and the thrilling Academy Défilé, uniting all levels of training on stage. A proud highlight of the year, the *Gala* offers a glimpse into the next generation of ballet stars destined for stages worldwide.

DETAILS

Creative details to be confirmed closer to the performance.

Duration Approximately 1 hour and 30 minutes

Venue Talbot Theatre, Thomas Dixon Centre

ADDITIONAL ACADEMY SEASONS

A collaboration with the Queensland Youth Orchestras

14 March

Talbot Theatre, Thomas Dixon Centre

End of Year Demonstration

11 – 12 December

Talbot Theatre, Thomas Dixon Centre



Queensland Ballet and Philip Bacon Galleries present

Soirée

24 – 26 September

When dance, visual art, and live music meet



PHILIP BACON
GALLERIES

THE SHOW

Soirée offers a signature season of collaboration and creativity. In 2026, Queensland Ballet will partner with Philip Bacon Galleries and Camerata – Queensland's Chamber Orchestra, drawing inspiration from the work of the late Jeffrey Smart, an iconic expatriate realist painter, acclaimed for his precisely delineated urban and industrial landscapes.

Featuring exquisite performances from our Jette Parker Young Artists and the Academy of Queensland Ballet's Pre-Professional Program dancers, this unique season bridges visual art and ballet in a rich dialogue of disciplines.

DETAILS

Choreographers — Paul Boyd, Grant Aris
and student choreographers

Mentor to the student choreographers — Amelia Waller

Music — To be announced closer to the time

Costume Designer — Kathryn Lee

Lighting Designer — Glenn Hughes

Music performed by — Camerata –
Queensland's Chamber Orchestra

Duration Approximately 1 hour and 30 minutes

Venue Talbot Theatre, Thomas Dixon Centre



Bespoke

2 – 17 October

A contemporary platform for new creative voices

THE SHOW

Bespoke returns with a daring new season of contemporary dance, where creativity knows no limits. For 2026, Artistic Director Ivan Gil-Ortega has expanded the vision, inviting choreographers, composers, designers, and interdisciplinary artists to collaborate with Queensland Ballet. The result: boundary-pushing premieres that merge movement, music, and design in unexpected ways. Audiences will witness bold ideas transformed into performance, showcasing the artistry of collaboration at its most dynamic. Innovative, challenging, and unforgettable - *Bespoke* is a celebration of the cutting edge of dance.

DETAILS

Duration To be confirmed closer to the performance date

Venue Talbot Theatre, Thomas Dixon Centre



Queensland Ballet and The Nutcracker Giving Circle present

Derek Deane's

The Nutcracker

9 – 19 December

A reimagined Christmas tradition begins

THE SHOW

This Christmas, experience a magical new era of *The Nutcracker*. International choreographer Derek Deane OBE and acclaimed designer Lez Brotherston OBE reimagine the cherished holiday tradition with elegance, theatrical flair, and dazzling new designs. Clara's enchanting journey unfolds with fresh characters, sumptuous costumes, and breathtaking sets, all set to Tchaikovsky's timeless score. After 14 years, Queensland Ballet ushers in a new chapter of festive wonder with this grand-scale production, created to delight families for generations to come.

DETAILS

Choreographer ————— Derek Deane OBE

Music ————— Pyotr Ilyich Tchaikovsky

Set and Costume Designer ————— Lez Brotherston OBE

Lighting Designer ————— Damien Cooper

Conductor ————— Nathaniel Griffiths

Music performed by — Queensland Symphony Orchestra

Duration 2 hours and 10 minutes, including one 20-minute interval

Venue Glasshouse Theatre, QPAC

Memberships

Join the Movement

Step beyond the stage and into the heart of Queensland Ballet.

Membership is your invitation to belong. Discover exclusive privileges, behind-the-scenes access, and a year-round program of curated events designed to inspire, connect, and delight.

Celebrate the beauty of ballet not just in the theatre, but in the community you share with fellow Members and artists. This is ballet, reimagined.

Phone 07 3013 6666

Email memberships@queenslandballet.com.au
queenslandballet.com.au/memberships

MEMBERSHIP TIERS

Friend ————— \$59

Perfect for ballet enthusiasts who want to feel connected and part of the Queensland Ballet family.

Supporter ————— \$249

For those ready to deepen their experience and enjoy more privileges.

Producer ————— \$749

Align your passion with purpose and champion the creation of new work, with a \$500 donation towards the creation of Derek Deane's *The Nutcracker*.



