

# Queensland Ballet

ARTISTIC DIRECTOR LI CUNXIN AO

GENEROUSLY ENABLED BY  
Ken Talbot Foundation

PRESENTING PARTNER  
Margot McKinney.

Derek Deane's

## Strictly Gershwin

28 SEPTEMBER –  
7 OCTOBER 2023  
LYRIC THEATRE  
QPAC



Every step a **stunning** **fun**  
Hollywood  
**glamorous** story  
musical spirited  
dynamic  
vibrant



LIVE MUSIC PARTNER



Derek Deane's *Strictly Gershwin*  
**PRESENTING PARTNER**



# Margot McKinney.

THE FINEST JEWELS

Brisbane | Bergdorf Goodman | Neiman Marcus

[www.margotmckinney.com](http://www.margotmckinney.com)

Queensland Ballet Principal Artist Mia Heathcote



# From the Artistic Director

**“Dance at its most joyous” is how we described *Strictly Gershwin* when we first presented it in 2016, and it has been an absolute delight to see our studios brimming with that joy during rehearsals again this year.**

Created in 2008 for the English National Ballet, Derek Deane’s production is a spectacular tribute to George and Ira Gershwin and the big band era of the thirties, evoking the silver screen magic of Fred Astaire and Ginger Rogers, and the glamour of the golden age. The challenging choreography demands impeccable technique and versatility from our dancers, with the much-loved music paired with tap, ballroom, musical theatre, jazz dance, and classical ballet. It has been wonderful watching the dancers enjoy the challenge of this production – some of them for the second time, having performed in our sold-out 2016 season. I am thrilled to give audiences the chance to witness the wonder of it once again.

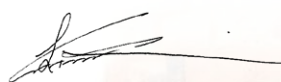
Under the music direction of Gareth Valentine and the experienced batons of Nigel Gaynor and guest conductor Michael England, Queensland Symphony Orchestra takes to the stage in the style of a 1930s big band. Also joining us on stage are the guest vocalists Ben Mingay, Luke Kennedy, Naomi Price, Nina Korbe, as well as internationally-renowned pianist Daniel Le. These guest artists are as much a part of the action as the dancers.

Through Derek’s exceptional choreography and energetic direction, the magic of the silver screen of old Hollywood is alive once more. I acknowledge the creative vision of costume designer Roberta Guidi di Bagno and lighting designer Howard Harrison in realising this direction and bringing glamour and finesse to this production. Bill Simpson choreographed the electrifying tap sequences and will join us on stage once again as a guest artist alongside the talented Kris Kerr and our very own Rachael Walsh in encore performances. Audiences will be in awe of the truly jaw-dropping, Busby Berkeley-inspired routines.

This unforgettable production would not be possible without the support from many organisations and individuals. My heartfelt thanks to our generous enabler, the Ken Talbot Foundation; our Presenting Partner for this production, Margot McKinney; as well as the State and Federal Governments. My gratitude also goes to our Corporate Partners, and our family of valued supporters for enabling all that we do – thank you.

With over 45 musicians plus more than 60 dancers and singers on stage, *Strictly Gershwin* is one of those truly unforgettable experiences.

Enjoy this dazzling performance!



**Li Cunxin AO**  
Artistic Director



# Credits

Choreographer and Director  
Derek Deane OBE

Assistant to the Choreographer  
Ivan Gil-Ortega

Stager  
Amy Hollingsworth

Words and Music  
George Gershwin and Ira Gershwin

Music Adaptation  
Gareth Valentine

Orchestrator  
Don Sebesky

Tap Choreographer and Guest Artist  
Bill Simpson

Costume Designer  
Roberta Guidi di Bagno

Lighting Designer  
Howard Harrison

Revival Lighting Designers  
Cameron Goerg and Ben Hughes

Conductor  
Michael England  
Nigel Gaynor (5 - 6 October 7.30pm,  
7 October 1.30pm & 7.30pm)

Music Performed by  
Queensland Symphony Orchestra

Guest Pianist  
Daniel Le



Duration: Approximately two hours and 30 minutes, including a 20-minute interval.

Costumes and props are co-owned by Queensland Ballet and Tulsa Ballet.

“STRICTLY GERSHWIN”  
(George Gershwin, Ira Gershwin, DuBose Heyward)  
All Right Reserved. Used By Permission.

