

Queensland Ballet

ARTISTIC DIRECTOR LI CUNXIN AO

A ballerina in a flowing red dress is captured in a dynamic pose, with one leg extended horizontally and arms reaching out. The dress is voluminous and billows around her. The background is a dark, solid color.

QB20

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60years



CELEBRATING
60 years

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From the

Artistic Director

Queensland Ballet's 60th anniversary season is brimming with treasures, both new and old.

— Our Company, as it is today, is the legacy of a visionary who had a dream sixty years ago to develop the exquisite artform of ballet in Queensland. Charles Lisner's QB is what we see as our inheritance: an heirloom to be treasured and built upon. The essence of Charles' original company remains at the heart of who we are today despite our growth in size. He was a dreamer, bold and fearless, not held back by others' perceptions of what a ballet company should be. It is our privilege to carry that legacy forward and honour the love, dedication and generosity he and Valerie gifted this Company.

In 2020 we celebrate, we reflect, but we also look beyond. This year's program is both a celebration of our past and a glimpse into our future. We start the year with an international flavour as well as a nod to the beginnings of this Company as we open our 60th Anniversary Gala and present a season by Shanghai Ballet, exclusive to Brisbane. The Gala will honour the work and contributions of all of QB's Artistic Directors since 1960 as we revive excerpts from historical repertoire. We're proud to bring the world to Brisbane as we present our sister company, Shanghai Ballet, and its acclaimed production of Derek Deane's *The Lady of the Camellias*.

Following a sell-out success in Perth, we are looking forward to presenting the Queensland première of the renowned Polish choreographer Krzysztof Pastor's *Dracula*, a co-production with our friends at West Australian Ballet. This gothic thriller will be quite unlike anything we've presented before and I'm proud that we continue to bring new and unpredictable work to the Queensland stage.

Bespoke returns to Brisbane Powerhouse in July, now a firm favourite with both artists and audiences alike, as we continue our unapologetic approach to collaborative exploration of ballet and the contemporary space.

We reprise two of our classics this year: works that never cease to delight, to transport our audiences to other-worldly places and thrill the imagination. Greg Horsman's *The Sleeping Beauty* and Ben Stevenson's *The Nutcracker* are two story ballets that continue to draw audiences young and old as they showcase all there is to adore about classical ballet.

This year our *My First Ballet* series offers a brand-new creation by Greg Horsman of the folk tale, *Peter and the Wolf*. This story was one of the very first ballets that Charles Lisner OBE choreographed for the Company and in its new guise, will further reinforce our passion and commitment to our youngest audiences as we continue to develop works just for them.

Our *Synergy* and *Queensland Ballet Academy Gala* seasons both appear on the ballet calendar again as we nurture emerging talent, both choreographic and balletic. These seasons give our audiences the rare insight into the rising stars of ballet born out of our Academy and Company talent development ethos.

Back in the 1960s, QB was one of the first ballet ensembles in Australia to tour regionally and our commitment to Queensland sits at heart today. Our 60th anniversary season will see us on the road to more than 15 regional Queensland centres with our *Tutus on Tour* program, followed by a Melbourne season of Liam Scarlett's thrilling *Dangerous Liaisons*.

For QB, turning sixty is moment to pause, honour those who have come before us and acknowledge their creativity, tenacity and unconditional love for our Company. We hope we continue to make them proud by following in their footsteps: creating courageously, nurturing talent, sharing with our community, and most importantly, daring to dream.

I invite you to join with us in celebrating 60 years of Queensland Ballet.

Li Cunxin AO
ARTISTIC DIRECTOR



60th Anniversary Gala

20 MARCH - 28 MARCH

Celebrate sixty extraordinary years
of Queensland Ballet on stage.

— Join us for an unforgettable retrospective that celebrates the wealth of dance created and presented by Queensland Ballet since the first performance by Charles Lisner’s company, The Lisner Ballet, in 1960.

Our acclaimed dancers will be joined by international guest stars paying tribute to the contributions of Queensland Ballet’s five Artistic Directors: Charles Lisner OBE, Harry Haythorne, Harold Collins MBE, François Klaus and Li Cunxin AO.

Enjoy excerpts from iconic works, including Charles Lisner’s *Chopin pas de deux* (1965), Jacqui Carroll’s *Carmina Burana* (1982), Harold Collins’ *The Lady of the Camellias* (1996) and Francois Klaus’s *The Little Mermaid* (2003) and *Cloudland* (2004). Fittingly, our season will culminate in Harald Lander’s thrilling and masterful homage to classical ballet, *Études* (1948) as we showcase Queensland Ballet today, under current Artistic Director, Li Cunxin AO.

Choreographers

Charles Lisner OBE
Harry Haythorne
Harold Collins MBE
Jacqui Carroll
François Klaus
Harald Lander

Music performed by

Queensland Festival
Philharmonic

VENUE

Playhouse Theatre, QPAC

DATES AND TIMES

Friday 20 March	7:30pm
Saturday 21 March	1:30pm 7:30pm
Sunday 22 March	1:30pm
Wednesday 25 March	6:30pm
Thursday 26 March	7:30pm
Friday 27 March	7:30pm
Saturday 28 March	1:30pm Q&A* AI* AD* COMPANY GLASS 7:30pm

SINGLE TICKET PRICES

TUESDAY – THURSDAY PREMIUM

Adult \$100
Concession \$85
30yrs & under \$65
Child \$55

FRIDAY – SATURDAY PREMIUM

Adult \$115
Concession \$95
30yrs & under \$75
Child \$60

*Please refer to Page 30 for further information on our accessibility offerings.

