

Queensland Ballet
Academy

PROSPECTUS





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Queensland Ballet Academy acknowledges the traditional custodians of the land on which we learn and perform. Long before we arrived on this land, it played host to the dance expression of our First Nations Peoples. We pay our respects to their Elders, past, present and emerging, and acknowledge the valuable contribution they have made and continue to make to the cultural landscape of this country.

Queensland Ballet Academy has made every attempt to ensure the information contained in this prospectus was correct at the time of publication (April 2022). Information may change in response to changing circumstances or for any other reason, so please check the Queensland Ballet Academy website for updated information. Published April 2022.

ACADEMY DIRECTOR'S WELCOME

On behalf of Queensland Ballet, I warmly welcome your consideration of our Academy's professional training programs.

Queensland Ballet Academy takes great pride in nurturing the future custodians of our exquisite artform. Combining world-class dance training with an emphasis on student wellbeing, our Academy offers a unique educational pathway comparable to the finest international ballet schools.

Our current training programs build on the remarkable expertise of Queensland Ballet's founder, Charles Lisner OBE. The establishment of the Lisner Ballet Academy in 1953 inspired Queensland Ballet's commitment to nurturing and developing young dancers. Queensland Ballet Academy honours that legacy. As the official training provider for Queensland Ballet, our graduates have unparalleled access to the Company and its connection to the professional industry and wider dance community.

With the support of the Queensland Department of Education and through a partnership with Kelvin Grove State College, our secondary school academics provider, our Academy offers the invaluable opportunity for school-aged students in years 7 - 12 (Academy Levels 6 - 1) to achieve their academic and artistic ambitions. This unique partnership provides students with an outstanding academic education guided by future-focused learning pathways.

Queensland Ballet Academy develops resilience, self-value and confidence in its young dancers. We foster a creative and supportive learning environment that equips students with the skills to realise their full potential.

Our students graduate with the personal integrity, and the technical and artistic maturity required to successfully pursue careers in Australia and internationally.

At the heart of our educational offering is an incredible teaching faculty — a team of industry professionals familiar with the challenges of pursuing an artistic career. Students are also supported physically, mentally and emotionally by Queensland Ballet Academy's Performance Health and Business teams. This highly skilled faculty, combined with the benefits of a purpose-built learning and training facility, is the ideal environment for young, academically empowered dancers to thrive.

Queensland Ballet Academy is a vital step along the pathway of emerging as a professional ballet artist. Let the journey begin!



Christian Tatchev
Academy Director



ABOUT QUEENSLAND BALLET ACADEMY

We are the official training school of Queensland Ballet, with a long-established history of developing the next generation of professional dancers in a world-class setting.

Our Academy is a springboard from which students work to develop lifelong creativity, curiosity and technical ballet proficiency. Our faculty is made up of renowned ballet artists, as well as in-house performance health and student wellbeing experts. This ensures our students are nurtured throughout their journey — creatively, physically and mentally. The Academy's commitment to the safe and progressive development of our dancers' minds and bodies is central to all that we do.

Students enrolled in the Academy Program also benefit from a unique educational and artistic collaboration between Queensland Ballet and Kelvin Grove State College, providing a seamless delivery of world-leading practice in professional dance training, underpinned by agile futures-focused learning pathways dedicated to student wellbeing.

At Queensland Ballet Academy, students will:

Connect with Queensland Ballet

Queensland Ballet is one of only three full-time professional ballet companies in Australia, recognised for its world-class productions and the highly acclaimed skill of its dancers. Academy students enjoy invaluable access to Queensland Ballet, providing them with opportunities to train and perform alongside Company artists. Students also build professional industry relationships with renowned teachers and choreographers throughout their time at the Academy.

Access high-profile performance opportunities

Throughout the year, our students are provided with opportunities to perform for audiences in standalone, full-scale, corporate and cultural productions. The Academy also fosters healthy collaborations with other cultural organisations. The opportunity to perform provides our students with crucial on-stage experience, and showcases the artistry, technique and professionalism they learn through their training.

Graduate career-ready

Queensland Ballet Academy programs are designed with a focus on progression from foundational training through to career employment. Our graduates enjoy successful professional careers beyond their time at the Academy. Apart from Queensland Ballet, our alumni have joined acclaimed companies throughout Australia, and internationally.