The Worldwide Copyrights in the Music of George and Ira Gershwin for this Presentation are Licensed by the Gershwin® Family.

Derek Deane’s *Strictly Gershwin* is generously enabled by the Ken Talbot Foundation.

Every effort was made to ensure program details were correct at the time of printing, however details are subject to change where necessary and without notice. Please check [queenslandballet.com.au](http://queenslandballet.com.au) for updates.

Queensland Ballet acknowledges the traditional custodians of the land on which we train and perform. Long before we arrived on this land, it played host to the dance expression of our First Nations Peoples. We pay our respects to their Elders, past, present and emerging, and acknowledge the valuable contribution they have made and continue to make to the cultural landscape of this country.



# From the Choreographer

*Strictly Gershwin* was a joy to create from beginning to end. I was free from the restrictions of the purely classical ballets and was able to experiment more choreographically with all of the different dance styles in the production. Of course, George and Ira Gershwin drove me along with their extraordinary musical talents and how wonderful it was to do two complete small ballets with *Rhapsody in Blue* and *An American in Paris*, both so totally different to each other. Who could go wrong with hits such as *The Man I Love*, *Summertime*, *Someone to Watch Over Me*, *Shall We Dance* and many more brilliant gems. It was also exciting to delve into the world of ballroom dancing, modern jazz and tap dancing. Combined with all of the different dance styles, the production has something for every dance lover. It was very important for me to give a true sense of the 'golden period' choreographically and I hope that I have managed to take the audience back to a more romantic and glorious era!

## About the Choreographer

Derek Deane OBE was trained at The Royal Ballet School 1970-1972 and joined the Royal Ballet Company in 1972. In 1976 he was promoted to Soloist, in 1980 to Principal dancer and in 1982 to Senior Principal dancer. He danced many of the major roles in The Royal Ballet repertoire including ballets by MacMillan, Ashton, Balanchine, Tetley, Robbins, Cranko and others.

He left The Royal Ballet in 1989 to pursue a freelance choreographic and dance career. He became Assistant Artistic Director of the Teatro dell Opera Rome 1990-1992 and then became Artistic Director of English National Ballet 1993-2002. From 2018 Derek has been Artistic Director of the Shanghai Ballet.

Derek's choreographic creations include *The Picture of Dorian Grey*, *Chanson*, *Impromptu*, *Simply Simon*, *Anything Goes*, *Paquita*, *The Lady of the Camellias*, *Hamlet*, *The Nutcracker*, *Giselle*, *Swan Lake*, *The Sleeping Beauty*, *Romeo and Juliet*, *Alice in Wonderland*, *Cinderella*, *Coppélia*, *Le Fantome de L'Opera* and *Strictly Gershwin*.

His ballets have been performed by The Royal Ballet, Sadlers Wells Royal Ballet, English National Ballet, Croatian National Ballet, Rome Opera Ballet, Teatro San Carlo Naples, Kobyashi Ballet Tokyo, Queensland Ballet, Pittsburgh Ballet Theatre, Tulsa Ballet, Teatro La Scala Milan, Shanghai Ballet and Toulouse ballet du Capitol.

Derek created in-the-round ballets, *Swan Lake*, *Romeo and Juliet*, *The Sleeping Beauty* for the Royal Albert Hall, London. *Swan Lake* and *Romeo and Juliet* were also performed in Brisbane, Sydney, Melbourne and Adelaide.

He has been nominated for two Laurence Olivier awards and in 2002 was honoured by Her Majesty Queen Elizabeth II for services to dance, and became an Officer of the British Empire OBE.



Derek Deane OBE  
Choreographer

# The Gershwin Legacy

The Gershwin brothers have long been celebrated for their ability to create popular music that transcends time and captivates generations.

Loved by performers and audiences alike, their compositions are renowned for their sheer brilliance and musicality. Renowned American composers Irving Berlin and Cole Porter regarded George and Ira Gershwin as the foremost popular music writers of the 1920s and '30s. But what makes their music so timeless? The answer lies in the quality of their tunes: they can be adapted for many different styles whilst still maintaining the melody along with the warmth and heart of the song.

Younger brother George Gershwin's musical artistry was a remarkable fusion of traditional orchestral composition and the vibrant spirit of American jazz. He had spent time working at Tin Pan Alley (New York City's music publishing district) as a song plugger, recording and arranging thousands of other people's songs, learning intuitively the elements that made a song successful. His talents grew as he undertook commissions for concert music, balancing his work with musical comedies, culminating in his most iconic piece, *Rhapsody in Blue*. This heralded a new era in American music.

