

# Queensland Ballet

ARTISTIC DIRECTOR LI CUNXIN AO

PRESENTING PARTNER



## The Nutcracker

1 - 20 DECEMBER 2023

PLAYHOUSE

QPAC



joyful family favourite  
Every step a magical story  
spirited much-loved  
festive



Queensland  
Government



Australian Government



LIVE MUSIC PARTNER



QUEENSLAND SYMPHONY  
ORCHESTRA



CROWN JEWEL®

Sealy Posturepedic

*Made for you*



Perform at your best, thanks to the unique and innovative support technology inside Sealy Posturepedic.

Proud supporters of Queensland Ballet.

Queensland Ballet Principal Artist Mia Heathcote. Photography David Kelly.

# From the Artistic Director

Watching the theatre transform into a wintery wonderland of enchanted toys, midnight escapades, and fluttering snowflakes – a stark contrast to the Brisbane heat outside – is still one of my favourite times of the year.

There is something wonderful about preparing this festive favourite for audiences each December; it signals the beginning of that magical period where families and friends come together in reflection and celebration.

When I first introduced Ben Stevenson OBE's *The Nutcracker* to Brisbane 11 years ago, I had a feeling that audiences would love this version as much as I do! Ben is a master storyteller, weaving magic through his characters and choreography to transport us to a world of enchantment one snowy Christmas Eve. The charm in this production transcends generations, and instilling it as a holiday tradition in Queensland Ballet's repertoire is one of my proudest legacies.

It takes a very talented team on and off the stage to pull it together so beautifully, and it would not shimmer quite so brightly without the beautiful costume designs by Desmond Heeley, assisted by our own Resident Costume Designer Noelene Hill. Thomas Boyd's stunning set designs further enchant us, sparkling under the ambient lighting designs of David Walters, revived by the talented Cameron Goerg. Tchaikovsky's score is truly iconic, and Queensland Symphony Orchestra, under the experienced baton of our Music Director and Principal Conductor Nigel Gaynor, performs it exquisitely. A huge thank you to these talented musicians for joining us once again for this season and other productions this year.

I wish to thank everyone who has supported my vision for an annual *Nutcracker* performance, in particular Valmai Pidgeon AM and Amanda Talbot who enabled this dream with their generous giving and support. Thank you also to Sealy Australia and Simon Dyer and his family who support the magic of this Christmas production for families through their partnership and legacy.

A further heartfelt thanks to all our partners and supporters, including the State and Federal Governments, who make our productions possible. We continue to look to a future that puts artistic excellence, cultural connectivity, community health, and wellness at the heart of everything we do.

As my final *Nutcracker* program note for my tenure at Queensland Ballet, I want to take a moment to thank every single person who came to a show, took a class, collaborated with us, and supported us. We wouldn't be the world-class ballet company we are today without all of you. The past 11 years have been one of the most rewarding and enjoyable periods of my life, and I'm so proud of everything we have achieved. Mary and I look forward to supporting this beloved company with you as it continues on its beautiful and aspirational journey.



Li Cunxin AO  
Artistic Director



# Credits

Choreographer  
Ben Stevenson OBE

Costume Designer  
Desmond Heeley

Lighting Designer  
David Walters

Composer  
Pyotr Ilyich Tchaikovsky

Associate Costume Designer  
Noelene Hill

Revival Lighting Designer  
Cameron Goerg

Music Arranger and Conductor  
Nigel Gaynor

Set Designer  
Thomas Boyd

Music Performed by  
Queensland Symphony Orchestra

Duration: Approximately two hours, including a 20-minute interval.

Matinee performances on 3, 6, 8, 14 and 15 December are performed to recorded music. Recording by Queensland Symphony Orchestra and Voices of Birralee, conducted by Nigel Gaynor.

A classical ballet in two acts, based on ETA Hoffmann's tale of *The Nutcracker and the Mouse King* (1816). First produced on 18 December 1892 by the Imperial Ballet at the Mariinsky Theatre, St Petersburg, Russia. Choreographed by Ben Stevenson OBE in 1976, this production of *The Nutcracker* was first performed in 1987 by Houston Ballet in the Wortham Theater, Houston, Texas. Queensland Ballet's first performance of this production was on 5 December 2013.

This production has been enabled by the generous support of Valmai Pidgeon AM and Amanda Talbot.

Every effort was made to ensure program details were correct at the time of printing, however details are subject to change where necessary and without notice. Please check [queenslandballet.com.au](http://queenslandballet.com.au) for updates.