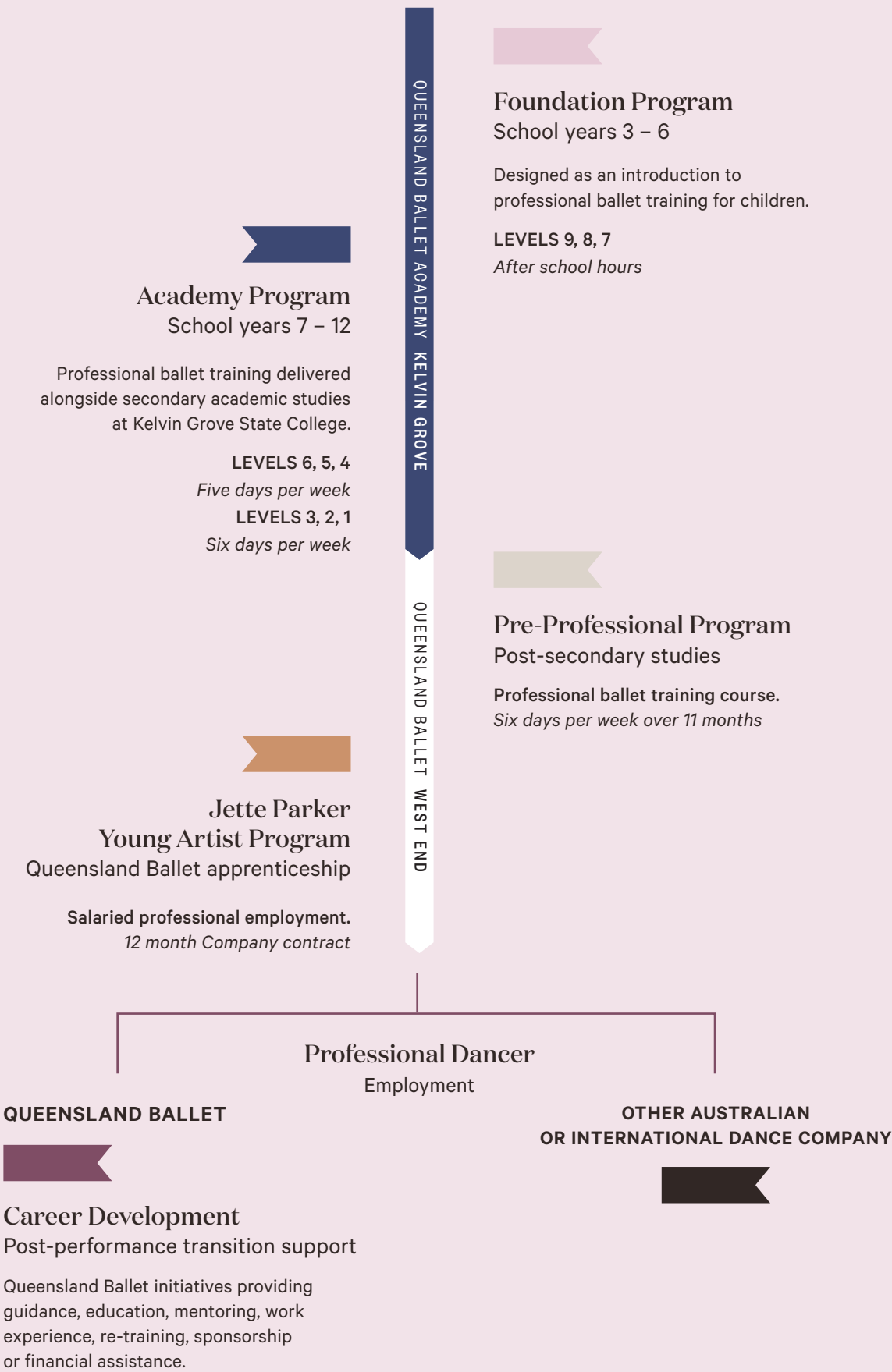
Dance to their greatest potential

Student wellbeing is our highest priority at Queensland Ballet Academy. Our Performance Health and Business teams play a vital role in fostering the ongoing physical, mental and emotional development of all dancers. We focus on optimising our students' training experience, and believe that open communication between our teachers, allied staff, parents and students is paramount to achieve this.

“Queensland Ballet Academy has given me so many incredible opportunities and memories, and it’s allowed me to create lifelong connections with really incredible friends. I also have the incredible facilities here and the world-class training provided by really amazing teachers with such knowledge and wisdom, and I’m inspired every day I come in.”