Beyond George's instrumental genius, a significant part of the Gershwin legacy lies in Ira's poetic lyrics, which breathed life into

the melodies. From the infectious energy of *Shall We Dance* to the irresistible cadence of *Fascinatin' Rhythm*, Ira's words fit the music seamlessly. George would compose the music, and Ira would weave in lyrics that harmonised flawlessly with the melodies in a rare synergy of genius. This creative process would play a vital role in their enduring success.

After George's early and untimely passing, Ira became custodian of the Gershwin legacy, diligently preserving his brother's work and generously donating manuscripts to the Library of Congress, ensuring their music became an integral part of America's cultural heritage.

The Gershwins remain forever synonymous with the vibrant sounds and style of the 1920s and '30s America yet, even today, their music continues to take centre stage.

We are delighted to celebrate their legacy through *Strictly Gershwin* – paying homage to their music which so beautifully captures the glitz and dynamism of the Jazz Age.





# Program

## Act I: Gershwin on Broadway

Overture  
Someone to Watch Over Me  
Fascinatin' Rhythm  
Shall We Dance?  
The Man I Love  
'S Wonderful  
Embraceable You  
An American in Paris

## Interval

## Act II: Gershwin in Hollywood

Rhapsody in Blue  
Gershwin Interlude  
Oh, Lady Be Good  
But Not For Me  
It Ain't Necessarily So  
Strike Up the Band  
Who Cares?  
A Foggy Day  
Summertime  
I Got Rhythm  
Fascinatin' Rhythm Finale



*Former Principal Artists Clare Morehen, Christian Tatchev and Queensland Ballet dancers performing Derek Deane's Strictly Gershwin in 2016.  
Photography David Kelly.*

