Bespoke 2026: A Creative Collision of Australia's Brightest Artistic Voices Innovative. Daring. Unforgettable.



Bespoke Jette Parker Young Artists Queensland Ballet. Photo David Kelly

Brisbane, 16th October, 2025: Queensland Ballet's *Bespoke* returns in 2026. A daring showcase of new works from Australia's emerging and most exciting choreographers, composers, designers, and interdisciplinary artists., for two weeks in the Talbot Theatre, 2 – 17 October, 2026.

Now in its **eighth year**, *Bespoke* has become Queensland Ballet's incubator for innovation, giving emerging and established creatives the platform to experiment, collaborate, and redefine contemporary dance – creating new works on the Company's ensemble.

Under the expanded vision of **Artistic Director**, **Ivan Gil-Ortega**, *Bespoke 2026* invited artists nationwide to submit original concepts that push the boundaries of movement, music, and design.

From more than **60 submissions**, three standout works will be selected to premiere at the **Thomas Dixon Centre**, Queensland Ballet's home of creativity and performance.

Having forged strong working relationships with many of the world's leading choreographers including **Christian Spuck**, **Leo Mujic**, **Goyo Montero**, **Edward Clug**, and **Annabelle Lopez Ochoa**, Gil-Ortega brings an international perspective to nurturing new Australian voices.

"Bespoke remains one of the most relevant and impactful initiatives of Queensland Ballet. it is a source of pride that we are providing a vital platform for developing the next generation of not just dance makers, but creatives across wider artistic genres," Gil-Ortega said.

"By giving artists the space and support to bring their visions to life, we're helping shape the future of the artform," Gil-Ortega added.









Bespoke 2026 will be a thrilling fusion of movement, music, and visual design, bold new works that challenge conventions and celebrate collaboration at its most dynamic.

#ENDS#

Dates; 2 - 17 October, 2026

Venue: Talbot Theatre, Thomas Dixon Centre

Editors' Note:

Interviews and photos: Claire Vince, PR and Communications Manager Cvince@queenslandballet.com.au / 0468 726 910. Image and release here

About Queensland Ballet Queensland Ballet's mission is to contribute to Australia's cultural landscape by being an integral part of the national and international ballet ecology - striving for artistic excellence, pathways for emerging artists, and impact through our community outreach, education, and Dance Health programs. We aim to enrich lives and contribute to wellness across society through the magic of ballet.