# The Story

## Act I

Herr Stahlbaum and his wife are giving a Christmas party. Clara and Fritz, their children, greet the guests. All the children are given toys by their parents. Suddenly, the mysterious Dr Drosselmeyer arrives and entertains the children with his magical tricks and wind-up dolls. Dr Drosselmeyer brings a special gift for Clara, a wooden Nutcracker. In a jealous fit, Fritz breaks it, but Dr Drosselmeyer quickly repairs the Nutcracker. The party ends, the guests leave and the Stahlbaums retire for the night. Clara awakens, the clock strikes midnight and the room fills with giant mice which attack her! Life-sized toy soldiers, led by the valiant Nutcracker, come to her rescue. The King Rat attacks the Nutcracker, but Clara hits him with her shoe and the Nutcracker wins the battle. After the battle, the Nutcracker turns into a handsome prince. The Nutcracker Prince transforms the Stahlbaum's house into the Land of Snow. The Snow Queen and the Snow Prince dance with the Snowflakes. Clara and the Nutcracker Prince depart for the Kingdom of Sweets in a beautiful, enchanted sleigh.

## Act II

Clara and the Nutcracker Prince continue their journey across the Lemonade Sea. When they arrive in the Kingdom of Sweets, the cooks are preparing delectable treats for their enjoyment, and they are greeted by the Sugar Plum Fairy. In Clara's honour, the Sugar Plum Fairy arranges for the inhabitants of her kingdom to entertain them while they eat by performing a Spanish dance, an Arabian dance and a Chinese dance. Clara is also entertained by the Dance of the Mirlitons, a dance with Mother Ginger and her children, a Russian dance and the Waltz of the Flowers. Then, the Sugar Plum Fairy and the Nutcracker Prince dance a grand pas de deux. As the celebration draws to a close, Clara drifts off to sleep. She awakens from her dreams as the Nutcracker salutes his Princess Clara.

# For Young Audiences

## Act I

Clara and Fritz are playing with gifts at their parents' Christmas party. In a jealous fit, Fritz breaks Clara's Nutcracker doll, but the mysterious Dr Drosselmeyer repairs it. When the clock strikes midnight, the room fills with giant mice which attack Clara. Life-sized toy soldiers led by the valiant Nutcracker come to her rescue against the King Rat. The Nutcracker turns into a handsome prince and transforms the house into the Land of Snow. Clara and the Nutcracker Prince depart for the Kingdom of Sweets in an enchanted sleigh.

## Act II

When they arrive, the Sugar Plum Fairy and all the kingdom's inhabitants entertain them with beautiful dances. As the celebration closes, Clara drifts off to sleep. She awakens from her dreams as the Nutcracker salutes his Princess Clara.

Queensland Ballet acknowledges the traditional custodians of the land on which we train and perform. Long before we arrived on this land, it played host to the dance expression of our First Nations Peoples. We pay our respects to their Elders, past, present and emerging, and acknowledge the valuable contribution they have made and continue to make to the cultural landscape of this country.

# About the Choreographer



**Ben Stevenson OBE**  
*Choreographer*

Ben Stevenson, a native of Portsmouth, England, received his dance training at the Arts and Educational School in London. He appeared with the Royal Ballet and English National Ballet where, as a principal dancer, he performed lead roles in all the classics.

He has received numerous awards for his choreography, including three gold medals at the International Ballet Competitions. For his contributions to international dance, Mr. Stevenson was named an Officer of the Order of the British Empire (O.B.E.) by Queen Elizabeth II in December 1999. In April 2000, he was presented with the Dance Magazine Award. In 2018, Mr. Stevenson was acknowledged by the Chinese government as one of the most influential Foreign Experts in the past 40 years since China initiated its policy on Reform and Opening Up.

Mr. Stevenson assumed the artistic directorship of Texas Ballet Theater in July 2003. In 2022, Mr. Stevenson was named Artistic Director Laureate in recognition of his lengthy tenure. Previously he served as Artistic Director of Houston Ballet (1976-2003), elevating the company from a regional troupe to an internationally acclaimed ensemble.