# Our Dancers

## Principal Artists



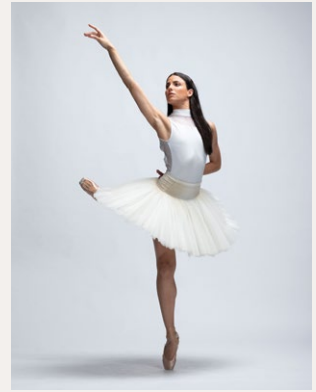
Victor Estévez



Lucy Green



Mia Heathcote



Yanela Piñera



Patricio Revé



Joel Woellner



Neneka Yoshida

## Senior Soloists



Alexander Idaszak



Kohei Iwamoto

## Soloists



Vito Bernasconi



Chiara Gonzalez



Lina Kim



Georgia Swan



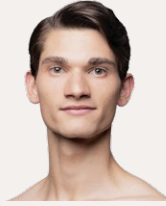
Laura Tosar



## First Company Artists



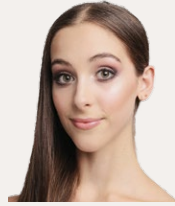
D'Arcy Brazier



Liam Geck



Vanessa Morelli



Libby-Rose Niederer



David Power



Rian Thompson



Sophie Zoricic

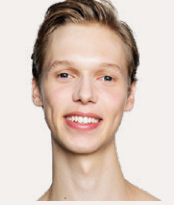
## Company Artists



Luca Armstrong



Mali Comlekci



Shaun Curtis



Luke DiMattina



Lewis Formby



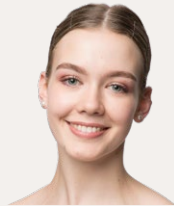
Clayton Forsyth



Heidi Freeman



Renee Freeman



Ines Hargreaves



Kaho Kato



Bronte Kielly-Coleman



Dylan Lackey



Callum Mackie



Edison Manuel



Briana McAllen



Amber Mitchell-Knight



Frederick Montgomery



Joshua Ostermann



Brooke Ray



Paige Rochester



Leisel Rose



Jessica Stratton-Smith



Isabella Swietlicki



Ari Thompson

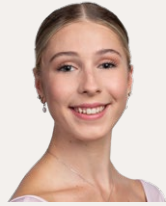


Kayla Van Den Bogert

## Jette Parker Young Artists



Shanti Barlow



Indi Drew



Josh Fagan



Sean Ferenczi



Taron Geyl



James McDonell



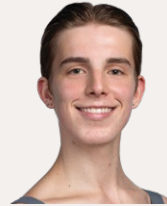
Joseph Moss



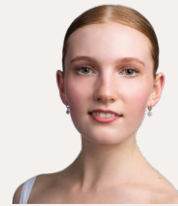
Hana Nonaka Aillon



Alisa Pukkinen



Tom Umseher



Eliza Wenham



Mia Zanardo

*The Jette Parker Young Artist Program is generously supported by Oak Foundation, Barbara Bedwell, Marietjie & Keith Brown, Brett Clark AM & Maria Clark, Dr Ben Duke & Ms Cate Heyworth-Smith KC, FA & MA Pidgeon, Frazer Family Foundation, Goldberg Family Foundation, Patricia Macdonald Memorial Foundation, CP Morris Fund at the APS Foundation, Ms Jane Murphy and Dr Anthony Cooper and Liz & Graeme Wikman.*

## Artistic and Music Staff



Greg Horsman  
*Assistant Artistic Director*



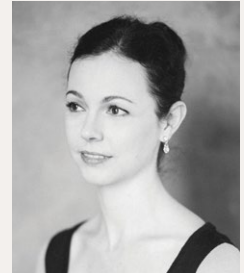
Mary Li  
*Ballet Mistress &  
Principal Répétiteur*



Zenia Tatcheva  
*Ballet Mistress*



Matthew Lawrence  
*Ballet Master*



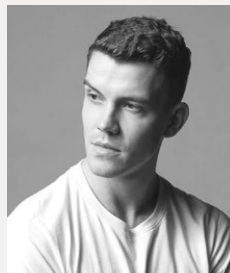
Jillian Vanstone  
*Ballet Mistress*



Christian Tatchev  
*Director of Queensland  
Ballet Academy*



Natalie Weir  
*Resident Choreographer*



Jack Lister  
*Associate Choreographer*



Nigel Gaynor  
*Music Director &  
Principal Conductor*



## Guest Artists



**Michael England**  
*Conductor*



**Bill Simpson**  
*Tap Choreographer and  
Tap Artist*



**Kris Kerr**  
*Tap Artist*



**Rachael Walsh**  
*Tap Artist*



**Luke Kennedy**  
*Singer (Tenor)*



**Naomi Price**  
*Singer (Mezzo)*



**Nina Korbe**  
*Singer (Soprano)*



**Ben Mingay**  
*Singer (Tenor)*



**Camilo Ramos**  
*Principal Artist*



**Daniel Le**  
*Pianist*

# Live Music Partner

Here at Queensland Symphony Orchestra, we're for great music. We are the leading orchestra in the State, performing a wide variety of concerts all year round in Brisbane and beyond. From classical music masterpieces, blockbuster film scores and exciting family concerts to intimate chamber music performances in our Studio, Queensland Symphony Orchestra aims to be an orchestra for everyone. Each year, we collaborate with Opera Australia, Opera Queensland, and Queensland Ballet to present exceptional experiences.



## Concertmaster

Alan Smith

## Violin 1

Lynn Cole  
Ann Holtzapffel  
Runa Murase  
Rebecca Seymour  
Steven Tooke  
Brynley White

## Violin 2

Wayne Brennan ~  
Gail Aitken ~  
Jane Burroughs  
Faina Dobrenko  
Simon Dobrenko  
Delia Kinmont  
Natalie Low  
Helen Travers  
Harold Wilson

## Viola

Charlotte Burbrook de Vere =  
Martin Alexander +  
Ella Beard  
Gregory Daniel  
Kirsten Hulin-Bobart  
Li-Ping Kuo

## Cello

Matthew Kinmont ~  
Daniel Chiou  
Andre Duthoit  
Matthew Jones  
Kaja Skorka  
Craig Young

## Bass

Justin Bliss ^

## Flute

Alison Mitchel ~  
Hayle Radke >>  
Stephanie Vici

## Piccolo

Kate Lawson \*

## Oboe / Cor Anglais

Vivienne Brooke \*

## Clarinet

Brian Catchlove =  
Karen Corkeron  
Diana Tolmie  
Kate Travers

## Bass Clarinet

Mitchell Jones ^

## Bassoon

Claire Ramuscak \*

## Horn

Timothy Allen-Ankins >>

## Trumpet

Richard Madden =  
Richard Fomison  
Chris Hudson

## Trombone

Jason Redman ~  
Ashley Carter >>  
Nicolas Thomson \*

## Timpani

Tim Corkeron \*

## Percussion

David Montgomery ~  
Josh DeMarchi >>  
Zach Brankovich

## Harp

Loni Fitzpatrick ^

## Saxophone

Darren Macpherson ^  
Karen Corkeron  
Matthew Christensen  
Diana Tolmie  
Andrew Ball