A transaction fee of \$7.20 applies per transaction.
Selected ticket delivery methods may incur an additional charge.

Save up to 20% with Season tickets — see page 34

Dracula

8 MAY – 23 MAY

A tale of forbidden passion.

— Thrilling and seducing countless generations, Bram Stoker’s classic gothic tale lives on in this dramatic neo-classical ballet. Premiered in 2018 by West Australian Ballet, acclaimed Polish choreographer Krzysztof Pastor brings to life the dark and sensuous story of Dracula as he tries to reunite with his one true love, Mina. Driven by unbridled passion, Dracula unleashes a reign of terror in his pursuit of love.

Featuring a dramatic musical score composed by Wojciech Kilar, composer for the 1992 film, *Bram Stoker’s Dracula*, and sets and costumes by acclaimed international designers, *Dracula* will take you on a spellbinding journey across centuries and into a dark world where true love never dies.

Parental guidance is recommended.

Dracula is a co-production between Queensland Ballet and West Australian Ballet.

Choreographers Krzysztof Pastor

Composer Wojciech Kilar

Musical Arrangement Michael Brett

Conductor Nigel Gaynor

Music performed by Camerata —
Queensland’s Chamber Orchestra

Costume & Set Designer

Phil R. Daniels & Charles Cusick Smith

Lighting Designer Jon Buswell

VENUE

Playhouse Theatre, QPAC

Save up to 20% with Season tickets —
see page 34

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DATES & TIMES

Friday 8 May	7:30pm
Saturday 9 May	1:30pm 7:30pm
Tuesday 12 May	6:30pm Q&A* AI* AD*
Wednesday 13 May	6:30pm
Thursday 14 May	7:30pm
Friday 15 May	7:30pm
Saturday 16 May	1:30pm COMPANY CLASS 7:30pm
Tuesday 19 May	6:30pm
Wednesday 20 May	12:30pm S&C MATINEE* 6:30pm
Thursday 21 May	7:30pm
Friday 22 May	7:30pm
Saturday 23 May	1:30pm Q&A* AI* AD* COMPANY CLASS 7:30pm

SINGLE TICKET PRICES

TUESDAY – THURSDAY PREMIUM

Adult	\$100
Concession	\$85
30yrs & under	\$65
Child	\$55

FRIDAY – SATURDAY PREMIUM

Adult	\$115
Concession	\$95
30yrs & under	\$75
Child	\$60

*School and Community Matinee: abridged 70mins performance tailored for schools and community groups including a Q&A

*Please refer to Page 30 for further information on our accessibility offerings.

A transaction fee of \$7.20 applies per transaction.
Selected ticket delivery methods may incur an additional charge.

Bespoke

31 JULY - 8 AUGUST

Thought-provoking dance that breaks through visual barriers.

— Feast your senses on Queensland Ballet's collaborative season with three new contemporary works by acclaimed choreographers Natalie Weir, Remi Wortmeyer and Petros Treklis.

Bespoke takes a fresh look at ballet dancers in the contemporary space as it considers interactions with technology, design, lighting and music to showcase Queensland Ballet in new ways. Once again, the boundaries of ballet morph to create an unmissable, unexpected season.

Choreographers Natalie Weir, Remi Wortmeyer, Petros Trekli

The role of Resident Choreographer is generously supported by Veronika Butta

VENUE

**Powerhouse Theatre,
Brisbane Powerhouse**

DATES AND TIMES

Friday 31 July	7:30pm
Saturday 1 August	1:30pm 7:30pm
Sunday 2 August	1:30pm
Tuesday 4 August	6:30pm Q&A* AI* AD*
Wednesday 5 August	6:30pm
Thursday 6 August	7:30pm
Friday 7 August	7:30pm
Saturday 8 August	1:30pm Q&A* AI* AD* 7:30pm

SINGLE TICKET PRICES

All tickets \$65

An additional transaction fee of \$6.90 applies

Single tickets on sale from 2 December 2019.

To book, contact Brisbane Powerhouse (07) 3358 8600

*Please refer to Page 30 for further information on our accessibility offerings.

Save up to 20% with Season tickets —
see page 34

The Sleeping Beauty

Proudly presented by Suncorp

25 SEPTEMBER – 10 OCTOBER

The fabled story of the sleeping princess is one of ballet’s most loved classics

— Be swept away by Tchaikovsky’s luminous musical score, spectacular choreography and Renaissance-inspired costumes to follow the tale of the beautiful Princess Aurora who is cursed to sleep for a hundred years and awoken by her handsome prince. *The Sleeping Beauty* is ballet at its most romantic and one not to be missed.

Reimagined by Queensland Ballet’s own Greg Horsman in 2015, ballet lovers young and old will enjoy this traditional fairy tale complete with dragon, dancing cats and the disenchanted evil fairy!