# About the Music



**Nigel Gaynor**  
Music Arranger, Conductor  
and Music Director

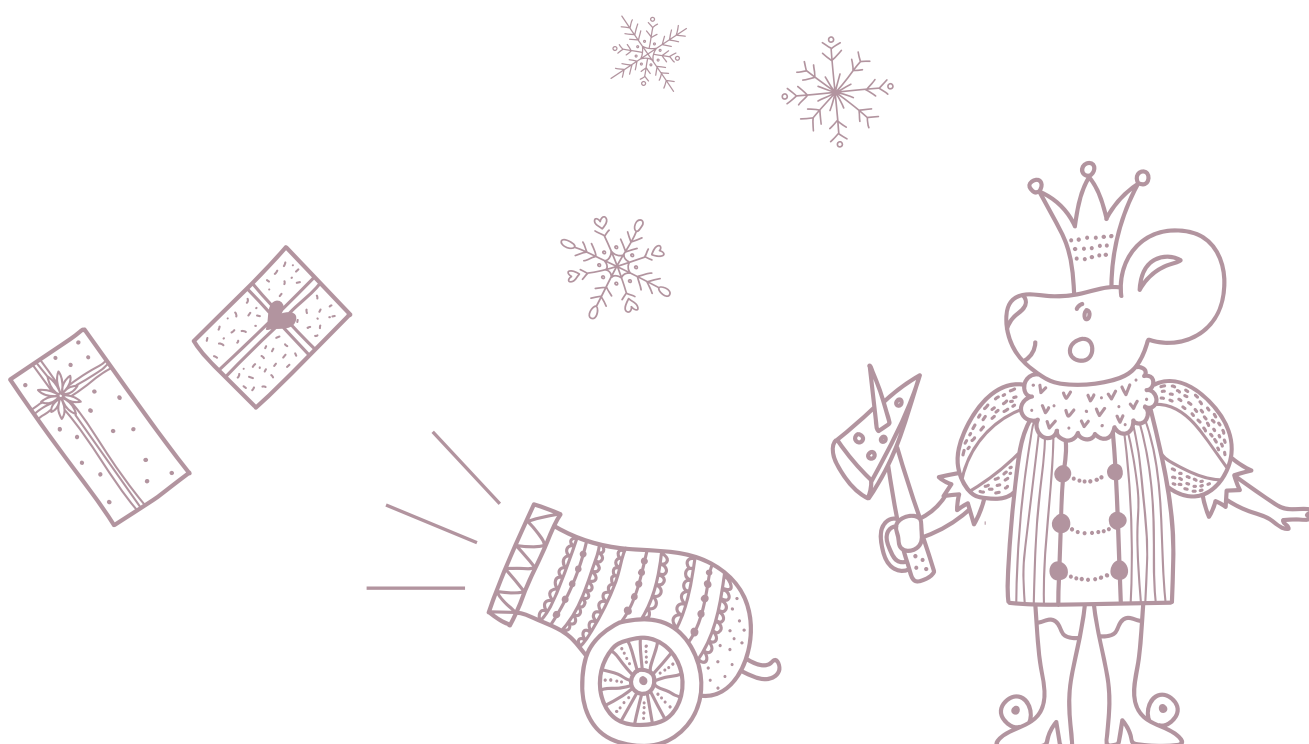
Tchaikovsky composed *The Nutcracker* in 1893; an extraordinary achievement towards the end of his life. During this year, he had spent much of his time touring the United States, where he conducted many of his orchestral works.

The instrumentation of this ballet is remarkable. In particular, Tchaikovsky engaged a large woodwind section, which brings many orchestral colours to the score. Among the woodwinds, he included piccolo, cor anglais and bass clarinet. Tchaikovsky innovatively included the ethereal sounding celeste to the orchestra, which he had found in Paris some years earlier. He first used this instrument in the previous year for his symphonic poem *The Voyevoda*. This instrument now famously characterises the Sugar Plum Fairy solo in Act II.

Another treasured element of the score is the children's chorus, during the climactic Snow Flakes dance at the conclusion of Act I. We welcome back the choirs of St Peters' Lutheran College and Voices of Birralee as they bring their beautiful gift to our performances.

The magic of Tchaikovsky's *The Nutcracker* reflects much of his genius as a composer. Harmonically, he takes us on a journey, much the way the story on stage does. The ballet begins at the Stahlbaums' home and moves to the Land of Snow, the Kingdom of Sweets, and then ends up back in the family home. In terms of the harmony, we begin in the key of B Flat, eventually making our way to E major at the conclusion of Act I — the farthest key away from B flat. Clara's journey from home to the far away Kingdom of Sweets is just as distant!

*The Nutcracker* is one of Tchaikovsky's most loved works, filled with many of the most famous tunes in all ballet repertoire. Its joyful yet dramatic tale is one that has become synonymous with the Christmas yuletide. For me, my earliest memory of the beauty of classical music is the theme from the Arabian dance. It is still a personal favourite of mine.



# Children's Activity



Queensland  
**Ballet**

## QB Youth Programs

Leap into the wonderful world of ballet or prepare for your next move with memberships for Juniors and Teens aged 5 – 17.

Membership includes an exclusive *Little Mermaid* inspired T-shirt and access to year-round ballet classes, experiences, and benefits.