- \* Principal
- ~ Section Principal
- = Acting Section Principal
- >> Associate Principal
- + Acting Associate Principal





# Our Supporters

We gratefully acknowledge all who have supported Queensland Ballet so far. Our family of supporters all play a vital part in helping Queensland Ballet enrich lives through the beauty and magic of ballet. Philanthropy is what enables us to share the magic of ballet with communities in Queensland and beyond, to make the greatest impact, and to create a legacy for future generations to access and enjoy ballet.

## VISIONARIES

The Ian Potter Foundation  
Oak Foundation  
Anonymous (1)  
Kay Van Norton Poche AO  
Mr Roy Thompson AC &  
Mrs Nola Thompson  
Mr Trevor St Baker AO &  
Mrs Judith St Baker  
Amanda Talbot

## ARTISTIC DIRECTOR'S CIRCLE (GIFTS \$100,000+)

Veronika Butta  
Brett Clark AM & Maria Clark  
Barbara Duhig  
Frazer Family Foundation  
Goldburg Family Foundation  
Ian & Cass George  
Lynn Harvey  
McLaren Family  
Murphy Family Foundation

## THOMAS DIXON CENTRE ENABLERS

The Ian Potter Foundation  
Ken Talbot Foundation  
Clive & Conchita Armitage  
Mr Trevor St. Baker AO &  
Mrs Judith St. Baker  
Mrs Barbara Bedwell  
Brett Clark AM & Maria Clark  
Mr Tim Fairfax AC & Mrs Gina Fairfax  
Frazer Family Foundation  
Hancock Prospecting Pty Ltd &  
Gina Rinehart  
Ian & Cass George  
Goldburg Family Foundation  
David & Loraine McLaren  
Bruce & Jill Mathieson  
Terry & Lurleen Morris  
Murphy Family Foundation  
Kay Van Norton Poche AO  
Stack Family Foundation  
Anne Symons  
Mr Roy Thompson AC &  
Mrs Nola Thompson  
Liz & Graeme Wikman  
Mr Steve Wilson AM & Dr Jane Wilson

*Our grateful thanks go to our supporters who have dedicated a Theatre Seat or Dancers' Dressing Room Station in support of our Thomas Dixon Centre re-development. For the opportunity to Take Your Seat, please contact [foundation@queenslandballet.com.au](mailto:foundation@queenslandballet.com.au) or 07 3013 6660.*

## PRINCIPAL BENEFACTORS (GIFTS \$50,000+)

Barbara Bedwell  
Marietjie & Keith Brown  
John & Lynnly Chalk  
The Hocking Mackie Fund  
Patricia Macdonald Memorial Foundation  
FA & MA Pidgeon  
Mr Gerry Ryan OAM & Mrs Val Ryan  
Liz & Graeme Wikman

## BENEFACTORS (GIFTS \$20,000+)

Philip Bacon AO  
Mary & John Barlow  
Stephen & Karyn Bizzell  
Darren & Carmel Brown  
Carole Byron  
Robin Campbell & Bobby Valentine  
The Cory Charitable Foundation  
Andrea & David Graham  
Allan Green  
The Harlyn Foundation  
Hayden Attractions Pty Ltd  
Frank Li & Family  
Mr Li Cunxin AO & Mrs Mary Li

Dr Ben Duke &  
Ms Cate Heyworth-Smith KC  
CP Morris Fund at the APS  
Foundation  
Ms Jane Murphy &  
Dr Anthony Cooper  
Sam Neill  
Stack Family Foundation  
Mr John Story AO &  
Mrs Georgina Story  
Anne Symons

## MUSIC DIRECTOR'S CIRCLE (GIFTS \$15,000+)

Anonymous (1)  
Mr Robert Albert AO &  
Mrs Libby Albert  
Kimberley Fine Diamonds  
Louise Hamshere  
Val & Mark Houston  
Dr Cathryn Mittelheuser AM  
Morgans Foundation  
Glen & Lisa Richards Family  
Foundation  
Roger & Judith Sack  
Mrs Denise Wadley OAM  
David & Diana Wu