Hana Nonaka Aillon
– Pre-Professional Program





For students in school years 3 – 6
Foundation Program

Designed with students from South East Queensland in mind, the Foundation Program is the first point of entry into Queensland Ballet Academy’s professional training programs, and is delivered after school hours, across the four terms of the Queensland state school calendar year. One session minimal attendance per week applies for Levels 9 and 8, and two sessions for Level 7. Maximum sessions are three and four sessions per week respectively. Ongoing coaching and feedback are used to monitor the placement and progression of all students.

At this young age, we welcome students with all levels of experience to attend our Selection Experience Day. Successful students are placed according to skill-level and while enrolled, may continue activities with their external dance studios if they wish.

For students in school years 7 – 12
Academy Program

This program combines rigorous ballet training with senior academic studies at Kelvin Grove State College. It is best suited to advanced students who wish to pursue a professional career in ballet or dance.

Academy Program students undertake up to 25 hours of dance studies per week, alongside a well-balanced academic study load. All students are enrolled at Kelvin Grove State College and along with their academic achievements, will attain credit points contributing towards their Queensland Certificate of Education (QCE), with the successful completion of each Academy Program Upper School level (3 to 1/Years 10 to 12). On completion of Year 12, graduates receive a QCE and, if eligible, an Australian Tertiary Admission Ranking (ATAR for university entry), as well as the Queensland Ballet Pre-Professional Program Certificate.

- Subject areas:**
- Classical ballet
 - Contemporary dance
 - Pas de deux
 - Classical character and historical dance
 - Repertoire
 - Pointe
 - Male technique
 - Male fitness
 - Body conditioning

Level 1 Transitional Course (school years 11 and 12)

This program is designed to prepare young ballet students for additional pathways in the dance industry. The course closely mimics the training in the regular Academy Program; however, it offers a stronger focus on the development of skills in neo-classical and contemporary dance genres.

- Subject areas:**
- Classical ballet
 - Contemporary dance
 - Contemporary partnering techniques
 - Choreography and improvisation
 - Pas de deux (men only)
 - Pointe
 - Male fitness
 - Body conditioning
 - Yoga

Additional studies are offered across all levels to impart further industry knowledge, including*:

- Ballet history
- Career preparation
- Choreography and improvisation
- Drama and mime
- Musicality studies
- Nutrition
- Performance psychology
- Safe dance practice

For students residing outside Brisbane
Guest Academy Program

Our Guest Academy Program Levels 6 – 4 caters for advanced students living outside the Brisbane metropolitan area, including intrastate, interstate or international locations. Entry into the Guest Academy Program is through selection at a scheduled audition, or via invitation through Queensland Ballet Academy’s Elite Training Series, holiday programs, external competitions and other dance events. Students enjoy classes and other activities during a five-day visit each term of the Queensland state school calendar. At the discretion of the Academy Director, students may be awarded short-term, fee-free scholarships.

*For more information, visit queenslandballet.com.au/academy
Additional studies are offered based on level of training. Some levels may not offer these courses.

Dear prospective students and family members, as you consider enrolment at Queensland Ballet Academy, we look forward to welcoming you to Kelvin Grove State College. We are a globally-connected, world-class college offering rich, diverse real world opportunities and futures-focused pathways for our students, ensuring we are preparing globally-competent learners, leaders and citizens.

The collaboration between Kelvin Grove State College and Queensland Ballet Academy has an overt focus on student wellbeing as a key pillar in *who we are and what we value*. The College's vision, 'The pursuit of excellence with all thy might', demonstrates the synergies of the collaboration for students to aim for the stars, striving to be the best version of themselves as they pursue their dreams.

The amazing Academy facility, coupled with the College's collaboration with Queensland Ballet, provides an opportunity for world-class experience in both dance and academic education, all on the one site. This is a unique opportunity offered nowhere else in the world.

The past few years of our journey started with the sharing of a dream for an Academy, a vision for what could be possible, followed by the advocacy for, and delivery of, a unique, world-class dance education model in 2020.

The experience from 35-plus years of dance education is now delivered with full-time schooling on the same site. This successful history is the keystone of the delivery of this amazing new home for the Academy. We look forward to continuing to engage in the refinement and precision of our collaboration to deliver you the best experience possible.