# Our Dancers

## Principal Artists



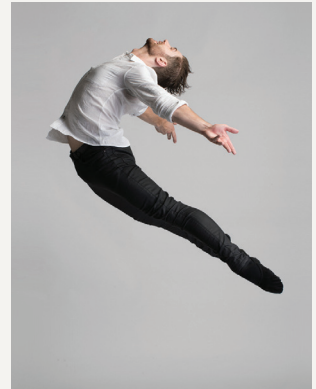
Victor Estévez



Lucy Green



Mia Heathcote



Alexander Idaszak



Yanela Piñera



Patricio Revé



Joel Woellner



Neneka Yoshida

## Senior Soloists



Chiara Gonzalez



Kohei Iwamoto

## Soloists



Vito Bernasconi



Lina Kim



Georgia Swan



Laura Tosar

## First Company Artists



D'Arcy Brazier



Liam Geck



Vanessa Morelli



Libby-Rose Niederer



David Power



Rian Thompson



Sophie Zoricic

## Company Artists



Luca Armstrong



Mali Comlekci



Shaun Curtis



Luke DiMattina



Lewis Formby



Clayton Forsyth



Heidi Freeman



Renee Freeman



Ines Hargreaves



Kaho Kato



Bronte Kielly-Coleman



Dylan Lackey



Callum Mackie



Edison Manuel



Briana McAllen



Amber Mitchell-Knight



Frederick Montgomery



Joshua Ostermann



Brooke Ray



Paige Rochester



Leisel Rose



Jessica Stratton-Smith



Isabella Swietlicki



Ari Thompson



Kayla Van Den Bogert

## Jette Parker Young Artists



Shanti Barlow



Indi Drew



Josh Fagan



Sean Ferenczi



Taron Geyl



James McDonell



Joseph Moss



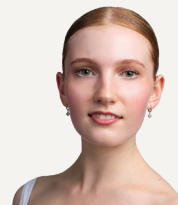
Hana Nonaka Aillon



Alisa Pukkinen



Tom Umseher



Eliza Wenham



Mia Zanardo

The Jette Parker Young Artist Program is generously supported by Oak Foundation, Barbara Bedwell, Marietje & Keith Brown, Brett Clark AM & Maria Clark, Dr Ben Duke & Ms Cate Heyworth-Smith KC, FA & MA Pidgeon, Frazer Family Foundation, Goldberg Family Foundation, Patricia Macdonald Memorial Foundation, CP Morris Fund at the APS Foundation, Ms Jane Murphy and Dr Anthony Cooper and Liz & Graeme Wikman.

## Young Dancers

Adelita Ball

Caitlin Buckle

Kai Burrows

Carlotta Casseus

Olivia Chung

Malcom Doyle

Eloise Ferguson

Carter Gibson

Chelsea Henderson Ebay

Escher Kenzler

Inka Kenzler

Maddie Kluger

Jude Males

Charles Matheson

Grace Mattner

Florence Nason

Annabelle Nozic

Oscar Peet

Sophie Pryce

Dean Round

Lucy Sadler

Amelia Samorody

Charlie Small

Reggie Smith

Ellyse Stanford

Jessica Tang

Peregrine Taylor

Harriet Thomas

Layla Todd

Zara Todd

Victoria Vangnaitham

Moses Waters

Milo White

Harper Wood

Xirui Xu

Oscar Ziolek

## Artistic and Music Staff



Greg Horsman  
Assistant Artistic  
Director



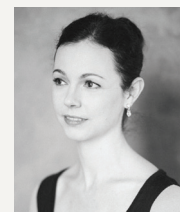
Mary Li  
Ballet Mistress &  
Principal Répétiteur



Zenia Tatcheva  
Ballet Mistress



Matthew Lawrence  
Ballet Master



Jillian Vanstone  
Ballet Mistress



Christian Tatchev  
Director of  
Queensland Ballet  
Academy



Natalie Weir  
Resident  
Choreographer



Jack Lister  
Associate  
Choreographer



Nigel Gaynor  
Music Director &  
Principal Conductor

# Live Music Partner

Here at Queensland Symphony Orchestra, we're for great music. We are the leading orchestra in the State, performing a wide variety of concerts all year round in Brisbane and beyond. From classical music masterpieces, blockbuster film scores and exciting family concerts to intimate chamber music performances in our Studio, Queensland Symphony Orchestra aims to be an orchestra for everyone. Each year, we collaborate with Opera Australia, Opera Queensland, and Queensland Ballet to present exceptional experiences.



## Concert Master

Alan Smith

## Violin 1

Roger Jonsson ^  
Lara Baker-Finch  
Camille Barry  
Ann Carew  
Lynn Cole  
Harry Egerton  
Emily Francis  
Belinda Gehlert  
Ann Holtzapffel  
Gregory Lee  
Runa Murase  
Rebecca Seymour  
Eliza Scott  
Ben Spiers  
Iona Tache  
Steven Tooke  
Claire Tyrell  
Sonia Wilson

## Violin 2

Wayne Brennan ~  
Gail Aitken ~  
Sarah Dietz  
Faina Dobrenko  
Simon Dobrenko  
Kevin Hsu  
Ceridwen Jones  
Delia Kinmont  
Natalie Low  
Nicholas Thin  
Helen Travers  
Harold Wilson

