

Queensland **Ballet**

Queensland Ballet on Tour

28 FEBRUARY – 27 MARCH 2024
REGIONAL TOUR



Queensland
Government



Australian Government



Creative
Australia

TOUR PARTNERS



CENTRAL
APARTMENT GROUP



LSH AUTO AUSTRALIA

Queensland Ballet is supported by the Queensland Government through Arts Queensland.

From the Artistic Director

Queensland Ballet has an incredible history of statewide touring dating back to the 1960s, and I am delighted to be part of its journey as the new Artistic Director.

Growing up as a young dancer in Rockhampton, I know intimately the value of bringing the arts and delivering inspiration and enchantment to audiences throughout the country. It has always been hugely important to Queensland Ballet to share our art form with our communities across the state and beyond, and I warmly welcome the opportunity to continue this tradition.

This year's program is a treasure trove of excerpts from local and international productions spanning continents and centuries, selected by former Artistic Director Li Cunxin AO. The evocative *Three Preludes* choreographed by Ben Stevenson OBE is a love story of two dancers that has been performed far and wide featuring music by Sergei Rachmaninoff. Marius Petipa's *Le Corsaire pas de deux* is one of the most famous excerpts in ballet history, inspired by Lord Byron's 1814 poem, *The Corsair*. We are thrilled to share the beautiful *A Rhapsody in Motion* choreographed by Queensland Ballet's own talented Assistant Artistic Director, Greg Horsman. And, premiering last year at NOOSA alive! festival, Matthew Lawrence's *Tchaikovsky Mash* is an enchanting mix of tutus and Tchaikovsky music from classical ballets including *Swan Lake* and

The Sleeping Beauty. Thank you to the choreographers and creative teams behind these stunning works.

It takes a talented group of people to present a ballet, and my gratitude goes to the entire Queensland Ballet team for bringing this tour to life. A heartfelt thank you must also go to the organisations and individuals who support Queensland Ballet and enable us to share our artform, including the State and Federal Governments, our Partners, including our Major Partners, and our family of generous donors.

On a personal note, I look forward to sharing these ballets and many more with you as I embark on my journey with Queensland Ballet. Returning to Australia after many years, I am so looking forward to the opportunity to visit all the places that make Queensland so special, and dear to my heart. See you soon!



Leanne Benjamin OBE AM
Artistic Director

Performance Dates

**GOONDIWINDI
WAGGAMBA
COMMUNITY
CULTURAL CENTRE
28 FEBRUARY 2024**

**THE EMPIRE THEATRE,
TOOWOOMBA
1 MARCH 2024**

**BROLGA THEATRE
AND CONVENTION
CENTRE,
MARYBOROUGH
6 MARCH 2024**

**MONCRIEFF
ENTERTAINMENT
CENTRE,
BUNDABERG
8 MARCH 2024**

**THE EVENTS CENTRE,
CALOUNDRA
15 MARCH 2024**

**THE WORLD THEATRE,
CHARTERS TOWERS
20 MARCH 2024**

**CAIRNS PERFORMING
ARTS CENTRE
22 - 23 MARCH 2024**

**PILBEAM THEATRE,
ROCKHAMPTON
27 MARCH 2024**



Queensland Ballet acknowledges the traditional custodians of the land on which we train and perform. Long before we arrived on this land, it played host to the dance expression of our First Nations Peoples. We pay our respects to their Elders, past, present and emerging, and acknowledge the valuable contribution they have made and continue to make to the cultural landscape of this country.

The Program

Three Preludes

Choreographer Ben Stevenson OBE

Music Sergei Rachmaninoff Op.32 No.10, Op.23 No.1, Op.32 No.9

Lighting Designer Cameron Goerg

Music recording by Pianist – Vladimir Ashkenazy

The evocative *Three Preludes*, choreographed by Ben Stevenson OBE, is a tale of two dancers falling in love. Comprising only a ballet barre, piano music, and the duo, this sweeping and romantic story is exemplified by compelling choreography and graceful, synchronised movement to sublime music by Sergei Rachmaninoff.



Tchaikovsky Mash

Choreographer Matthew Lawrence

Music Pyotr Ilyich Tchaikovsky

Lighting Designer Cameron Goerg

Music recording by L'Orchestre Symphonique de Montreal, conducted by Charles Dutoit, Royal Philharmonic Orchestra, conducted by Nicolae Moldoveanu, and New Zealand Symphony Orchestra, conducted by Patrick Flynn

Tchaikovsky Mash evokes the Classical era of dance in a compilation of short works featuring the music from Tchaikovsky's *Swan Lake* and *The Sleeping Beauty*. The piece is a collage of influences and a mix of his renowned music; familiar, and yet, perhaps not.