Season Packages

As part of an exciting transition to Season Packages, we're introducing a refreshed experience for 2026, which includes additional benefits as follows:

- Priority access to Premium seats for 2026 Season productions
- Access to ticketed Member Events
- Special beverage offer at our onsite restaurant, Layla, and at Southside Restaurant*
- Waived exchange fees on performance tickets

**Complimentary sparkling wine with meal purchase. Show your Member/Season ticket number on arrival.*

Duet

Two performances. One graceful journey.

Looking for a taste of the Season's magic? The Duet lets you select any two productions from the 2026 Season and enjoy a personalised glimpse into the beauty and diversity of our repertoire—from beloved classics to daring new creations. It's the perfect way to dip into the Season highlights.

Save up to 10% on Premium single ticket prices when you choose 2 ballets.

Encore

Return to the magic, again, and again.

For the true ballet devotee, the Encore offers you the chance to curate your journey through the 2026 Season.

Choose three or more performances and experience the full breadth of our repertoire—from story ballets to bold contemporary works. It's your opportunity to immerse yourself in the richness and range of our artistry.

Save up to 15% on Premium single ticket prices when you choose 3 or more ballets.

CONTACT US

Online

queenslandballet.com.au

Phone

07 3013 6666

In Person

Thomas Dixon Centre,
406 Montague Road, West End

Scan to book



Box Office Opening Hours:

Mon – Fri 8am – 8pm

Sat 8am – 2pm

Sun 8am – 1pm

March 2026

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27 7.30pm	28 1.30pm (Q&A) 7.30pm
29	30	31 6.30pm				

● Messa da Requiem

April 2026

S	M	T	W	T	F	S
			1 1.30pm 7.30pm	2 1.30pm 7.30pm	3	4 1.30pm 7.30pm
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30 1.30pm 7.30pm		

● Messa da Requiem

● Elastic Hearts

May 2026

S	M	T	W	T	F	S
					1 1.30pm 7.30pm	2 1.30pm 7.30pm
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22 7.30pm	23 1.30pm (Q&A) 7.30pm
24	25	26 6.30pm	27 6.30pm	28 1.30pm 7.30pm	29 7.30pm	30 1.30pm 7.30pm
31						

● Elastic Hearts

● Strings - A Triple Bill

June 2026

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19 7.30pm	20 1.30pm 7.30pm
21 1.30pm	22	23	24	25	26 4.30pm 6.30pm	27 11.30am 1.30pm 6.30pm
28	29	30 11.30am 1.30pm				

● Hamlet

● Red Riding Hood and the Wolf

July 2026

S	M	T	W	T	F	S
			1 11.30am 1.30pm	2 11.30am 1.30pm	3 4.30pm 6.30pm	4 11.30am (RP) 1.30pm
5	6	7	8 6.30pm	9 1.30pm 7.30pm	10 7.30pm	11 1.30pm 7.30pm
12 1.30pm	13	14 6.30pm	15 7.30pm	16 1.30pm 7.30pm	17 7.30pm	18 1.30pm (Q&A) 7.30pm
19	20	21	22	23	24	25
26	27	28	29	30	31	

● Red Riding Hood and the Wolf

● Hamlet

August 2026

S	M	T	W	T	F	S
						1
2	3	4	5	6 7.30pm	7 7.30pm	8 1.30pm 7.30pm
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

● Academy of Queensland Ballet Gala

September 2026

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24 7.30pm	25 7.30pm	26 1.30pm 7.30pm
27	28	29	30			

● Soirée

October 2026

S	M	T	W	T	F	S
				1	2 7.30pm	3 1.30pm 7.30pm
4	5	6	7 6.30pm	8 7.30pm	9 7.30pm	10 1.30pm 7.30pm
11 1.30pm	12	13	14	15 7.30pm	16 7.30pm	17 1.30pm (Q&A) 7.30pm
18	19	20	21	22	23	24
25	26	27	28	29	30	31

● Bespoke

November 2026

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

December 2026

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9 7.30pm	10 1.30pm 7.30pm	11 1.30pm 7.30pm	12 1.30pm (Q&A) 7.30pm
13	14	15 6.30pm	16 1.30pm (RP) 7.30pm	17 1.30pm 7.30pm	18 7.30pm	19 1.30pm (AD) 7.30pm
20	21	22	23	24	25	26
27	28	29	30	31		

● Derek Deane's The Nutcracker

Ballet for All

We welcome people of all ages and abilities to experience the joy of dance. See below our tailored accessibility offerings.

(Q&A) Post-Show Auslan Interpreted Q&A

(AD) Audio Described Performance

(RP) Relaxed Performance

See specific production page for further information.

Queensland Ballet

Experiences

Step beyond the stage and into the heart of Queensland Ballet.