## Viola

Charlotte Burbrook de Vere =  
Raquel Bastos  
Ella Beard  
Patrick Brearley  
Lucy Carrigy-Ryan  
Gregory Daniel  
Karen Gordon  
Kirsten Hulin-Bobart  
Jann Ker-Haantera  
Li-Ping Kuo  
Michael Patterson  
Tuuli Rantanen  
Graham Simpson

## Cello

Tim Byrne  
Andre Duthoit  
Matthew Jones  
Kaja Skorka  
Rory Smith  
Minjin Sung  
Craig Young

## Bass

Dušan Walkowicz =  
Anne Buchanan  
Justin Bullock  
Marian Heckenberg  
Paul O'Brien

## Flute

Hayle Radke =  
Laura Cliff  
Monika Koerner  
Michal Rosiak  
David Silva  
Stephanie Vici

## Piccolo

Kate Lawson \*

## Oboe

Huw Jones ~  
Sarah Meagher >>  
Nick Donnelly

## Cor Anglais

John Connolly ^

## Clarinet

Irit Silver ~  
Brian Catchlove >>  
Oliver Shermacher ^  
Macarthur Clough  
Nathanael Duffy

## Bass Clarinet

Mitchell Jones ^  
Oliver Pashley

## Bassoon

Nicole Tait ~  
David Mitchell >>  
Glenn Prohasky ^  
Evan Lewis  
Adam Mikuicz  
Claire Ramuscak

## Horn

Neil Favell ^  
Vivienne Collier-Vickers  
Alexandra Hogan  
Lauren Manuel

## Trumpet

Richard Fomison ^

## Trombone

David Scaife ^  
Philip Soalheira ^  
Zhao Ming Liu

## Timpani

Fraser Matthew ^

## Percussion

Zach Brankovich ^

## Harp

Julie Kim ^

~ Section Principal  
= Acting Section Principal  
>> Associate Principal  
+ Acting Associate Principal  
\* Principal  
^ Acting Principal



Find out which musicians are on stage today, scan the QR code here.



# Our Supporters

We gratefully acknowledge all who have supported Queensland Ballet so far. Our family of supporters all play a vital part in helping Queensland Ballet enrich lives through the beauty and magic of ballet. Philanthropy is what enables us to share the magic of ballet with communities in Queensland and beyond, to make the greatest impact, and to create a legacy for future generations to access and enjoy ballet.

## VISIONARIES

The Ian Potter Foundation  
Oak Foundation  
Anonymous (1)  
Kay Van Norton Poche AO  
Mr Roy Thompson AC &  
Mrs Nola Thompson  
Mr Trevor St Baker AO &  
Mrs Judith St Baker  
Amanda Talbot

## ARTISTIC DIRECTOR'S CIRCLE (GIFTS \$100,000+)

Veronika Butta  
Brett Clark AM & Maria Clark  
Barbara Duhig  
Frazer Family Foundation  
Goldburg Family Foundation  
Ian & Cass George  
Lynn Harvey  
McLaren Family  
Murphy Family Foundation

## THOMAS DIXON CENTRE ENABLERS

The Ian Potter Foundation  
Ken Talbot Foundation  
Clive & Conchita Armitage  
Mr Trevor St. Baker AO &  
Mrs Judith St. Baker  
Mrs Barbara Bedwell  
Brett Clark AM & Maria Clark  
Mr Tim Fairfax AC & Mrs Gina Fairfax  
Frazer Family Foundation  
Hancock Prospecting Pty Ltd &  
Gina Rinehart  
Ian & Cass George  
Goldburg Family Foundation  
David & Loraine McLaren  
Bruce & Jill Mathieson  
Terry & Lurleen Morris  
Murphy Family Foundation  
Kay Van Norton Poche AO  
Stack Family Foundation  
Anne Symons  
Mr Roy Thompson AC &  
Mrs Nola Thompson  
Liz & Graeme Wikman  
Mr Steve Wilson AM & Dr Jane Wilson

*Our grateful thanks go to our supporters who have dedicated a Theatre Seat or Dancers' Dressing Room Station in support of our Thomas Dixon Centre re-development. For the opportunity to Take Your Seat, please contact [foundation@queenslandballet.com.au](mailto:foundation@queenslandballet.com.au) or 07 3013 6660.*

## PRINCIPAL BENEFACTORS (GIFTS \$50,000+)

Barbara Bedwell  
Marietjie & Keith Brown  
John & Lynnly Chalk  
The Hocking Mackie Fund  
Patricia Macdonald Memorial Foundation  
FA & MA Pidgeon  
Mr Gerry Ryan OAM & Mrs Val Ryan  
Liz & Graeme Wikman