## PRINCIPAL DANCERS' CIRCLE (GIFTS \$10,000+)

Anonymous (4)  
Roderick & Alison Campbell  
Dr Alex & Dr Nancy Chi  
Dr Gay Crebert  
Dr Frank & Dr Ailbhe Cunningham  
Deng Family  
Flip  
Jim & Michelle Gibson  
Stuart Giles & Cathie Reid  
John & Rhonda Hawkins  
Gay Hull  
Kay Ilett  
Shirley Jackson  
Andrew and Sue King  
Lori Lowther  
Pamela Marx  
Helen & Dan McVay  
Denise O'Boyle  
Roslyn Packer  
Mandy & John Peden  
Ross & Jennifer Perrett  
Robynne & John Siemon  
Jane Stackpool & Allan Blaikie  
Spicers Retreats  
Nettie Stephenson & James McGrath

## SOLOISTS' CIRCLE (GIFTS \$5,000+)

Anonymous (1)  
Betziun Duffield Family  
Clive & Conchita Armitage  
Philip Dubois & Leanda Elliot  
Virginia McGehee Friend  
Roy Hoskins  
Hupert Family Foundation  
J & M Johannessen  
Andrew & Kate Lister  
Paula McLuskie & Nathan Sticklen  
Peter Myska  
Jessica Nichols  
Kathleen Nowik  
Dr Andreas Obermair &  
Dr Monika Janda  
Colin & Noela Kratzing  
Marion Pender  
The Robertson-Reid Family  
Dr Diane & William Rockloff  
Kristy-Lee Seaton  
Sue Shadforth & Bruce Lawford  
Mr Craig Spencer &  
Mrs Christine Spencer  
The Hon. Justice David Thomas &  
Mrs Jane Thomas  
Judy Vulker  
David & Kate Wenham

## DANCERS' CIRCLE (GIFTS \$2,500+)

Anonymous (5)  
Robyn Antill  
Russell Barnett  
Ian & Mary Bennie  
Janelle Berlese  
Virginia Bishop  
David & Anita Carter  
Sharyn Crawford & Olive Oswald  
Margot Finney  
Kylie & Tony Ganko  
Troy & Karelia Gianduzzo  
Anita Green  
Sandra Haggarty  
Elizabeth Lukeij  
Dr Alex Markwell & Mr Anthony Allan  
Mark and Susan Middleton  
James Ostrobrurski OAM &  
Leo Ostrobrurski  
D & F Peterson  
The Parascos Eagles Family  
Mr John B Reid AO &  
Mrs Lynn Rainbow-Reid AM  
Rhyl Row  
Weise Family  
Denise & Scott Wilson  
Christine Winstanley  
Christine Wenkart  
The Weerasinghe/Neaum Family  
Naomi & Gordon Wright

## PATRONS' CIRCLE (GIFTS \$1,000+)

Anonymous (15)  
Wendy & Jock Kenny – Air Rite  
Mechanical Services  
Lisa Aliprandi  
Andrea  
Australian Harlequin Pty Ltd  
Dr Glenise Berry & Dr Damien Thomson  
Winna Brown  
Dame Quentin Bryce AD  
Ian Chinsee  
Daniel & Sheila Clowes  
Laurie Cowled  
Curran Family  
The Cuthbert family  
T & M Daly  
Sarah Darling  
Lynette Denny AM  
Robert Deshon  
Nadine Dietz & David Yeatman  
Ruth & Ian Gough  
Elizabeth Grigg  
Carmel Harris  
Cindy Harrop  
Herbert & Jean Heimgartner  
Catherine & David Hewett  
Nicole Klein & Emma Hilkemeyer  
Patricia Jackson  
Ian Klug  
Wayne Kratzmann  
Colin & Noela Kratzing  
Ross & Sophia Lamont  
Margaret Lansdown  
Sheldon Lieberman  
Lesley Ljuka  
Gay Lohse  
Jean Lowe  
Elizabeth Macintosh  
Philip & Margaret McMurdo  
Moira & Donna O'Sullivan  
Lynette Parsons  
J Paterson  
Deanna & Michael Power  
Leona Romaniuk  
Kathryn Russell  
Hon Joan Sheldon  
Kate & Darryl Sim  
Mardi Sloan  
Lucy & Stephen Thompson  
Susan Urquhart  
Pam Varcoe  
Luke Wallace