The challenge is to take an opportunity for the next phase of your life and explore 'what might be'. You have the best of both worlds, a world-class ballet training Academy and a world-class educational facility. Good luck, shine bright!



Llew Paulger
College Executive Principal



Kelvin Grove State College is a Prep to 12 College leading the way in innovation and State education.

At Kelvin Grove State College, we take a holistic approach to developing young people's learning. Our curriculum is progressive, inclusive, innovative and caring, while still incorporating the core elements of education that have traditionally been essential for success.

The College has exceptional academic and university pathways, as well as futures-focused industry partnerships and pathways. We have a reputation for academic excellence, as well as Visual Arts, Dance, Music, English and Sports Excellence programs. In the Queensland Ballet Academy Program students are able to combine their passion for learning and incorporate their academic program at the same time.

Our specialised learning programs such as accelerated pathways to universities, particularly to QUT with whom we share a geographic boundary, meet the needs of a wide range of students. In our Middle School (years 6 - 9), we offer the Academic Achievers Excellence program which focuses on extension and enrichment for high achieving students across all key learning areas of the curriculum.

Middle School

The Middle School plays a pivotal role in our Prep to Pathways philosophy, and reflects the needs of our learners in the early years of adolescence. Early adolescence is a distinct period in a child's life, often characterised by rapid physical growth, exposure to a range of social pressures and changes in intellectual, emotional and moral development.

Our Middle School pathway motto; 'Igniting our spark, Being our best, Ready for our future', empowers our students and directs us as educators to meet our target for all students; seeing greater than a year's worth of growth in a happy classroom. We believe that the key to a successful middle schooling experience lies in our students becoming resilient young adults through learning in a range of contexts. In Middle School, we define resilience as the learned ability to adapt to change, develop character strengths and approach challenges as opportunities for learning. Through building resilience, students create connections, foster positive relationships within the College and contribute to their wider communities.

Senior School

In the Senior School, we promote the concept of excellence in teaching and learning. Students are provided with opportunities to excel within academic, excellence and vocational areas. We focus on collaboratively working to improve student engagement and to optimise student potential, allowing a focus on the importance of lifelong learning, encapsulating our Senior School pathway motto; 'Passion, Performance, Pathways'.

Our goal is to foster and encourage talent through collaboration with industry experts, peak industry bodies, universities and community connectivity. We deliver innovative, future-driven strategies and initiatives, offering rich, diverse, real-world education and training experiences for our students.

This enables students to create and innovate on a local, national and global platform.

Interstate transfers

It can be daunting to move to a secondary school where there are new teachers and peers to meet, new surroundings and a different approach to scheduling to get used to.

If your child needs to move to Queensland from interstate, Kelvin Grove State College may request consent from you to obtain student data from your previous school. This system, along with the guidance and care provided by the college and Queensland Ballet Academy support staff, ensures all transferring students' educational and pastoral care needs are met.

International entry requirements

International students wishing to apply for entry into Queensland Ballet Academy and Kelvin Grove State College are required to meet all Queensland Department of Education and Education Queensland International eligibility criteria, including the minimum English language proficiency levels.

Homestay

An established Australian and International Homestay Program is in place to assist school-aged students from regional, interstate and international locations in finding safe, suitable family accommodation in Brisbane.

Host families undergo a thorough household assessment, with successful registration being dependent on the implementation of a risk management strategy and meeting the Queensland Government's Working with Children Authority Blue Card requirements. Ongoing specialist support is provided for the management of all homestay matters.

CAREER ENTRY PROGRAMS

Queensland Ballet Academy and Company provide pathways for dancers wishing to continue professional training on completion of their senior schooling.

Post-secondary school studies Pre-Professional Program

This full-time finishing year offers outstanding young dancers the real-world preparation they need to join a professional company.

The Pre-Professional Program is based in Queensland Ballet's home in West End and provides students with studio-to-stage professional experience. Throughout the year, dancers prepare for their artistic careers by performing alongside the Company, as well as in standalone productions.

As part of Queensland Ballet, the Academy's invaluable connection with the state's ballet company allows students to learn from guest creatives through a range of intensive workshops and collaborations.