Interval

Le Corsaire Pas de Deux

Choreographer Marius Petipa

Music Riccardo Drigo 1846 - 1930 (arr. John Lanchbery) Pas de deux and Variations

Costume Designer Zoe Griffiths

Lighting Designer Cameron Goerg

Music recording by Orchestra of the London Festival Ballet, conducted by Terence Kern

Marius Petipa's *Le Corsaire* pas de deux is one of the most famed excerpts in ballet history. Transporting audiences to a world of swash-buckling pirates and exotic landscapes, the elegant excerpt requires technical brilliance and precise partnering. Premiering in Paris in 1856, the full-length ballet was inspired by the 1814 poem *The Corsair* by Lord Byron.

A Rhapsody in Motion

2nd and 3rd Movement

Choreographer Greg Horsman

Music Sergie Rachmaninoff's *Rhapsody on a Theme of Paganini*, Op.43

Costume Designer Zoe Griffiths

Lighting Designer Cameron Goerg

Music recording by Philadelphia Orchestra, conducted by Yannick Nézet-Séguin, Pianist – Daniil Trifinov

Greg Horsman's beautiful *A Rhapsody in Motion* premiered in 2022 to audience and critical acclaim and explores the fascinating relationship between the dancer and the captivating music of Rachmaninoff.

Production performed to recorded music.

The performance duration is approximately one hour and 30 minutes including one 20-minute interval.

1. Principal Artist Alexander Idaszak and Senior Soloist Chiara Gonzalez performing in *Three Preludes* in 2023.

2. Principal Artist Patricio Revé and Soloist Laura Tosar performing in *A Rhapsody in Motion* in 2022.

Photography David Kelly.

Queensland Ballet

Queensland Ballet was founded in 1960 by Charles Lisner OBE.

PATRON

Her Excellency the Honourable
Dr Jeannette Young AC PSM,
Governor of Queensland

BOARD OF DIRECTORS

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Music Director & Principal Conductor

Nigel Gaynor

DANCERS

Principal Artists

Lucy Green, Alexander Idaszak, Yanela Piñera,

Patricio Revé, Joel Woellner and

Neneka Yoshida

Senior Soloists

Chiara Gonzalez and Kohei Iwamoto

Soloists

Vito Bernasconi, Lina Kim, Georgia Swan

and Laura Tosar

First Company Artists

D'Arcy Brazier, Liam Geck, Vanessa Morelli,

Libby-Rose Niederer, David Power,

Ivan Surodeev, Rian Thompson and

Sophie Zoricic

Company Artists

Luca Armstrong, Mali Comlekci, Shaun Curtis,

Luke DiMattina, Lewis Formby, Clayton Forsyth,

Heidi Freeman, Renee Freeman,

Ines Hargreaves, Kaho Kato,

Bronte Kielly-Coleman, Dylan Lackey,

Callum Mackie, Edison Manuel, Briana McAllen,

Amber Mitchell-Knight, Frederick Montgomery,

Joshua Ostermann, Alisa Pukkinen,

Brooke Ray, Paige Rochester, Leisel Rose,

Jessica Stratton-Smith, Isabella Swietlicki,

Ari Thompson, Kayla Van Den Bogert and

Eliza Wenham

Jette Parker Young Artists

Ashlee Basford, Joshua Douglas, Taron Geyl,

Milana Gould, Jack Jones, Gina Lee,

Seth Marshall, Annabelle McCoy, Joseph Moss,

Ethan Mrmacovski, Alyssa Park and Corina Poh

ARTISTIC STAFF

Ballet Mistresses

Zenia Tatcheva

Jillian Vanstone

Ballet Master

Matthew Lawrence

Company Pianist

Roger Cui

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Darcy Boyd

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Nicole Alexander

Manager of Lighting

Matthew Allan

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Costume Workroom Manager

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Saffron Firkins

Anna Ilic

Erin Krosch

Costumier / Milliner &

Costume Administration Assistant

Vicki Martin

Costumiers

Bethany Cordwell

Ana Draca Hilan

Isabelle Lacombe

Ella Lollback

Michelle Potts

Ai Shaw

Costume Theatre Supervisor

Sarah Parker

Costume Maintenance

Bethany Cordwell

Shoe Coordinator

Amanda Newman

Art Finisher

Elsbeth Cameron

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Head of Performance Health

Michelle White

Company Physiotherapist

Renee Meffan

Pilates Instructor

Catherine Neal

Strength Coach

Tony Lewis

Massage Therapist

Pedro Alcobia

To view our full staff list, please visit

queenslandballet.com.au/discover/company/staff

Every effort was made to ensure program details were correct at the time of printing, however details are subject to change where necessary and without notice. Please check queenslandballet.com.au for updates.

