

Position Title	Regional Teaching Artist
Reports to (position)	Community and Dance Health Manager
Service Stream	Business
Location	Mackay
Industrial Instrument	Award Free
Classification	n/a

POSITION PURPOSE

Queensland Ballet is seeking a motivated and passionate individual to join their thriving Community, Education and Dance Health team in Mackay. The Regional Teaching Artist plays an important role in achieving Queensland Ballet's vision to create magic and enrich lives through ballet, in regional Queensland communities.

KEY RESPONSIBILITIES

The following outlines key responsibilities associated with the role; however, this list is not exhaustive.

- Plan and deliver as a Teaching Artist, Queensland Ballet's flagship programmes in a regional setting, including but not limited to school and community workshops and classes, *First 5 Forever* library workshops, and Dance Health programs in hospitals, community or aged-care settings.
- In collaboration with other members of the Community, Education and Dance Health team, assist in managing local stakeholders to ensure schedules are correct and associated guidelines, forms and terms and conditions are accurate and distributed in a timely and efficient manner.
- Complete relevant administrative tasks related to Queensland Ballet activities and programs delivered, such as public enquiries and promoting awareness of Queensland Ballet programs and activities.
- Adhere to business processes including regular data input from participation statistics, pre and post engagement communication, survey feedback and maintaining productive relationships within the Queensland Ballet team and with external stakeholders.

- Foster productive working relationships with key personnel from the dance, health and education sectors and represent Queensland Ballet in a professional manner in all interactions so that new collaborations and empowered communities can be forged.
- When requested, assist to develop and maintain lesson plans and supporting documents/resources that align with individual programs or for use in workshop delivery.
- Other duties as directed within the scope of your skills, abilities and experience.

QUALIFICATIONS

- Formal qualifications are not a required criteria for this role, but please include any relevant qualifications including degree, certificate etc, which may support your application.

EXPERIENCE and KNOWLEDGE

- The ability to work independently to manage tasks and resolve challenges in a timely and efficient manner.
- A strong background in Ballet and understanding of the artform, including previous experience teaching ballet workshops to children and adults across a wide range of ages and abilities, and the willingness to expand teaching capacity and professional development for new programs and initiatives.
- Enthusiastic and motivated, with a willingness to learn and ability to work collaboratively as part of a high performing team with minimal supervision.
- A positive problem-solving approach and commitment to work, ensuring alignment with Queensland Ballet's Code of Conduct and values.
- Excellent customer service skills, including a confident and professional phone manner and the ability to communicate effectively with a diverse range of stakeholders.
- IT literate including experience utilising Microsoft Office Suite.
- Interest in and/or experience working with school-aged students, with an ability to engage and inspire a diverse range of learners, including students with varying levels of confidence, interest or experience.
- An understanding of school and health environments (eg. curriculum frameworks, classroom structures, aged-care/hospital ward health and safety requirements, infection control measures) is desirable.
- Experience delivering structured group learning with effective behaviour management and engagement strategies to support participation is desirable.

ABOUT QUEENSLAND BALLET

Queensland Ballet is a vibrant, creative company and one of the fastest growing arts organisations in Australia. We offer a program of world-class productions of the best classical ballets and inspired contemporary and neo-classical dance works. Our dancers are acclaimed for their technical excellence, versatility and generosity of spirit. We understand our responsibility to Queensland's regional communities and regularly tour our artistic and community programs, while offering exciting health and community programs from our West End home, the Thomas Dixon Centre. We are committed to enriching the lives of as many people as possible.

Queensland Ballet acknowledges the traditional custodians of the land on which we work and perform. Long before we performed on this land, it played host to the dance expression of our First Peoples. We pay our respects to their Elders – past, present and emerging – and acknowledge the valuable contribution they have made and continue to make to the cultural landscape of this country.

To reflect the diversity of the communities and people with whom we engage, we seek to hire a workforce that is both representative and diverse. With a focus on inclusion, accessibility, and flexibility, we are committed to supporting you in your career with Queensland Ballet.

We are committed to providing an inclusive and child safe environment that is free from Workplace Harassment, Sexual Harassment and Bullying. Our robust human resources, recruitment and vetting practices are adhered to during the application and interviewing process. Certain roles may require that we carry out working with children, police records and reference checks to ensure that we are recruiting the right people.