Maryanne Webb  
Danielle & Schuyler Weiss  
Janice White

## SCHOLARSHIPS, AWARDS & BURSARIES

Ergon Energy &  
Energex Scholarship  
Queensland Department of Education  
Queensland Ballet Friends  
ADFAS Brisbane  
ADFAS Gold Coast  
Dr Valmae Ypinazar &  
Prof. Stephen Margolis OAM  
Paulette Carson Trust, managed by  
Perpetual Trustees  
Ruth Lane Memorial Bursary  
Khitercs Hirai Foundation  
Prof Ashley Goldsworthy AO OBE KSS KM  
Glen Holland  
Allison Baden-Clay Scholarship

## CHARLES LISNER CIRCLE Realised Bequest

Kaye Brain Dance Education Fund  
Isabell Honor Hall Maynard  
Dr Alf Howard  
Ruth Lane  
Lesley Merlie Williams

## Notified Bequest

Anonymous (3)  
Russell Barnett  
Dr Sheena Burnell  
Lucien Castand & Donald Robson  
Nigel & Diana Gaynor  
Kristine George  
Louise Hamshere  
Dr James McGown  
Prof. Phillip Morris  
Mr Peter Myska  
Kathleen Nowik  
Mrs Lynn Rainbow-Reid AM  
Anthea Steans  
Jane Steinberg  
Julie Vellacott  
Dr Valmae Ypinazar &  
Prof. Stephen Margolis OAM

## SUPPORTERS Gifts (1005)

In addition to the many generous individuals, trusts and foundations, our grateful thanks goes to every supporter who has donated to Queensland Ballet.

Your support helps us to achieve our ambitious vision to enrich lives.

If you would like to know more about how you can be involved in Queensland Ballet's philanthropic program, please call 07 3013 6660, email [foundation@queenslandballet.com.au](mailto:foundation@queenslandballet.com.au) or visit [queenslandballet.com.au/support](http://queenslandballet.com.au/support)



Donate now

# Queensland Ballet

Queensland Ballet was founded in 1960 by Charles Lisner OBE.

## PATRON

Her Excellency the Honourable  
Dr Jeannette Young AC PSM,  
Governor of Queensland