Choreographers Greg Horsman, after Marius Petipa
Composer Pyotr Illyich Tchaicovsky
Conductor Nigel Gaynor
Music performed by Queensland Symphony Orchestra
Costume & Set Designer Gary Harris
Lighting Designer Jon Buswell

VENUE
Lyric Theatre, QPAC

DATES AND TIMES

Friday 25 September	7:30pm
Saturday 26 September	1:30pm
	7:30pm
Wednesday 30 September	6:30pm Q&A* AI* AD*
Thursday 1 October	1:30pm
	7:30pm
Friday 2 October	7:30pm
Saturday 3 October	1:30pm COMPANY CLASS
	7:30pm
Wednesday 7 October	12:30pm S&C MATINEE*
	6:30pm Q&A*
Thursday 8 October	7:30pm
Friday 9 October	7:30pm
Saturday 10 October	1:30pm Q&A* AI* AD* COMPANY CLASS
	7:30pm

SINGLE TICKET PRICES

TUESDAY – THURSDAY PREMIUM

Adult	\$120
Concession	\$100
30yrs & under	\$85
Child	\$75

FRIDAY – SATURDAY PREMIUM

Adult	\$140
Concession	\$120
30yrs & under	\$90
Child	\$80

*School and Community Matinee: abridged 70mins performance tailored for schools and community groups including a Q&A

*Please refer to Page 30 for further information on our accessibility offerings.

A transaction fee of \$7.20 applies per transaction. Selected ticket delivery methods may incur an additional charge.

Save up to 20% with Season tickets — see page 34

The Nutcracker

11 DECEMBER – 19 DECEMBER

Experience a magical Christmas ballet
with the whole family

— At the stroke of midnight on Christmas Eve, little Clara finds herself embarking on the magical adventure of a lifetime when her gift, a Nutcracker, comes to life! Be whisked away with Clara, to the enchanting Land of Sweets where the Sugar Plum Fairy watches over whimsical snowflakes and pirouetting lollies.

For the eighth consecutive season, Ben Stevenson’s dreamlike choreography and Tchaikovsky’s enduring score will charm all ages and bring a bit of magic to your Christmas celebrations. This enchanting production is the perfect festive ballet for the whole family to enjoy.

Choreographer Ben Stevenson OBE
Composer Pyotr Ilyich Tchaikovsky
Conductor Nigel Gaynor
Music performed by Queensland Symphony Orchestra
Costume Designer Desmond Heeley
Set Designer Thomas Boyd
Lighting Designer David Walters

The Nutcracker is generously supported
by Valmai Pidgeon

VENUE

Lyric Theatre, QPAC

DATES AND TIMES

Friday 11 December	7:30pm
Saturday 12 December	1:30pm 7:30pm
Tuesday 15 December	6:30pm O&A* AI* AD*
Wednesday 16 December	6:30pm
Thursday 17 December	1:30pm RP* 7:30pm
Friday 18 December	1:30pm 7:30pm
Saturday 19 December	1:30pm O&A* AI* AD* 7:30pm

SINGLE TICKET PRICES

TUESDAY – THURSDAY PREMIUM

Adult	\$120
Concession	\$100
30yrs & under	\$85
Child	\$75

FRIDAY – SATURDAY PREMIUM

Adult	\$140
Concession	\$120
30yrs & under	\$90
Child	\$80

*Please refer to Page 30 for further information on our accessibility offerings.

A transaction fee of \$7.20 applies per transaction.
Selected ticket delivery methods may incur an additional charge.

Queensland Ballet

Celebrating 60 Years

A My First Ballet production

Peter and the Wolf

5 AUGUST - 7 AUGUST

A woodland fairy tale adventure for our
littlest lovers of dance and music.

— Our youngest audiences are invited on a woodland adventure as Peter and his friends, Bird, Cat and Duck, try to capture the Wolf who is causing havoc in the countryside. Created by Queensland Ballet's Greg Horsman, this brand-new 'My First Ballet' production pays homage to the 1960 season of *Peter and the Wolf*, choreographed by Queensland Ballet Founder and former Artistic Director, Charles Lisner OBE. *Peter and the Wolf* will charm audiences as they venture into the captivating world of one of the world's most loved fairy tales.

Featuring the iconic music of Sergei Prokofiev from his symphonic fairy tale first performed in 1936 and accompanied by a narrator, this delightful ballet will capture the imaginations of children and the young at heart, as we bring story, ballet and symphonic music together.

Third in the 'My First Ballet' series, *Peter and the Wolf* provides an immersive live theatre experience for children. With a suite of educational and creative activities to be enjoyed around the performances, at home or elsewhere, children's creativity will thrive.

Choreographer Greg Horsman

Composer Sergei Prokofiev

VENUE

**Powerhouse Theatre,
Brisbane Powerhouse**

DATES AND TIMES

Wednesday 5 August	10:30am
	12:30pm
	2:30pm
Thursday 6 August	10:30am
	12:30pm
	2:30pm ^{RP*}
Friday 7 August	10:30am
	12:30pm
	2:30pm

SINGLE TICKET PRICES:

All tickets \$30

Family (2 ADULTS & 2 CHILDREN) \$100

Groups (6+) \$20

School Groups \$20

*Please refer to Page 30 for further information on our accessibility offerings.