## BENEFACTORS (GIFTS \$20,000+)

Philip Bacon AO  
Mary & John Barlow  
Stephen & Carmel Bizzell  
Darren & Carmel Brown  
Carole Byron  
Robin Campbell & Bobby Valentine  
The Cory Charitable Foundation  
Andrea & David Graham  
Allan Green  
The Harlyn Foundation  
Hayden Attractions Pty Ltd  
Frank Li & Family  
Mr Li Cunxin AO & Mrs Mary Li  
Dr Ben Duke &

Ms Cate Heyworth-Smith KC  
CP Morris Fund at the APS Foundation  
Ms Jane Murphy &  
Dr Anthony Cooper  
Sam Neill  
Stack Family Foundation  
Mr John Story AO &  
Mrs Georgina Story  
Anne Symons

## MUSIC DIRECTOR'S CIRCLE (GIFTS \$15,000+)

Mr Robert Albert AO &  
Mrs Libby Albert  
Kimberley Fine Diamonds  
Louise Hamshere  
Val & Mark Houston  
Dr Cathryn Mittelheuser AM  
Morgans Foundation  
Glen & Lisa Richards Family Foundation  
Roger & Judith Sack  
Mrs Denise Wadley OAM  
David & Diana Wu

## PRINCIPAL DANCERS' CIRCLE (GIFTS \$10,000+)

Anonymous (4)  
Dr Alex & Dr Nancy Chi  
Dr Gay Crebert  
Dr Frank & Dr Ailbhe Cunningham  
Deng Family  
Flip  
Jim & Michelle Gibson  
Stuart Giles & Cathie Reid  
John & Rhonda Hawkins  
Gay Hull  
Kay Ilett  
Shirley Jackson  
Andrew & Sue King  
Lori Lowther  
Pamela Marx  
Helen & Dan McVay  
Denise O'Boyle  
Roslyn Packer  
Mandy & John Peden  
Ross & Jennifer Perrett  
Don & Katie O'Rorke  
Robynne & John Siemon  
Jane Stackpool & Allan Blaikie  
Spicers Retreats  
Nettie Stephenson &  
James McGrath

## SOLOISTS' CIRCLE (GIFTS \$5,000+)

Anonymous (1)  
Betzien Duffield Family  
Clive & Conchita Armitage  
Philip Dubois & Leanda Elliot  
Virginia McGehee Friend  
Roy Hoskins  
Ken Hoyle  
Hupert Family Foundation  
J & M Johannessen  
Andrew & Kate Lister  
Paula McLuskie & Nathan Sticklen  
Peter Myska  
Jessica Brockett  
Kathleen Nowik  
Dr Andreas Obermair &  
Dr Monika Janda  
Colin & Noela Kratzing  
Marion Pender  
The Robertson-Reid Family  
Dr Diane & William Rockloff  
Kristy-Lee Seaton  
Sue Shadforth & Bruce Lawford  
Mr Craig Spencer &  
Mrs Christine Spencer  
The Hon. Justice David Thomas &  
Mrs Jane Thomas  
Judy Vulker  
David & Kate Wenham

## DANCERS' CIRCLE (GIFTS \$2,500+)

Anonymous (5)  
Robyn Antill  
Lyndy & George Atkinson  
Russell Barnett  
Ian & Mary Bennie  
Janelle Berlese  
Virginia Bishop  
David & Anita Carter  
Sharyn Crawford & Olive Oswald  
Margot Finney  
Kylie & Tony Ganko  
Troy & Karelia Gianduzzo  
Anita Green  
Sandra Haggarty  
Elizabeth Lukeij  
Dr Alex Maxwell & Mr Anthony Allan  
Mark & Susan Middleton  
James Ostrobrurski OAM &  
Leo Ostrobrurski  
D & F Peterson  
The Paracos Eagles Family  
Mr John B Reid AO &  
Mrs Lynn Rainbow-Reid AM  
Rhyl Row  
Weise Family  
Denise & Scott Wilson  
Christine Winstanley  
Christine Wenkart  
The Weerasinghe/Neaum Family  
Naomi & Gordon Wright

