

Queensland Ballet Academy Presents

Soirée

**A Fusion of Visual Art, Dance and Live Music Inspired by the
Art of Cressida Campbell**



Photography by David Kelly

6 November, 2025, Brisbane; Inspired by the evocative work of Australian artist Cressida Campbell, Academy of Queensland Ballet presents *Soirée*—its annual season of performances uniting visual art, dance, and live orchestral music from 6–8 November 2025 at Queensland Ballet’s home, the Thomas Dixon Centre.

Presented in collaboration with Philip Bacon Galleries and Camerata – Queensland’s Chamber Orchestra, *Soirée* brings to life the works of Cressida Campbell, whose distinctive woodblock prints of interiors, landscapes and still life scenes have inspired a new suite of choreographic works.

Celebrated for her ability to find beauty in the everyday, Campbell’s art is known for its quiet depth and extraordinary detail. These artworks become living, moving expressions through new dance pieces by Australian choreographers Natalie Weir, Paul Boyd, and emerging young choreographers from Queensland Ballet Academy’s Pre-Professional Program.

Accompanied by live music performed by Camerata, *Soirée* is both a tribute to artistic cross-pollination and a platform for the next generation of ballet artists.

Director, Academy of Queensland Ballet, Christian Tátchev, said *Soirée* celebrates emerging dance talent alongside the evocative work of one of Australia’s most significant living artists, Cressida Campbell.

“This collaboration shows the depth of creative potential and is testament to the possibilities that unfold when artistic disciplines unite,” Tátchev said.

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Audiences will also enjoy the Academy Défilé, a rare opportunity to see all levels of Academy students on stage in a sweeping, elegant presentation of classical technique and ensemble artistry.

This performance season is made possible through the generous support of Philip Bacon AO, a longstanding champion of Australian arts, whose commitment to fostering young talent and honouring great visual artists lies at the heart of this project.

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EVENT DETAILS

Season: *Soirée*

Dates: 6 - 8 November 2025

Location: Talbot Theatre, Thomas Dixon Centre, West End

Bookings: academy.queenslandballet.com.au/performances/academy25/soiree

Editors note:

Interviews; Claire Vince, cvince@queenslandballet.com.au / 0468 726 910

Images and background information [here](#):

FAST FACTS

- The first painted backdrop in Queensland Ballet history was used in the 1960 production of *The Seasons*.
 - *Soirée* debuted as a standalone production in 2021 and has since evolved into a beloved annual series.
 - Renowned Australian artists featured in past seasons include Michael Zavros, William Robinson AO, Cressida Campbell, and Tim Storrier AM.
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[About Academy of Queensland Ballet](#)

Queensland Ballet provides industry-informed ballet and dance training pathways through our world-class Academy, developing dancers towards professional careers in Australia and overseas. Together, we are nurturing the dancers of the future. Under the direction of Academy Director, Christian Tatchev, Academy of Queensland Ballet provides comprehensive professional ballet and dance training programs and events for students from age 6 through to career employment.

[About Queensland Ballet](#)

Queensland Ballet's mission is to contribute to Australia's cultural landscape by being an integral part of the national and international ballet ecology - striving for artistic excellence, pathways for emerging artists, and impact through our community outreach, education, and dance health programs. We aim to enrich lives and contribute to wellness across society through the magic of ballet.