A transaction fee of \$6.90 applies per transaction.
Selected ticket delivery methods may incur an additional charge.

Single tickets on sale from 2 December 2019.
To book, contact Brisbane Powerhouse (07) 3358 8600

**Save up to 20% with Season tickets —
see page 34**

Queensland Ballet Academy Gala

16 – 18 OCTOBER

Introducing the artists of tomorrow in an exhilarating showcase of classical and contemporary works.

— In celebration of the first year in our new state-of-the-art home at Kelvin Grove State College, our *Gala* will present the artistic talents of the dancers in our elite training programs.

Take a glimpse into the future as new works and classics by legendary choreographers such as Sir Kenneth Macmillan and Queensland Ballet's own Greg Horsman and Paul Boyd, are performed by our Academy dancers.

VENUE

Gardens Theatre, QUT

DATES AND TIMES

Friday 16 October 7:30pm
Saturday 17 October 1:30pm Q&A* AI* AD* 7:30pm
Sunday 18 October 1:30pm

SINGLE TICKET PRICES

Adults \$60
Concession \$50
30yrs & under \$45
Child \$40

*Please refer to Page 30 for further information on our accessibility offerings.

Save up to 20% with Season tickets — see page 34

Queensland Ballet Academy 60th Anniversary Performance

— In tribute to the Lisner Ballet Academy — the first step to achieving the dream of building Queensland's own ballet company — Queensland Ballet Academy students present a celebratory one-night only performance in the Lyric Theatre honouring works by former Queensland Ballet choreographers and directors.

QB Academy Scholarships generously enabled by: Energy Queensland and the Energex Scholarship Fund, Angie's Fund, Queensland Government through Arts Queensland (Allison Baden-Clay Senior Program Scholarship), Paulette Carson Trust, managed by Perpetual, Queensland Ballet Friends, Dr Valmae Ypinazar & Prof. Stephen Margolis OAM, and other supporters.

MONDAY 14 DECEMBER

6:30pm, Lyric Theatre, QPAC

SINGLE TICKET PRICES

Adult \$70
Concession \$60
30yrs & under \$55
Child \$50

A transaction fee of \$7.20 applies per transaction.
Selected ticket delivery methods may incur an additional charge.

Available as a Bonus Special Event to add to your 2020 Season ticket purchase before tickets are released for general sale on 2 December 2019.



Synergy

6 NOVEMBER – 14 NOVEMBER

High energy, vibrant works showcasing
a vision of Queensland Ballet's future.

— *Synergy* brings dancers from the Pre-Professional and Jette Parker Young Artist Programs together with Queensland Ballet Company dancers to perform an exciting season of new works from choreographers, emerging and existing.

With a season of contemporary and neo-classical works, dancers and choreographers work together to influence the shape and journey of the performance.

In addition to attending the performance, aspiring young dancers can take part in a series of Masterclasses with Queensland Ballet's professional Artistic and Academy teams.

VENUE

Judith Wright Centre of Contemporary Arts

DATES AND TIMES

Friday 6 November — 7:30pm
Saturday 7 November — 1:30pm
7:30pm
Wednesday 11 November — 6:30pm
Thursday 12 November — 7:30pm
Friday 13 November — 7:30pm
Saturday 14 November — 1:30pm Q&A* AI* AD*
7:30pm

SINGLE TICKET PRICES

All tickets \$45

*Please refer to Page 30 for further information on our accessibility offerings.

Save up to 20% with Season tickets —
see page 34

Synergy Masterclasses

— Aspiring young dancers aged 10 to 17 years are invited to join us for pre-performance Masterclasses with our world-class Artistic and Academy teams. These classes will offer a unique training opportunity to develop and hone classical and contemporary technique.

SATURDAY 7 NOVEMBER

- 10 – 13 years**
- + 9:00am – 12:30pm Ballet & Contemporary, followed by 1:30pm *Synergy* performance (with parent/guardian)
- 14 – 17 years**
- + 3:00pm – 6:30pm Ballet & Contemporary, followed by 7:30pm *Synergy* performance (with parent/guardian)

SATURDAY 14 NOVEMBER

- 10 – 13 years**
- + 9:00am – 12:30pm Ballet & Contemporary, followed by 1:30pm *Synergy* performance (with parent/guardian)
- 14 – 17 years**
- + 3:00pm – 6:30pm Ballet & Contemporary, followed by 7:30pm *Synergy* performance (with parent/guardian)

Masterclass bookings available from
Monday 2 December 2019.

Queensland Ballet presents
Shanghai Ballet

The Lady of the Camellias

12 MARCH - 14 MARCH

Queensland Ballet proudly presents an exclusive to
Brisbane season by the acclaimed Shanghai Ballet.

— In this compelling production of the beloved
romantic classic, *The Lady of the Camellias*,
Shanghai Ballet’s highly accomplished dancers will
bring the tragic story of love and sacrifice to life
through lyrical dance.

