

Queensland Ballet Academy produces young dancers whose talents and abilities are in demand throughout Australia and internationally.

— Developing the artists of the future is central to Queensland Ballet’s strategic vision.

Under the supervision of Artistic Director, Li Cunxin and Academy Director, Christian Tatchev, we offer industry-focused training programs for gifted students from 10 years of age through to career employment. Queensland Ballet’s acclaimed faculty fosters technical and artistic excellence, while providing unique professional performance opportunities alongside the Company. Entry to the Academy’s programs is by invitation or audition.



Li Cunxin  
Artistic Director



Christian Tatchev  
Academy Director

Academy dancers participate in mainstage performance opportunities such as Queensland Ballet’s acclaimed seasons of Derek Deane’s *Strictly Gershwin* and Sir Kenneth MacMillan’s *Romeo & Juliet* (pictured).

“The corps de ballet — comprising Company Dancers, Jette Parker Young Artists and dancers from Queensland Ballet’s Pre-Professional Program — was perfectly synchronised throughout the whole performance. The Company as a whole continues to dance from strength to strength.”

Limelight Magazine review



Production image by David Kelly



State of the Art New Home

— From 2020, under a revitalised partnership between Queensland Ballet and Queensland Government’s Department of Education, we will open the doors to a state-of-the-art, purpose-built facility. This educational and artistic collaboration will enable future growth and enhanced delivery of elite ballet training to talented students from 10 years of age.

Fees and Scholarships

Annual tuition fees apply for all Academy Programs. Scholarships are available upon application to both Senior and Pre-Professional Program students each November.

“This new facility brings together the academic and artistic training of young aspiring dancers and will provide world-class training facilities that will rival those offered globally.”

Li Cunxin Artistic Director

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Senior Program students Photography Eduardo Vieira  
Cover: Senior Program graduates Talia Fidra (2019 Jette Parker Young Artist) and Callum Mackie (2019 Pre-Professional Program). Photography David Kelly





## Jette Parker Young Artist Program

— Under the direction of Li Cunxin, the Jette Parker Young Artist Program is one of the leading ballet development programs in the Asia Pacific, fostering the talents of exceptional young dancers at the start of their professional careers.

Enabled by an inspiring gift from Jette and Alan Parker through the Oak Foundation, this year-long program provides a unique opportunity to refine technique and artistry while training, rehearsing and performing as part of our Company, as well as premiering works created specifically for the Young Artists.

Mentored by Queensland Ballet’s Artistic staff, Jette Parker Young Artists undertake a series of highly-tailored professional and personal development intensives in addition to their physical training. With further support from the Company’s acclaimed artistic team, our Young Artists’ capabilities are elevated to ensure they are best positioned to capitalise on career opportunities with leading Australian and international dance companies.



Dancers of the Academy in performance Photography David Kelly

## Pre-Professional Program

— This full-time, final training year offers outstanding young dancers the real-world preparation they require before joining a professional company.

Students undertake intensive daily training to develop their skills to the highest artistic and technical standards. Classes include classical ballet, male technique, pointe, pas de deux, repertoire, contemporary dance, male fitness, body conditioning and Pilates.

This internationally-recognised program also provides invaluable professional-level performance experience, with dancers joining the Company in at least two mainstage productions every year. Additional performance opportunities, Company classes, workshops and collaborations with renowned guest creatives significantly enhance this rigorous, career-focused training year.

Graduates receive a Queensland Ballet Professional Certificate in Dance and are ready to seek employment with leading ballet and contemporary companies here in Australia and internationally.



## Senior Program

— Queensland Ballet Academy’s Senior Program is an elite training course for advanced ballet students. This unique program provides students with the opportunity to experience the highest quality, comprehensive ballet training while also pursuing academic excellence in Years 10 to 12 with our partner school, Kelvin Grove State College (KGSC).

*See Academy expansion plan on back cover.*

As students progress through the program they continue to build their skills in classical ballet, technique, repertoire and contemporary dance and expand their focus to include pas de deux, pointe, male technique and fitness, classical character dance, body conditioning and Pilates.

Integrating this world-class training with comprehensive face-to-face academic studies at KGSC ensures Senior Program students graduate with broad options and enhanced possibilities for their futures.

### GRADUATES RECEIVE:

- Queensland Ballet Pre-Professional Certificate in Dance
- Queensland Certificate of Education
- OP (ATAR from 2020) or Tertiary Entrance Ranking
- Vocational Education and Training accredited courses (e.g.Diploma in Business)

Assistance with homestay accommodation is provided for interstate and international students.

## Associate Program

— The Associate Program caters for talented students from 10 years of age, and is designed to supplement the ballet training they receive from community dance studios. Working with the Academy faculty, students focus on further developing and refining technique through weekly afternoon classes in Queensland Ballet’s studios.

Associate students enhance their engagement with Queensland Ballet through opportunities to view Company classes and rehearsals, as well as attending two mainstage Company performances each year. Students will be considered for future training opportunities within the Academy and are also given first consideration should youth performers be required for Company productions.



Senior Program and Associate Program dancers Photography David Kelly

## Other Academy Initiatives

### ELITE SUMMER PROGRAM

An unrivalled training opportunity for advanced students pursuing a professional ballet career. Participants work intensively with a world-class faculty comprising Queensland Ballet, QB Academy and International Guests teachers.

### SUMMER SCHOOL

Budding young dancers spend a week immersed in a culture of collaboration and excellence, developing, discovering and learning from industry professionals including Artistic Director, Li Cunxin.

### ADDITIONAL TRAINING OPPORTUNITIES

The Academy delivers a variety of elite training intensives and experiences, connecting with gifted dance students around the country. Further information can be found on our website.



## Auditions

— Company and Academy Auditions are held annually in various locations. Registrations open mid-year.

The Academy also presents an Audition Experience Day to assist dance students to prepare for a range of industry opportunities. The program includes a mock audition, featuring an open ballet class and call-back component, as well as an informative Q&A session with Academy staff, Company dancers and industry experts.

To receive information about auditions, programs and events, subscribe to our newsletter —

[queenslandballet.com.au/repertoire](https://queenslandballet.com.au/repertoire)

Above: Academy Teacher Paul Boyd with Senior Program boys class. Artistic Director Li Cunxin