## PATRONS' CIRCLE (GIFTS \$1,000+)

Anonymous (15)  
Wendy & Jock Kenny – Air Rite  
Mechanical Services  
Lisa Aliprandi  
Andrea  
Australian Harlequin Pty Ltd  
Dr Glenise Berry &  
Dr Damien Thomson  
Winna Brown  
Dame Quentin Bryce AD  
Ian Chinsee  
Daniel & Sheila Clowes  
Laurie Cowlid  
Curran Family  
The Cuthbert family  
T & M Daly  
Sarah Darling  
Lynette Denny AM  
Robert Deshon  
Nadine Dietz & David Yeatman  
Ruth & Ian Gough  
Elizabeth Grigg  
Carmel Harris  
Cindy Harrop  
Herbert & Jean Heimgartner  
Catherine & David Hewett  
Nicole Klein & Emma Hilkemeijer  
Patricia Jackson  
Ian Klug  
Wayne Kratzmann  
Ross & Sophia Lamont  
Margaret Lansdown  
Sheldon Lieberman  
Lesley Liluka  
Gay Lohse  
Jean Lowe  
Elizabeth Macintosh  
Philip & Margaret McMurdo  
Moira & Donna O'Sullivan  
Lynette Parsons  
J Paterson  
Deanna & Michael Power  
Leona Romaniuk  
Kathryn Russell  
Hon Joan Sheldon  
Kate & Darryl Sim  
Mardi Sloan  
Lucy & Stephen Thompson  
Susan Urquhart  
Pam Varcoe  
Luke Wallace  
Dr Frances Ware

Maryanne Webb  
Danielle & Schuyler Weiss  
Janice White

## SCHOLARSHIPS, AWARDS & BURSARIES

Ergon Energy & Energex Scholarship  
Queensland Department of Education  
Queensland Ballet Friends  
ADFAS Brisbane  
ADFAS Gold Coast  
Dr Valmae Ypinazar &  
Prof. Stephen Margolis OAM  
Paulette Carson Trust, managed  
by Perpetual Trustees  
Ruth Lane Memorial Bursary  
Khitercs Hirai Foundation  
Prof Ashley Goldsworthy AO OBE KSS KM  
Glen Holland  
Allison Baden-Clay Scholarship

## CHARLES LISNER CIRCLE

### Realised Bequest

Kaye Brain Dance Education Fund  
Isabell Honor Hall Maynard  
Dr Alf Howard  
Ruth Lane  
Lesley Merle Williams

### Notified Bequest

Kaye Brain Dance Education Fund  
Isabell Honor Hall Maynard  
Dr Alf Howard  
Ruth Lane  
Lesley Merle Williams  
Notified Bequest  
Anonymous (3)  
Russell Barnett  
Dr Sheena Burnell  
Lucien Castand & Donald Robson  
Nigel & Diana Gaynor  
Kristine George  
Louise Hamshere  
Dr James McGown  
Desmond B Misso Esq  
Prof. Phillip Morris  
Mr Peter Myska  
Kathleen Nowik  
Mrs Lynn Rainbow-Reid AM  
Anthea Steans  
Jane Steinberg  
Julie Vellacott  
Dr Valmae Ypinazar &  
Prof. Stephen Margolis OAM

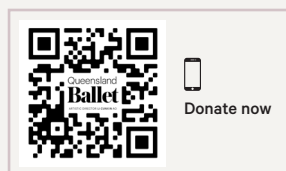
## SUPPORTERS

Gifts (1005)

In addition to the many generous individuals, trusts and foundations, our grateful thanks goes to every supporter who has donated to Queensland Ballet.

Your support helps us to achieve our ambitious vision to enrich lives.

If you would like to know more about how you can be involved in Queensland Ballet's philanthropic program, please call 07 3013 6660, email [foundation@queenslandballet.com.au](mailto:foundation@queenslandballet.com.au) or visit [www.queenslandballet.com.au/support](http://www.queenslandballet.com.au/support)



# Queensland Ballet

Queensland Ballet was founded in 1960 by Charles Lisner OBE.

## PATRON

Her Excellency the Honourable  
Dr Jeannette Young AC PSM,  
Governor of Queensland