Based on the landmark 1848 novel by
Alexandre Dumas fils that inspired Verdi’s opera
La Traviata and the Oscar-winning musical
Moulin Rouge!, this dramatic ballet follows one
of the most beautiful and brazen courtesans in
all of Paris as she leads a glittering yet tragic life.

Choreographer Derek Deane

Composer Carl Davis

Set and Costume Designer Adam Nee

Assistants to the Choreographer

Ivan Gil Ortega and Ugo Ranieri

This season will be performed to recorded music.



VENUE

Playhouse Theatre, QPAC

DATES AND TIMES

Thursday 12 March — 7:30pm

Friday 13 March — 7:30pm

Saturday 14 March — 7:30pm

SINGLE TICKET PRICES

TUESDAY – THURSDAY PREMIUM

Adult \$100

Concession \$85

30yrs & under \$65

Child \$55

FRIDAY – SATURDAY PREMIUM

Adult \$115

Concession \$95

30yrs & under \$75

Child \$60

A transaction fee of \$7.20 applies per transaction.

Selected ticket delivery methods may incur an
additional charge.

Available as a Bonus Special Event to add to your
2020 Season ticket purchase before tickets are
released for general sale on 2 December 2019.

“Audiences will be mesmerised by this dazzling production
of Derek Deane’s *The Lady of the Camellias*, a ballet based on
a tragic love story that has inspired countless stage, operatic
and film productions. Queensland Ballet is proud to present
our sister ballet company, Shanghai Ballet, in its exclusive
Brisbane season to launch our 60th anniversary year.”

Li Cunxin AO

Melbourne Season — Arts Centre Melbourne

Dangerous Liaisons

17 APRIL - 18 APRIL

A classic tale of seduction
and betrayal.

— Following a world première season in Brisbane and tour across regional Queensland in 2019, Queensland Ballet presents *Dangerous Liaisons* for an exclusive Melbourne season in 2020.

Based on Pierre Choderlos de Laclos' time-honoured novel, Queensland Ballet's Artistic Associate and world-renowned choreographer Liam Scarlett has breathed new life into this sultry tale. Set amongst the aristocratic elite of late 18th century France, this evocative and vivid work will scintillate audiences. With a story that has captivated audiences around the world for over 200 years, *Dangerous Liaisons* is a hedonistic tale of love, virtue and humanity, reimagined into a dramatic ballet for mature audiences.

***Dangerous Liaisons* contains adult themes and is not recommended for children.**

A co-production between Queensland Ballet and Texas Ballet Theater.

Choreographer Liam Scarlett

Composer Camille Saint-Saëns

Music Arranger Martin Yates

Conductor Nigel Gaynor

Music performed by Orchestra Victoria

Costume & Set Designer Tracy Grant Lord

Lighting Designer Kendall Smith

The role of Artistic Associate is generously supported by Barbara Duhig.

VENUE

Arts Centre Melbourne

DATES AND TIMES

Friday 17 April — 7:30pm

Saturday 18 April — 1:30pm

O&A* AI* AD*

7:30pm

Tickets on sale Tuesday 17 September

via artscentremelbourne.com.au/dangerousliaisons

*Please refer to Page 30 for further information on our accessibility offerings.

On Point Series

— *On Point* is a series of events proudly hosted by Queensland Ballet that invites inspiring creative people to share their personal journeys. Our 2020 program of *On Point* will feature musicians, artists, and inspiring leaders, as they share insights into their lives and achievements.

In 2020 *On Point* will feature Li Cunxin AO at Arts Centre Melbourne on 18 April at 10.00am.

Tickets on sale Tuesday 17 September via artscentremelbourne.com.au/onpoint

Tutus on Tour

13 JUNE - 19 JULY

Celebrating regional
Queensland audiences.

— Throughout June and July 2020, our dancers will pack up their tutus, tights and pointe shoes to present a wonderful season of ballet to venues and audiences across regional Queensland.

Tutus On Tour brings together a selection of outstanding dance works performed by Queensland Ballet's Company Dancers, Jette Parker Young Artists and Pre-Professional Program dancers. This enticing program of classical and contemporary works is not to be missed.

Each performance will be followed by an engaging Q&A session and open discussion, bringing our audiences one step closer to Queensland Ballet Artistic team members and dancers.

Queensland Ballet Teaching Artists will be on the road from June to July offering inclusive and enriching workshops for our youngest learners through to seniors, delivered in local school and community settings.

Regional tour dates to be confirmed with tickets available directly via each regional venue.



Memberships and Alumni

Enjoy a friendship like no other with
Queensland Ballet.

As a member of our Friends and Alumni family, you will enjoy an enriching program of ballet experiences that will bring you closer to the Company and our dancers, while connecting with a community of like-minded ballet lovers.

QB Friends

— A QB Friends membership welcomes you into the wonderful world of ballet through a program of special events designed to bring you closer to the Company you love. As a QB Friend, you will be invited to special Friends events year-round and can access discounted Queensland Ballet Dance classes, as well as the opportunity to purchase a ticket to our Dress Rehearsals. QB Friends have played an important role in Queensland Ballet’s journey since its inception and we look forward to connecting with new and old friends in 2020.