## BOARD OF DIRECTORS

### Chair

Brett Clark AM

### Deputy Chair

Paula McLuskie

### Directors

Julianne Alroe

David Carter

Cameron Costello

Luke Fraser

Susannah George

Ian Klug AM

Danielle McFall-Weiss

## HONORARY LIFE MEMBERS

Brett Clark AM

Marlene Collins

Pauline Crowe

Lynette Denny AM

Prof. Ashley Goldsworthy AO OBE

Kevin Hodges

Patrick Kelly

François Klaus

Valerie Lisner

Margaret Lucas OAM

John Matthews

Dr Neil McCormack

Adjunct Prof. Joan Sheldon AM

Neil Summerson AM

## EXECUTIVE

### Artistic Director

Li Cunxin AO

### Executive Director

Dilshani Weerasinghe

### Assistant Artistic Director

Greg Horsman

## DIRECTORS

### Director of Queensland Ballet Academy

Christian Tatchev

### Music Director & Principal Conductor

Nigel Gaynor

### Director of Production Services

Shaun O'Rourke

### Director of Finance & Operations

Geoff Walshaw

### Director of Audience & Participation

Lisa Summer-Hayes

### Director of Foundation & Endowment

Rachael Walsh

### Director of Health & Community

Zara Gomes

### Director of Partnerships,

### Experiences & Enterprise

Grant Brisland

### Director of Capital Projects & Precincts

Lucas Gilroy

## ARTISTIC OPERATIONS

### Executive Producer

Craig Cathcart

### Company Manager

Daniel Dunlop

## PRODUCTION CREDITS

### Head of Production

Don Mackenzie

### Stage Manager

Nicole Alexander

### Assistant Stage Managers

Callie Roebuck

### Production Mechanist

Sam Packer

### Head Electrician

Matt Allan

### Lighting Programmer & Operator

Tim Gawne

### Production Electrician &

### Followspot Operator

Riley Silk

### Head of Costume

Lauryn Jackson

### Costume Performance Manager /

### Associate Designer

Zoe Griffiths

### Costume Workroom Manager

Kathi Lionheart

### Principal Cutters

Anna Ilic

Erin Krosch

### Assistant Cutter / Costumier

Ana Draca Hilan

### Costumier / Milliner &

### Administration Assistant

Vicki Martin

### Costumiers

Jade Ashton

Alloquois Callaway

Bethany Cordwell

Saffron Firkins

Isabelle Lacombe

Ella Lollback

Michelle Potts

Ai Shaw

Chiahui Tseng

Jayne Warrington

### Wig, Hair, and Makeup Supervisor

Michael Green

### Wig, Hair, and Makeup Artists

Katrina Anger

Corin Cosh

Serena Green

Aislynn Maczyszyn

Jake Pafumi

### Costume Theatre Supervisor

Sarah Parker

### Costume Theatre Dresser

Bethany Cordwell

### Costume Theatre Maintenance

Ella Lollback

Chiahui Tseng

### Shoe Coordinator

Amanda Newman

### Shoe Art Finisher

Elsbeth Cameron

### With thanks to the QPAC Theatre Dressers

### and Maintenance Team

### Company Pianist

Daniel Le

Roger Cui

## PERFORMANCE HEALTH TEAM

### Head of Performance Health

Michelle White

### Company Physiotherapist

Renee Meffan

### Company Massage Therapist

Pedro Alcobio

### Pilates Instructor

Catherine Neal

### Strength Coach

Tony Lewis



PO Box 3567, South Bank,  
QLD 4101  
T 07 3840 7444 W [qpac.com.au](http://qpac.com.au)

## CHAIR

Professor Peter Coaldrake AO

## DEPUTY CHAIR

Leigh Tabrett PSM

## TRUST MEMBERS

Julian Myers, Georgina Richters,  
Susan Rix AM, Murray Saylor

## CHIEF EXECUTIVE

John Kotzas AM

## ACKNOWLEDGMENT

The Queensland Performing Arts Trust is a statutory body of the State of Queensland and is partially funded by the Queensland Government.

The Honourable Leeanne Enoch MP, Minister for Communities and Housing, Minister for Digital Economy and Minister for the Arts.

Director-General, Department of Communities and Housing and Digital Economy: Ms Clare O'Connor.

**We pay our respects to the Aboriginal and Torres Strait Islander ancestors of this land, their spirits and their legacy. The foundations laid by these ancestors – our First Nations Peoples – gives strength, inspiration and courage to current and future generations, both Indigenous and non-Indigenous, towards creating a better Queensland.**

Patrons are advised that the Performing Arts Centre has EMERGENCY EVACUATION PROCEDURES, a FIRE ALARM system and EXIT passageways. In case of an alert, patrons should remain calm, look for the closest EXIT sign in GREEN, listen to and comply with directions given by the inhouse trained attendants and move in an orderly fashion to the open spaces outside the Centre.

To view our full staff list, please visit  
[queenslandballet.com.au/discover/company/staff](http://queenslandballet.com.au/discover/company/staff)



# Queensland Ballet is proudly supported by:

## GOVERNMENT



Queensland Ballet receives financial assistance from the Queensland Government through Arts Queensland.



Queensland Ballet is assisted by the Commonwealth Government through Creative Australia, its arts funding advisory body.



## MAJOR AND PRESENTING PARTNERS



## SEASON PARTNERS



Dedicated to a better Brisbane



Part of Energy Queensland



Building a better working world



## SUPPORT PARTNERS



## OFFICIAL POINTE SHOE PARTNER



## LIVE MUSIC PARTNERS



## RESTAURANT PARTNERS AND OFFICIAL SUPPLIERS



## Thomas Dixon Centre Partners

### GOVERNMENT PARTNERS



### FOUNDATION PARTNERS



### CAPITAL SUPPORT PARTNERS



Part of Energy Queensland



## Queensland Ballet Academy Partners



Part of Energy Queensland

### Club REVOLUTION Members

A cultural club celebrating heritage and vibrancy of ballet.

Dr Marosh & Lily Vrtik

# Queensland Ballet

ARTISTIC DIRECTOR LI CUNXIN AO



Scan for  
backstage stories  
and cast sheets



Queensland Ballet



Queensland Ballet



@qldballet

406 Montague Rd, West End QLD 4101. PO Box 3791, South Brisbane QLD 4101. **Phone** 07 3013 6666 **Email** mail@queenslandballet.com.au

queenslandballet.com.au