Queensland Ballet's Beyond the Stage programs cater to all ages and include a range of inspiring, insightful and unique ballet experiences. Whether you wish to take a class on the main stage, enjoy a special pre-performance workshop or peek behind the scenes with our Insight Evenings - there is something to delight all audiences with new events added across the year.

queenslandballet.com.au/beyondthestage

Children's Workshops

Red Riding Hood and the Wolf

26 June – 4 July

Derek Deane's The Nutcracker

9 – 19 December

Company Class Viewings

25 February

2 September

11 November

Insights Evenings

Messa da Requiem

11 March

Strings - A Triple Bill

7 May

Hamlet

11 June

Derek Deane's The Nutcracker

19 November





Dine and Unwind

In 2026, we are thrilled to be presenting six performance seasons in the Talbot Theatre, and we look forward to hosting you in our home.

Now home to a vibrant new dining precinct, the Thomas Dixon Centre offers exceptional hospitality in partnership with VenuesLive. Whether you're grabbing a coffee, enjoying a long lunch, or hosting an event, the centre invites you to savour the atmosphere and flavours in our two onsite offerings.

Set inside the heritage-listed Thomas Dixon Centre in Brisbane's West End, Layla is Shane Delia's canvas for a wider world of spice.

The menu keeps a confident Middle Eastern accent while following the spice trail from the subcontinent to Persia, grounded in Australian ingredients and technique. More than a restaurant, it's a meeting place for food, art and community, offering moody warmth for generous, share-style dining. Open Tuesday – Thursday from 5pm, and Friday to Sunday from 12pm.

Tom's Kitchen is your go-to café for exceptional coffee, fresh produce, and all-day favourites. Open Monday to Friday from 7am and Saturday and Sunday from 7.30am until 2.30pm, it's a warm, welcoming space built on local ingredients and community spirit.

Support Us

Our donors are the heartbeat of Queensland Ballet, enabling everything we do, on and beyond the stage and studios. Your generous support keeps us at the forefront of excellence and best-practice, nurturing our current and emerging dancers, and connecting communities through the transformative power of ballet.

By joining our donor family, you help us to:

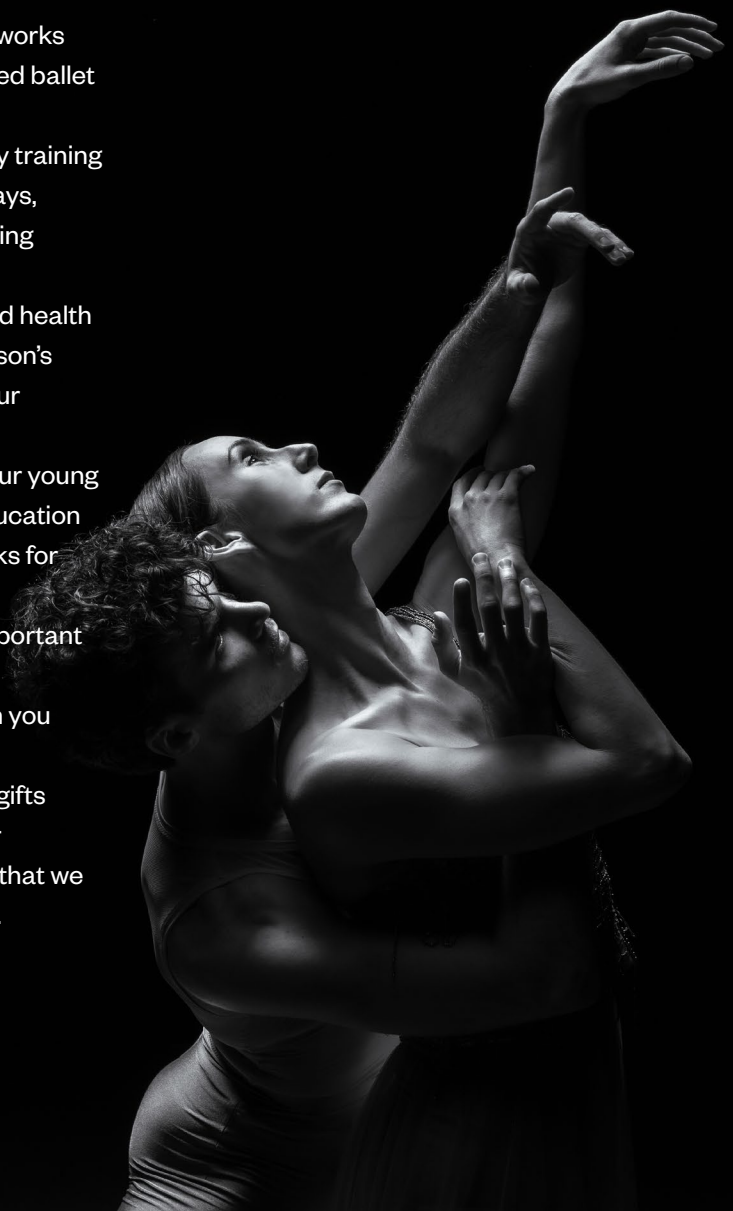
- Sustain and support our artists and arts workers, including our 40 dancers and 12 Jette Parker Young Artists.
- Balance the commissioning of new works and world premieres with much-loved ballet stories, shaping the future of ballet.
- Provide scholarships and exemplary training through our Academy talent pathways, removing financial barriers for aspiring talent.
- Deliver life-changing community and health programs such as Dance for Parkinson's and Ballet for Brain Injury through our Community Health Institute.
- Awaken aspiration in the minds of our young people through our far-reaching education and insight initiatives as well as works for younger audiences.
- Inform our knowledge on what is important to you and our donor community so that we can continue to engage with you meaningfully.
- Sustain Queensland Ballet through gifts in your will which are directed to our Endowment Fund which will ensure that we can continue to enrich lives, forever.

