

Roll, Create, Connect

A dice-based Ice-Breaker movement task for the new year and your new class

Resources/Set up

- Fun playlist of music
- Small groups of 3-5 students per group (put yourself in a group, too!)
- 1 or 2 dice per group (two different colours if possible)
- Board to display dice/roll prompts:

Dice/Roll #1: Time, Space, Dynamics, Relationships prompts	Dice/Roll #2: Share and Connect prompts
<ol style="list-style-type: none">1. Fast2. Slow3. Circular4. Sharp5. Smooth6. On the floor	<ol style="list-style-type: none">1. Favourite food2. A word that describes you today3. Your top 'bucket list' item4. Your hobby/interest5. Your favourite colour6. Alarm off first thing or do you snooze many times?

Task Objective

To build connection, community, and a sense of belonging in a new class through shared movement-making. This task encourages students to learn each other's names and respectfully discover small, shareable personal details about each other. It facilitates a relaxed and engaging way for you and your students to get to know each other, as well as practising collaboration, communication, and problem-solving skills, while interpreting a stimulus to communicate ideas through movement and experimenting with the Elements of Dance.

Task

1. In their small groups, students take turns to say their name, roll both dice (or one die twice) and create a simple movement or action in response to both prompts. Let students know they can keep their answers abstract if they're not ready to share details with the group just yet.
2. Students teach their individual movement to the group, and then work together to transition each individual phrase into a complete sequence. Rehearse.
3. Share with another group or the class, making time to talk (and giggle) through the dice roll prompts so that each participant is introduced to the wider group.
4. Consider working as a whole class to connect each groups' sequence into a full, ensemble dance work! Ask students: *What is this completely unique, never-before-seen dance piece called? How would you costume it? Where would you perform it?* Let the class dream big and plan a *'if we had no other school work to do, or any budget to consider'* world premiere of their piece.

We wish you happy dancing, and would love to hear how you used this task. Did you and your students have fun creating and connecting together? Did your students create their own Share and Connect prompts? Did it get the whole class moving? What was their dream premiere scenario?

Email us at education@queenslandballet.com.au and let us know!