Annual Membership (12 months) \$50
You will enjoy a full 12 months of membership, regardless of the time of year you become a QB Friend.

Join today with your season ticket booking,
or online at queenslandballet.com.au/friends

CONTACT
qbf@queenslandballet.com.au
or phone **07 3013 6666**

QB Junior Friends

— Tailored for dance fans aged 2 – 17, QB Junior Friends participate in exciting ballet classes with Queensland Ballet dancers and QB Junior Friends Ambassadors, gain priority access to fun events, enter competitions and gain access to special behind-the-scenes experiences. With QB Junior Friends membership available year-round, you can access all the benefits of a membership regardless of when you join. All QB Junior Friends receive an exclusive QB Junior Friends t-shirt, QB Junior Friends badges and a monthly e-newsletter.

MEMBERSHIP LEVELS
+ Plié (12 months) \$50
+ Tendu (24 months) \$90
+ Leaper (36 months) \$130

Join today with your season ticket booking
or purchase online at qbjunior.com

CONTACT
juniorfriends@queenslandballet.com.au
or phone **07 3013 6666**

QB Alumni

— Queensland Ballet is the company it is today thanks to the contributions and commitment of our Alumni. Former dancers, students, board members, staff members and QB Friends committee members are invited to connect with us and join our Alumni community to celebrate our 60th Anniversary year.

We'd love to hear from you. Visit our website to join our Alumni family and be the first to hear about special events scheduled throughout Queensland Ballet's 60th anniversary year.

CONTACT
queenslandballet.com.au/company/alumni
or phone **07 3013 6666**

Making a difference

Celebrating 60 years together.

As we reflect on our remarkable 60-year journey, we acknowledge all of those who have been part of our story and thank our Queensland Ballet family, our partners and supporters for their generosity.

SUPPORTING OUR ART FORM AND ARTISTS

Our **Circles of Support** and **Benefactors** enable us to create art and nurture artists of world-class standard, tour interstate and internationally, commission new ballets, and much more. Our **Pointe Shoe Appeal** provides our dancers with the essential tools of their trade.

SUPPORTING OUR STUDENTS

Our **Academy Scholarship Benefactors and Partners** ensure that world-leading ballet training, integrated with academic learning, is available to Australian and international dance students in our new Queensland Ballet Academy at Kelvin Grove State College.

COMMITTED TO OUR YOUNG PEOPLE

Proceeds from events such as **On Point** support education initiatives which make an impact in the lives of young people, including our School and Community Matinees, curriculum-based dance workshops and teacher professional development.

COMMITTED TO QUEENSLAND AND BEYOND

In 2020, communities across Queensland will enjoy *Tutus on Tour* and an inspiring program of dance-based experiences for all ages. Queensland Ballet also engages with the global dance community, especially in the Asia Pacific region, through dancer study tours, exchanges, and partnerships. Our **Queensland Advocates** and **Corporate Partners** assist us to connect with communities in Queensland and beyond.

COMMITTED TO BALLET FOR ALL

Our popular **Dance Classes** are for the young to the young-at-heart, from Petit Pointers to Ballet for Seniors. We also welcome **people of all ages and abilities** to experience the joy of dance through relaxed performances for people with sensory needs and Auslan interpreted Q&As, as well as leading-practice creative ageing and dance health initiatives. You can identify the performance dates and times in the 2020 program that include tailored accessibility offerings using the keys below:

AD Audio Described

AI Auslan Interpreted

Q&A Q&A Post show panel discussion with creatives and dancers

S&C School and Community Matinees offer an abridged 70mins performance tailored for schools and community groups including a Q&A

RP Relaxed Performances provide a safe and welcoming environment for families with children or people living with autism spectrum disorder and other sensory needs.

For further information, contact Queensland Ballet by phone
07 3013 6666

SUPPORTING OUR THOMAS DIXON CENTRE

Our home in the Thomas Dixon Centre is being transformed into a state-of-the-art performing arts destination with a far-reaching legacy. Help us on our *Welcome Home* journey by **supporting a dancer's dressing station or taking your seat in our new studio theatre;** or give wings to your dreams with our **Kite Wish Campaign**.

LEAVING A LEGACY

If ballet has been part of your life's journey, we invite you to consider a bequest in your will to ensure that future generations may enjoy ballet for years to come.

For more information about how you can make a difference, please visit
queenslandballet.com.au/support

Talk with our Foundation team about your personal journey with Queensland Ballet: contact us at **foundation@queenslandballet.com.au** or by phone **07 3013 6666**.

Donate with your ticket purchase, online or by phone. Donations over \$2 are tax-deductible

QUEENSLAND BALLET
CAPITAL DEVELOPMENT SUPPORTERS

— We gratefully acknowledge the generous support of the following patrons, Government and Corporate Partners towards our capital development projects: Thomas Dixon Centre, Queensland Ballet Academy and Queensland Ballet Production Centre.