## BOARD OF DIRECTORS

### Chair

Brett Clark AM

### Deputy Chair

Paula McLuskie

### Directors

Julieanne Alroe

David Carter

Cameron Costello

Luke Fraser

Susannah George

Ian Klug AM

Danielle McFall-Weiss

## HONORARY LIFE MEMBERS

Brett Clark AM

Marlene Collins

Pauline Crowe

Lynette Denny AM

Prof. Ashley Goldsworthy AO OBE

Kevin Hodges

Patrick Kelly

François Klaus

Valerie Lisner

Margaret Lucas OAM

John Matthews

Dr Neil McCormack

Adjunct Prof. Joan Sheldon AM

Neil Summerson AM

## EXECUTIVE

### Artistic Director

Li Cunxin AO

### Executive Director

Dilshani Weerasinghe

### Assistant Artistic Director

Greg Horsman

## DIRECTORS

### Director of Audience & Visitor Experience

Lisa Summer-Hayes

### Director of Development & Endowment

Rachael Walsh

### Director of Finance & Operations

Geoff Walshaw

### Director of Health & Community

Zara Gomes

### Director of Production Services

Shaun O'Rourke

### Director of Queensland Ballet Academy

Christian Tatchev

### Music Director & Principal Conductor

Nigel Gaynor

## ARTISTIC OPERATIONS

### Executive Producer

Craig Cathcart

### Company Manager

Daniel Dunlop

## PRODUCTION CREDITS

### Head of Production

Don Mackenzie

### Stage Manager

Nicole Alexander

### Assistant Stage Managers

Callie Roebuck

Ben Mills

### Head Mechanist

Ben Marcolin

### Deputy Head Mechanist

Hasan Degebrodt

### Head Electrician

Claire Browning

### Lighting Manager / Production Electrician

Matthew Allan

### Lighting Operator

Riley Silk

### Head of Costume

Lauryn Jackson

### Costume Performance Manager /

### Associate Designer

Zoe Griffiths

### Costume Workroom Manager

Kathi Lionheart

### Principal Cutters

Anna Ilic

Erin Krosch

### Costumier / Milliner &

### Administration Assistant

Vicki Martin

### Costumiers

Alloquois Callaway

Bethany Cordwell

Ana Draca Hilan

Saffron Firkins

Isabelle Lacombe

Ella Lollback

Michelle Potts

Ai Shaw

Chiahui Tseng

Jayne Warrington

### Wig, Hair, and Makeup Supervisor

Michael Green

### Wig, Hair, and Makeup Artists

Corin Cosh

Serena Green

Shannon McKeanvnb

### Costume Theatre Supervisor

Sarah Parker

### Costume Theatre Dresser / Maintenance

Bethany Cordwell

Ella Lollback

### Shoe Coordinator

Amanda Newman

### Shoe Art Finisher

Elsbeth Cameron

### Company Pianist

Dan Le

Roger Cui

## PERFORMANCE HEALTH TEAM

### Head of Performance Health

Michelle White

### Company Physiotherapist

Renee Meffan

### Company Massage Therapist

Pedro Alcobio

### Pilates Instructor

Catherine Neal

### Strength Coach

Tony Lewis



PO Box 3567, South Bank,  
QLD 4101  
T 07 3840 7444 W [qpac.com.au](http://qpac.com.au)

## CHAIR

Professor Peter Coaldrake AO

## DEPUTY CHAIR

Leigh Tabrett PSM

## TRUST MEMBERS

Julian Myers, Georgina Richters,  
Susan Rix AM, Murray Saylor

## CHIEF EXECUTIVE

John Kotzas AM

## ACKNOWLEDGMENT

The Queensland Performing Arts Trust is a statutory body of the State of Queensland and is partially funded by the Queensland Government.

The Honourable Leeanne Enoch MP, Minister for Communities and Housing, Minister for Digital Economy and Minister for the Arts.

Director-General, Department of Communities and Housing and Digital Economy: Ms Clare O'Connor.

**We pay our respects to the Aboriginal and Torres Strait Islander ancestors of this land, their spirits and their legacy. The foundations laid by these ancestors – our First Nations Peoples – gives strength, inspiration and courage to current and future generations, both Indigenous and non-Indigenous, towards creating a better Queensland.**

Patrons are advised that the Performing Arts Centre has EMERGENCY EVACUATION PROCEDURES, a FIRE ALARM system and EXIT passageways. In case of an alert, patrons should remain calm, look for the closest EXIT sign in GREEN, listen to and comply with directions given by the inhouse trained attendants and move in an orderly fashion to the open spaces outside the Centre.

To view our full staff list, please visit  
[queenslandballet.com.au/discover/company/staff](http://queenslandballet.com.au/discover/company/staff)



# Queensland Ballet is proudly supported by:

## GOVERNMENT



Queensland Ballet receives financial assistance from the Queensland Government through Arts Queensland.



Queensland Ballet is assisted by the Commonwealth Government through Creative Australia, its arts funding advisory body.

## MAJOR AND PRESENTING PARTNERS



## SEASON PARTNERS



## SUPPORT PARTNERS



## OFFICIAL POINTE SHOE PARTNER



## LIVE MUSIC PARTNERS



## RESTAURANT PARTNERS AND OFFICIAL SUPPLIERS



## CREATIVE PARTNERS



## Thomas Dixon Centre Partners

### GOVERNMENT PARTNERS



### FOUNDATION PARTNERS



### CAPITAL SUPPORT PARTNERS



## Queensland Ballet Academy Partners



### Club REVOLUTION Members

A cultural club celebrating heritage and vibrancy of ballet.

Dr Marosh & Lily Vrtik

# Queensland Ballet

ARTISTIC DIRECTOR LI CUNXIN AO



Scan for  
backstage stories  
and cast sheets



Queensland Ballet



Queensland Ballet



@qldballet

406 Montague Rd, West End QLD 4101. PO Box 3791, South Brisbane QLD 4101. **Phone** 07 3013 6666 **Email** mail@queenslandballet.com.au

queenslandballet.com.au