

POSITION DESCRIPTION

Position: Dance Class and Education Teaching Artists

Contract: Casual

Reports to: Head of Community Engagement

Commencement date: Ongoing – various roles available

POSITION PURPOSE

The Dance Class Teaching Artist assists in the delivery of the Company's education and community engagement program, by acting as a Teaching Artist and QB Ambassador in a range of contexts.

The Education Teaching Artist's role is to assist in the delivery of the Company's education and community engagement program, by acting as a Teaching Artist and QB Ambassador in a range of contexts.

REPORTING RELATIONSHIPS

Reporting to the Head of Community Engagement these roles work collaboratively with other Teaching Artists, Queensland Ballet staff and community stakeholders.

RESPONSIBILITIES

With support from the Company's Community Engagement team, Dance Class Teaching Artists may be involved in preparing for, developing, delivering and collecting feedback from:

- weekly dance classes at the home of QB;
- one-off master classes at the home of QB; and
- pop-up classes for events at locations other than the home of QB.

Activities may be targeted at community members of all ages, who possess various prior dance experience, and are from diverse social, cultural, geographic and economic backgrounds.

With support from the Company's Community Engagement team, Education Teaching Artists will be involved in preparing for, developing, delivering and collecting feedback from:

- School curriculum-based workshops.

- Community-based workshops, technique and repertoire classes, dance camps, conferences and information sessions in community contexts.
- Theatre activation activities including foyer storyteller, Q and As and behind the scenes information sessions.
- Studio-based master classes, technique classes and information sessions.

Activities may be targeted at community members of all ages, who possess various prior dance experience, and are from diverse social, cultural, geographic and economic backgrounds.

State-wide and some national travel will be required to undertake your role. The Education Teaching Artist's position is itinerant, without a set work location.

KEY CRITERIA

Working in collaboration with the Company's Community Engagement team and other Dance Class/Education Teaching Artists, you will possess:

1. A passion for, and extensive knowledge of, relevant dance techniques and/or classical ballet techniques, repertoire, and traditions.
2. An understanding of the way in which dance/the arts can impact positively on and support physical, social and creative wellness in Dance Class attendees, children and/or youth.
3. Demonstrated experience in teaching dance within varied contexts and/or qualifications in teaching dance/ dance education.
4. Knowledge, or an interest to develop knowledge, of curriculum-based dance within an Australian arts education context combined with an intimate knowledge of the Company and the Company's community engagement programs.
5. Excellent oral communication skills, interpersonal skills and problem-solving skills.

DESIRABLE REQUIREMENTS

- Ability to work flexible hours including evenings and some weekends.
- Passion for the Arts, Ballet and/or dance.

ABOUT QUEENSLAND BALLET

Queensland Ballet is a vibrant, creative company which connects people and dance across Queensland. We offer a program of world-class productions of the best classical ballets and inspired contemporary dance works. The Company engages renowned choreographers and designers from

around the world and nurtures emerging local talent by presenting exciting new works in an intimate studio series. With a culture of creativity and collaboration, complemented by an active program of engagement with our communities, Queensland Ballet has become the central hub for dance in the State. Our dancers are acclaimed for the technical excellence and versatility, and our annual program offers diversity in style, audience focus and geographic reach, with up to 100 performances in Brisbane and tours to regional Queensland.

When we open our doors, we welcome home all in our community. Our three homes form the foundations of our Artistic, Academy and Community pillars. We have designed each home with people at heart.

Thomas Dixon Centre — our headquarters and home to our artists and arts workers. The facilities at Queensland Ballet's home in Thomas Dixon Centre in Brisbane's West End allow the Company to offer a full range of training and community access programs, including public dance classes.

Queensland Ballet Academy — home to our arts students and teachers. We are committed to providing a pathway for young talent through the Queensland Ballet Academy. Queensland Ballet is dedicated to the pursuit of artistic excellence, dance education and innovative presentation of classical repertoire.

Roy and Nola Thompson Production Centre — will be home to our arts makers. With bold and confident ambitions for the future, we proudly build upon the legacy of many creative and gifted artists who have been part of the Company's rich history since 1960 as we continue to create magic and enrich lives with the development of Queensland Ballet's Production Centre.

OUR VALUES AND PRINCIPLES OF COMMITMENT

With bold intentions to be unconstrained we will create magic and enrich lives by delivering across four core pillars: Artistic, Academy, Arts for All and Cultural Spaces. Influenced by five core values and our principles of commitment, all that we do and all that we will remain true to the four core pillars.

- 1. Brilliance:** We are world class in all that we do – we inspire excellence on stage, in studio, in business and in community.
- 2. Creativity:** We are creative in every endeavour – we nurture our artform, artists, students and arts workers by exploring possibilities and responding to opportunities with agility.
- 3. Passion:** With Queensland in our hearts – we celebrate our diversity, our heritage and our love of the artform through heartfelt connections.
- 4. Wellbeing:** We promote wellness across society – we pledge to make a positive impact across all dimensions of wellbeing; social, cultural, emotional, physical, environmental and intellectual.

5. Integrity: We commit to Sustainable practice – we foster a culture of ethical behaviour that is anchored in community, integrity and legacy.

GENERAL INFORMATION

Hours of Work

Ability to work flexibly in line with relevant community engagement scheduling requirements, across various locations.

Salary

Salary will be negotiated with preferred candidate. Superannuation is paid into the superannuation fund of your choice, currently at the rate of 10.5%.

BENEFITS

Queensland Ballet provides a supportive and collaborative team environment combined with the opportunity to play an integral role in a dynamic and progressive organisation that is paving the way for the future of Ballet in Queensland. Our employees have access to weekly dance classes and various other health and well-being initiatives.

APPLICATION PROCESS

To apply for this position please forward a covering letter, current resume and one page statement addressing the key criteria to Human Resources via email: joinus@queenslandballet.com.au

Applications for these positions are ongoing. For further information or for a confidential discussion please contact Human Resources on (07) 3013 6666. We respectfully advise that no agency applications will be considered at this time.

Queensland Ballet acknowledges the traditional custodians of the land on which we work and perform. Long before we performed on this land, it played host to the dance expression of our First Peoples. We pay our respects to their Elders – past, present and emerging – and acknowledge the valuable contribution they have made and continue to make to the cultural landscape of this country. To reflect the diversity of the communities and people with whom we engage, we seek to hire a workforce that is both representative and diverse. With a focus on inclusion, accessibility, and flexibility, we are committed to supporting you in your career with Queensland Ballet.

Queensland Ballet is committed to providing an inclusive and child safe environment that is free from Workplace Harassment, Sexual Harassment and Bullying. Our robust human resources, recruitment

and vetting practices are adhered to during the application and interviewing process. Certain roles may require that we carry out working with children, police records and reference checks to ensure that we are recruiting the right people.