The Ian Potter Foundation, Anonymous, Roy & Nola Thompson, The Frazer Family Foundation, Tim & Gina Fairfax, Mr Trevor St Baker AO & Mrs Judith St. Baker, Bruce and Jill Mathieson, Lynn Harvey, Liz & Graeme Wikman, Ian & Cass George, Steve & Jane Wilson, David & Loraine McLaren, Mrs Barbara Bedwell, Brett & Maria Clark, Anne Symons, Clive & Conchita Armitage, Stack Family Foundation, Goldburg Family Foundation

GOVERNMENT PARTNERS



MAJOR PARTNERS



SUPPORT PARTNERS



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OUR PARTNERS & SUPPORTERS

Queensland Ballet is proudly supported by:

GOVERNMENT



Queensland Ballet receives financial assistance from the Queensland Government through Arts Queensland



Queensland Ballet is assisted by the Commonwealth Government through the Australia Council for the Arts, its arts funding advisory body

PRINCIPAL PARTNER



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SEASON PARTNERS



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OFFICAL POINTE
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CORPORATE
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Angus Knight Group, Bank of Queensland, Deloitte, Eos Surgical PL, George Group, Grant Thornton, King & Wood Mallesons, LMT Surgical, Oceania Cruises and Regent Seven Seas Cruises, Valley Plastic Surgery

RESTAURANT
& OFFICIAL SUPPLIERS

Darling & Co,
The Regatta Hotel, Urbane



Queensland Ballet welcomes you to contact us if you would like to be involved.
Please phone 07 3013 6666 or email partnerships@queenslandballet.com.au

Queensland Ballet is a member of Live Performance Australia and the Australian Major Performing Arts Group, and supports the Actors and Entertainers Benevolent Fund (Qld).

Season Tickets

Grande **SAVE 20%**

Save up to 20% on Premium single ticket prices when you choose four or more ballets from QB20.

Petite **SAVE 15%**

Save up to 15% on Premium single ticket prices when you choose three ballets from QB20.

CHOOSE FROM:

SEASON TICKETS

60th Anniversary Gala

Dracula (EXCLUDES S&G MATINEE 20 MAY 12:30PM)

Bespoke

Peter and the Wolf

The Sleeping Beauty (EXCLUDES S&G MATINEE 7 OCT 12:30PM)

QB Academy Gala

Synergy

The Nutcracker

BONUS SPECIAL EVENTS

The Lady of the Camellias by Shanghai Ballet

QB Academy 60th Anniversary Performance

Season ticket discounts exclude Bonus Special events and Dangerous Liaisons (Arts Centre Melbourne)

Each person must select three ballets to access the Petite package, or four or more ballets to access the Grande package.

GIFT VOUCHERS

Treat your family and friends with a Queensland Ballet gift voucher. Redeemable for season or single tickets, gift vouchers allow the recipient to pick their favourite ballets. Vouchers are valid for 3 years from the date of purchase (for QPAC performances only) and can be redeemed online at queenslandballet.com.au over the phone (call Qtix on 136 246) or upon presentation at the Box Office at QPAC. Please refer to full terms and conditions online.

SEASON TICKET BENEFITS

GREAT SAVINGS

You could save up to 20% on Premium single ticket prices.

GUARANTEE YOUR SEATS

Many Queensland Ballet performances sell out, however you can secure your Premium seats before single tickets go on sale on Monday 2 December 2019. Online bookings also allow you to select your seats, so you know exactly what is available and can choose your performances and seats accordingly.

EXCHANGE YOUR TICKETS

Season ticket holders have the exclusive benefit of being able to exchange their tickets to another performance of the same production (subject to availability, QTIx exchange fee applies plus upgrade fee if applicable)

BACKSTAGE INSIGHTS

Season ticket holders will receive our regular eNewsletter **At the Barre** so you can stay up-to-date with the Company's latest news and special offers. Find out more about the choreography, costumes, sets, music and story from the creative team and dancers, before you attend the performance by visiting our website queenslandballet.com.au.

SPECIAL OFFERS

Season ticket holders have access to discounts and Special Offers from our Partners and Friends, including other Queensland arts companies. See queenslandballet.com.au for details.

BOOKINGS

Online — queenslandballet.com.au
Mail — Complete the attached form and post it to:
Queensland Ballet Season Tickets
Reply Paid 86945
South Brisbane BC QLD 4101
Phone — Qtix 136 246, Mon – Sat, 9am – 8pm
In Person — Qtix Ticket Sales Counter
Queensland Performing Arts Centre
Cnr Melbourne & Grey Streets
South Bank, Brisbane
Mon – Fri, 9am – 5pm

For more information or to request additional 2020 Season Brochures phone Queensland Ballet on 07 3013 6666.

Are you a Suncorp Customer?

Our Principal Partner, Suncorp, wants to reward you with memorable ballet experiences!

Let us know you're a Suncorp Customer when booking your tickets to receive exclusive ballet offers.

Tick the opt-in box on the booking form attached or when purchasing season or single tickets online.

Queensland Ballet | **SUNCORP**
PRINCIPAL PARTNER

QB20 SEASON TICKET BOOKING FORM

Queensland **Ballet**

Use this form to purchase Season tickets for yourself and others attending with you, and/or to purchase Season ticket gift vouchers.

STEP 1 YOUR DETAILS

If you wish to sit with friends who have used a separate form, please staple the forms together to ensure that your seats are allocated together.

