

Queensland Ballet presents a delightful new children's ballet

# *Red Riding Hood and the Wolf*



**Brisbane, 1 June, 2026;** Just in time for the school holidays, Queensland Ballet is set to enchant young audiences with a brand-new production, *Red Riding Hood and the Wolf*, opening at the Thomas Dixon Centre, 26 June – 4 July, 2026.

This whimsical reimagining of the beloved Grimm's fairy tale, *Red Riding Hood and the Wolf* by Academy of Queensland Ballet choreographer, **Paul Boyd**, sees lively and curious Rosemary Redhood tumble into a dream that whisks her away on a vibrant, laugh-filled adventure. Along the way, she meets a cast of quirky characters, faces unexpected twists, and discovers that even the strangest moments can be full of wonder.

Gone is the frightening wolf. Here, he's cheeky, puzzling, and just a little bit mysterious, adding intrigue without the fright. It's a story designed to spark giggles, curiosity, and wide-eyed amazement.

With narration by **Sarah McIntosh**, music by Dimitri Shostakovich and imaginative costume designs by **Kathryn Lee**, *Red Riding Hood and the Wolf* is set against the charm of 1950s Brisbane, highlighting local architecture, lush flora, and native birdlife, bringing a familiar world to life in a wholly magical way.

Created especially for young families, *Red Riding Hood and the Wolf* is part of Queensland Ballet's *My First Ballet* experiences which are easy to follow and deeply engaging, perfect for little ones taking their very first step into the world of dance and theatre.

Following the success of productions such as *Peter and the Wolf*, *The Little Green Road to Fairyland*, and *The Little Mermaid*, this new work continues the Company's proud tradition of inspiring a lifelong love of ballet, music and creativity.

# Ends #

## Performance Details:

Dates: 26<sup>th</sup> June – 4<sup>th</sup> July, 2026.

Venue: Talbot Theatre, Thomas Dixon Centre

Duration: 1 hour.

Tickets: Child \$34, Adult \$67, Concession, \$57, Groups: \$57, School Group: \$35

## Editor's note:

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