

Queensland Ballet presents a delightful new children's ballet

Red Riding Hood and the Wolf

"What are you doing out here, little girl and where are you going?" - *the wolf asked in a voice as friendly as he could muster*



Brisbane, 16 October, 2025; Just in time for the school holidays, Queensland Ballet is set to enchant young audiences with a brand-new production, *Red Riding Hood and the Wolf*, opening at the Thomas Dixon Centre, 26 June – 4 July, 2026.

Choreographed by Academy of Queensland Ballet, resident choreographer, Paul Boyd and narrated by Sarah McIntosh, this whimsical reimagining of the beloved Grimm's fairy tale, *Red Riding Hood and the Wolf* invites families to experience the joy of live dance, music, and theatre together.

In this playful new interpretation, our curious and lively heroine drifts into a fantastical dream that whisks her away on a vibrant adventure filled with quirky characters, unexpected challenges, and plenty of laughs. The traditional wolf is reimagined as a mischievous figure within her dream — more puzzling than predatory — adding a touch of mystery and fun without the fright.

With its light-hearted spirit and imaginative storytelling, this production celebrates the power of dreams, the joy of exploration, and the magic of seeing the world through a child's eyes.

Complementing Boyd's playful choreography will be music by Dimitri Shostakovich, and imaginative costume designs by Kathryn Lee.

Queensland Ballet's beloved children's ballets have introduced thousands of young audiences to the magic of storytelling through dance. Following the success of productions such as *Peter and the Wolf*, *The Little Green Road to Fairyland*, and *The Little Mermaid*, this new work continues the Company's proud tradition of inspiring a lifelong love of ballet and creativity.

Ends

Performance Details:

Dates: 26th June – 4th July, 2026.

Venue: Talbot Theatre, Thomas Dixon Centre

Duration: 1 hour.

Creatives

Choreographer, Paul Boyd

Music: Dmitri Shostakovich

Costume Designer: Kathryn Lee

Video Design: Crag Wilkinson

Lighting Designer: Ben Hughes

Narrator: Sarah McIntosh

Editor's note:

Interviews; Claire Vince, cvince@queenslandballet.com.au / 0468 726 910. Images [here](#)

[About Queensland Ballet](#)

Queensland Ballet's mission is to contribute to Australia's cultural landscape by being an integral part of the national and international ballet ecology - striving for artistic excellence, pathways for emerging artists, and impact through our community outreach, education, and dance health programs. We aim to enrich lives and contribute to wellness across society through the magic of ballet.