# Queensland Ballet

ARTISTIC DIRECTOR LI CUNXIN AO

Celebrating 60 years of creating magic and enriching lives.

**Education Program** 

# Let your students experience the magic of the theatre!

In 2020 we welcome more school audiences than ever before to experience the magic of the theatre. Enjoy the beauty of live ballet performance through our School & Community Matinee Series and My First Ballet.

#### **岱 MY FIRST BALLET**

Third in the My First Ballet series, *Peter and the Wolf* provides an immersive live theatre experience for children. With a raft of activities which can be accessed in the theatre, at home or in the classroom, children's creativity will thrive.

#### Peter and The Wolf

Wednesday 5 August – Friday 7 August POWERHOUSE THEATRE, BRISBANE POWERHOUSE

Suitable for **primary students**, this production invites our youngest audiences on a 45-minute woodland adventure as Peter and his friends, Bird, Cat and Duck try to capture the Wolf who is causing havoc in the countryside.

To book for My First Ballet, please contact groups@qpac.com.au 07 3840 7466

#### **ぱ SCHOOL & COMMUNITY** MATINEE SERIES

Curated specifically for students and teachers, these abridged performances are approximately 70 minutes including a post-show Auslan Interpreted Q&A to provide first-hand insights from our creatives.

#### Dracula

Wednesday 20 May, 12:30pm PLAYHOUSE THEATRE, QPAC

Suitable for **secondary students**, this dark and sensuous story of *Dracula* will take you on a spellbinding journey as he tries to reunite with his one true love, Mina.

To book for School & Community Matinees, please contact groups@qpac.com.au 07 3840 7466 The Sleeping Beauty Wednesday 7 October, 12:30pm LYRIC THEATRE, QPAC

Suitable for **students of all ages**, this production follows the well-known tale of the beautiful Princess Aurora. Students will be swept away by the culmination of a stunning musical score, spectacular choreography and Renaissance-inspired costumes.

# In-School Workshops

In the last five years, almost 30,000 students have participated in QB's In-School Workshops. Delivered at your school by our highly experienced Education Teaching Artists, QB workshops are underpinned by research and cover a range of learning outcomes in Literacy, STEAM, Humanities and Social Sciences.

All of QB's workshops can be adapted to cater for students of all abilities and are ideal for special education programs and special schools.

#### **D** BALLET MOVES

Kindergarten, prep - year 1

Movement concepts are introduced in a playful and creative way through the exploration of QB's *Peter and the Wolf*, igniting imaginations and bringing the narrative to life.

#### **D** MOVING TO LEARN

Year 2 – 4

Learn the basics of coding through dance. This workshop explores connections between how students can program robots and similarly instruct, or choreograph, our bodies to move.



#### ☐ INDIGENOUS AUSTRALIAN PERSPECTIVES\*

Year 2 – 6

By exploring movement, musicality and spatial relationships, this workshop supports students to understand Indigenous Australian perspectives through dance.

#### **D** LEST WE FORGET REPERTOIRE Year 3 – 6

Perfect for ANZAC Day or Remembrance Day, students explore the theme of war through selected repertoire, and will be guided through choreographic activities that provide opportunities for them to develop creativity and problem solving skills.

#### **D BALLET HISTORY AND TECHNIQUE\*** Year 7 – 12

The history and evolution of ballet will be explored. The lesson will culminate with students learning repertoire from different eras.

#### **D** PARTNERING

Year 7 – 12

Students will be guided through basic partnering skills that are then integrated into the learning of a duet from a modern ballet.

#### TO FIND OUT MORE ABOUT QB'S EDUCATION PROGRAM, PLEASE VISIT queenslandballet.com.au/community/education

# QB's Commitment to Students

At QB we believe in the power of dance to connect communities and provide enriching learning experiences. Kindergartens and schools across Queensland and beyond can engage in our extensive annual program to learn, create and communicate through dance.

#### **PREGIONAL ENGAGEMENT**

QB's Community Regional Tour will visit 24 rural communities, reaching more than 5000 people from Goondiwindi to Thursday Island. Offerings include:

- In-School Workshops (kindergarten, prep year 12)
- Teacher Professional Development Workshops
- Ballet for Seniors Classes (active older adults)
- Community Workshops (dancers aged 6 17yrs)
- Masterclasses (elite dancers 12yrs +)
- QB Petit Pointers Classes (early years)

#### **<sup>D</sup> HIGH SCHOOL WORK** EXPERIENCE RESIDENCY

Year 10 – 12 students from across Australia can apply to be part of this rewarding program to gain a unique insight into the breadth of careers available in the performing arts.

WEEK 1: Monday 18 – Wednesday 20 May 2020, QB Studios

WEEK 2: Monday 14 – Wednesday 16 December 2020, QB Studios

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#### **KINDY MOVES**

QB's evidence-based Kindy Moves 10-week dance program will be available at early years centres across Greater Brisbane. This program, embedded in evaluation, instils in kindergarten students aged 3 – 5yrs the physical, emotional and social benefits of creative movement.

#### **BOOK WEEK**

As the Artistic Partner of Queensland Government's Premier's Reading Challenge, QB will be visiting kindergartens and childcare centres across Greater Brisbane throughout August. Delightful play-based workshops that share the wonder of storytelling through movement are always popular with more than 60 workshops being delivered in 2019.



## QB's Commitment to Educators

#### ☐ TEACHER PROFESSIONAL DEVELOPMENT (PD)

To support school teachers, QB will be delivering a series of inspiring PD workshops. Underpinned by current research, workshop sessions will be tailored for early years, primary and secondary educators and will include a masterclass and Q&A with one of our creatives.

Sunday 9 February	Demystifying Dance & Cross-Curricular Links, QB Studios
Sunday 8 March	Inclusivity through Dance, QB Studios
Sunday 19 April	Early Years & Early Primary Dance, QB Studios
Sunday 19 July	Choreographic Process QB Studios

#### D EXCLUSIVE STUDIO EXPERIENCE FOR PRINCIPALS AND EARLY YEARS DIRECTORS

Thursday 20 February, QB Studios

To strengthen QB's connection to education leaders in South-East Queensland, this invitation-only event welcomes school Principals and kindergarten Directors to an exclusive studio rehearsal experience at our home in West End. This event provides a platform for leaders across arts and education to converge and collaborate.

#### **D** BESPOKE NETWORKING EVENT

Thursday 30 July, Brisbane Powerhouse

To share QB's commitment to creativity and collaboration and continue the important conversations around dance in education, this invitation-only event welcomes educators to the Brisbane Powerhouse for our evening of conversation and curiosity.

#### **D** ONLINE EDUCATION HUB

QB's online education hub houses a broad range of education resources to complement classroom learning. Resources are aligned to Australian Curriculum objectives and include Production Notes for the Classroom, Activity Sheets, videos and flashcards.

#### D TEACHER TRAINING -QB PETIT POINTERS

Interested in becoming an endorsed teacher of QB's early years dance program? Led by expert Teaching Artists this two-day workshop will provide you with the knowledge, skills and confidence to deliver the program in a diverse range of settings. Underpinned by current research and referencing the Australian *Curriculum: The Arts — Dance* and The Early Years Learning Framework, QB Petit Pointers fosters creativity, imagination and musicality in each child.

Saturday 15 – Sunday 16 February – Bundaberg Saturday 16 – Sunday 17 May – Toowoomba Saturday 12 – Sunday 13 September – Brisbane

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