TITLE	GIVEN NAME	FAMILY NAME
ADDRESS		
SUBURB	STATE	POSTCODE
PHONE	H	W
M		
EMAIL (PLEASE PRINT CLEARLY)		

☐ Tick if this person does not wish to receive regular communications and eNewsletters from Queensland Ballet.

Are you a customer of our Principal Partner Suncorp, and would like to receive exclusive ballet offers? ☐ YES

A Suncorp Customer is a person who holds at least one (1) product issued by either Suncorp-Metway Limited ABN 66 010 831 722 ("Suncorp Bank"), AAI Limited ABN 48 005 297 807 trading as Suncorp Insurance ("Suncorp Insurance") or Suncorp Life and Superannuation Limited ABN 87 073 979 530

STEP 2 COMPANION DETAILS

Please provide the name and contact details of anyone else with tickets in this booking who lives at another address.

COMPANION 1

TITLE	GIVEN NAME	FAMILY NAME
ADDRESS		
SUBURB	STATE	POSTCODE
PHONE	H	W
M		
EMAIL (PLEASE PRINT CLEARLY)		

☐ Tick if this person does not wish to receive regular communications and eNewsletters from Queensland Ballet.

COMPANION 2

TITLE	GIVEN NAME	FAMILY NAME
ADDRESS		
SUBURB	STATE	POSTCODE
PHONE	H	W
M		
EMAIL (PLEASE PRINT CLEARLY)		

☐ Tick if this person does not wish to receive regular communications and eNewsletters from Queensland Ballet.

If there are more than two companions attending with you, please attach their details to your form.

STEP 3 PERFORMANCE SELECTION

Choose your preferred days, dates and times.

Looking for further savings? Choose mid-week performances for the best value seats.

SEASON TICKETS	DAY	DATE	TIME
60 th Anniversary Gala			
Dracula (EXCLUDES S&G MATINEE 20 MAY 12:30PM)			
Bespoke			
Peter and the Wolf			
The Sleeping Beauty (EXCLUDES S&G MATINEE 7 OCT 12:30PM)			
QB Academy Gala			
Synergy			
The Nutcracker			

BONUS SPECIAL EVENTS

The Lady of the Camellias by Shanghai Ballet			
QB Academy 60 th Anniversary Performance			

STEP 4 CHOOSE YOUR PACKAGE

M — Mid-week performances (Monday – Thursday) W — Weekend performances (Friday – Sunday)

GRANDE PACKAGE

Each person must choose four or more ballets from the below:

	ADULT	CONCESSION	30 YRS & UNDER	CHILD 13 YRS & UNDER	TOTALS
60 th Anniversary Gala	___ \$80 M ___ \$92 W	___ \$68 M ___ \$76 W	___ \$52 M ___ \$60 W	___ \$44 M ___ \$48 W	
Dracula	___ \$80 M ___ \$92 W	___ \$68 M ___ \$76 W	___ \$52 M ___ \$60 W	___ \$44 M ___ \$48 W	
Bespoke	___ \$52	___ \$52	___ \$52	___ \$52	
Peter and the Wolf	___ \$24	___ \$24	___ \$24	___ \$24	
The Sleeping Beauty	___ \$96 M ___ \$112 W	___ \$80 M ___ \$96 W	___ \$68 M ___ \$72 W	___ \$60 M ___ \$64 W	
QB Academy Gala	___ \$48	___ \$40	___ \$36	___ \$32	
Synergy	___ \$36	___ \$36	___ \$36	___ \$36	
The Nutcracker	___ \$96 M ___ \$112 W	___ \$80 M ___ \$96 W	___ \$68 M ___ \$72 W	___ \$60 M ___ \$64 W	

TOTAL OF GRANDE PACKAGE _____

PETITE PACKAGE

Each person must choose three ballets from the below:

	ADULT	CONCESSION	30 YRS & UNDER	CHILD 13 YRS & UNDER	TOTALS
60 th Anniversary Gala	___ \$85 M ___ \$98 W	___ \$73 M ___ \$81 W	___ \$56 M ___ \$64 W	___ \$47 M ___ \$51 W	
Dracula	___ \$85 M ___ \$98 W	___ \$73 M ___ \$81 W	___ \$56 M ___ \$64 W	___ \$47 M ___ \$51 W	
Bespoke	___ \$56	___ \$56	___ \$56	___ \$56	
Peter and the Wolf	___ \$26	___ \$26	___ \$26	___ \$26	
The Sleeping Beauty	___ \$102 M ___ \$119 W	___ \$85 M ___ \$102 W	___ \$73 M ___ \$77 W	___ \$64 M ___ \$68 W	
QB Academy Gala	___ \$51	___ \$43	___ \$39	___ \$34	
Synergy	___ \$39	___ \$39	___ \$39	___ \$39	
The Nutcracker	___ \$102 M ___ \$119 W	___ \$85 M ___ \$102 W	___ \$73 M ___ \$77 W	___ \$64 M ___ \$68 W	

TOTAL OF PETITE PACKAGE _____



Queensland **Ballet**

QB20 – ISSUE 1



Queensland
Government



Australian Government

Australia
Council
for the Arts