Let's start a conversation.

07 3013 6660

give@queenslandballet.com.au

queenslandballet.com.au/support



Queensland Ballet

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Her Excellency the Honourable Dr Jeannette
Young AC PSM, Governor of Queensland

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Craig Cathcart

2026 CREATIVE

Videography PixelFrame

Photography David Kelly

Brand Evolution Bigfish

Brochure Design Jakob Perrett

Wig & Hair Supervisor Michael Green

Costume Stylist Zoe Griffiths

Make-up Artist Aislynn Maczyszyn

Cover Soloist Edison Manuel and First Company Artist
Libby-Rose Niederer.

Photography David Kelly. Photo retouching Jakob Perrett.

02 Soloist Edison Manuel.

Photography David Kelly. Photo retouching Jakob Perrett.

04 Artists of Staatsballett und Staatsoper Berlin.

Photography Sergei Gherciu.

05 Soloist Georgia Swan.

Photography David Kelly. Photo retouching Jakob Perrett.

06-07 Artists of Staatstheater Nürnberg Ballett.

Photography Jesus Vallinas.

08 Artists of Croatian National Ballet Zagreb.

Photography Ines Novković.

09 Illustration by Myo Yim.

10 Students of the Academy of Queensland Ballet.

Photography David Kelly.

11 Jeffrey Smart Corrugated Gioconda 1976 (detail)

Collection National Gallery of Australia, Canberra.

12 Jette Parker Young Artists of Queensland Ballet.

Photography David Kelly.

13 Design by Bigfish, featuring original costume sketches by
Lez Brotherston OBE.

14 Principal Artist Neneka Yoshida and Company Artists

Joshua Ostermann and Alisa Pukkinen.

Photography Jakob Perrett.

18 Cinderella Children's Workshop.

Photography Angharad Gladding.

20 Soloist Georgia Swan and First Company Artist

Ivan Surodeev.

Photography David Kelly. Photo retouching Jakob Perrett.

23 First Company Artist Libby-Rose Niederer.

Photography David Kelly. Photo retouching Jakob Perrett.

*Every effort has been made to ensure that all information
was correct at the time of printing. Queensland Ballet
reserves the right to alter the program or any other details as
necessary.*

Queensland Ballet is proudly supported by:

GOVERNMENT



Queensland Ballet receives financial assistance from the Queensland Government through Arts Queensland.



Queensland Ballet is assisted by the Commonwealth Government through Creative Australia, its arts funding advisory body.



PRINCIPAL GUARDIAN

KEN TALBOT
FOUNDATION

MAJOR PARTNERS



SEASON PARTNERS



Dedicated to a better Brisbane



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SOFITEL
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OFFICIAL POINTE SHOE PARTNER



Southside



Bigfish

David Kelly
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^NORTON ROSE FULBRIGHT



schiaavello

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CLUB REVOLUTION MEMBERS

A cultural club celebrating heritage and vibrancy of ballet.

Dr Marosh & Lily Vrtik
RSM

STAGE QUEENSLAND AND PAC AUSTRALIA

Queensland Ballet is a member of Live Performance Australia and the Australian Major Performing Arts Group, and supports the Actors and Entertainers Benevolent Fund (Old).

Queensland Ballet welcomes you to contact us if you would like to be involved. Please phone 07 3013 6666 or email partnerships@queenslandballet.com.au

Queensland Ballet



2026

Queensland Ballet

 @qldballet

 Queensland Ballet

 Queensland Ballet

 Queensland Ballet

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queenslandballet.com.au



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Government



Australian Government



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