Classes include:

- Classical ballet
- Male technique
- Pointe work
- Pas de deux
- Repertoire
- Contemporary dance
- Body conditioning
- Career preparation studies

Successful completion of the Pre-Professional Program ensures students are ready to seek employment with leading ballet and contemporary companies in Australia and overseas. At this point, dancers are also welcome to audition for entry into Queensland Ballet's Jette Parker Young Artist Program.

Queensland Ballet apprenticeship Jette Parker Young Artist Program

The Jette Parker Young Artist Program is one of the leading ballet development programs in the Asia-Pacific region.

Enabled by the generosity of Jette and Alan Parker through the Oak Foundation, this year-long salaried Company program provides a unique opportunity to refine technique and artistry for early career progression. This apprenticeship serves as an entry program into Queensland Ballet. Recipients rehearse and perform as part of the Company, as well as premiering works created specifically for them.

Mentored by Queensland Ballet's Artistic team, dancers undertake a series of professional and personal development intensives to prepare them for career opportunities with leading Australian and international dance companies.

CAREER DEVELOPMENT

Queensland Ballet Academy's program structure has been professionally designed to ensure dancers are career-ready.

Recent alumni have gained professional employment throughout Australia, and internationally, with the following companies:

- Queensland Ballet
- Alberta Ballet, Canada
- Australasian Dance Collective
- Ballet am Rhein Düsseldorf Duisburg, Germany
- Ballet Cymru, UK
- Ballet Dortmund, Germany
- Ballet Ireland, Republic of Ireland
- Ballet Koblenz, Germany
- Ballet Landestheater Eisenach, Germany
- Ballet Theater Basel, Switzerland
- Ballet Vlaanderen, Belgium
- Bangarra Dance Theatre
- English National Ballet, UK
- Hong Kong Ballet, Hong Kong
- Leipzig Ballet, Germany
- Melbourne City Ballet
- Munich Ballet, Germany
- Paris Opera Ballet, France
- Royal New Zealand Ballet, New Zealand
- Scottish Ballet, UK
- Staatsballet Berlin, Germany
- Staatsballet Hannover, Germany
- Sydney Dance Company
- Teatrul Național de Operă și Balet
Oleg Danovski, Romania
- The National Moravian-Silesian Theatre,
Czech Republic
- Vanemuine Theatre Ballet, Estonia
- West Australian Ballet

WORKSHOPS AND ACTIVITIES



Elite Training Series

A unique opportunity for students from nine years of age to work with Queensland Ballet Academy's world-class faculty as they tour the Elite Training Series across the country.

Participants enjoy classes in ballet, repertoire and contemporary dance, as well as information forums focusing on auditions, safe dance practice, training methodology, our academic partner and more. These information sessions are open to parents of participants as well as dance teachers.



Audition Experience Day

A simulated ballet audition event for students from nine years of age.

This popular event focuses on developing the essential auditions skills required by all dancers. It covers an audition-structured ballet class with a call-back component and practical insights through an information forum hosted by current Queensland Ballet Academy staff, Company artists and other industry experts.



Holiday programs

Held during the Queensland school holiday periods, students aged 7 ½ – 18 years old are invited to immerse themselves in the life of the Queensland Ballet Academy.

In a culture of collaboration and excellence, participants join like-minded aspiring dancers from across Australia, New Zealand and South-East Asia to learn from Queensland Ballet Academy's faculty, guest teachers and industry experts.

- Summer School
- Junior Summer School
- Winter School
- Junior Winter School
- Boys' Week
- Ballerina Preparation Week

FOSTERING HEALTH AND WELLBEING

At Queensland Ballet Academy, the physical and mental wellbeing of our students is our highest priority. All students have access to a range of services to ensure they develop to the best of their ability throughout the course of their studies.

Both West End and Kelvin Grove locations have accredited physiotherapists working on-site. Physiotherapy sessions are private and confidential, and full-time students may access these services at no extra cost.

The Academy building in Kelvin Grove also features a student-only wellness centre, including physiotherapy, Pilates and gym areas. The gym is available for injury prevention, general fitness and strength training under the guidance of a professional strength and conditioning coach.

All staff at Queensland Ballet Academy undergo child safety training annually, and many are trained in mental health first aid to ensure our students feel happy and supported throughout their development.

Support services

Our specialised Business team is equipped to provide support for students and families in the areas of enrolment and pastoral care. A dedicated Admissions and Wellbeing Manager continually monitors each student's welfare throughout their journey at the Academy.

Through Kelvin Grove State College, our Academy Program students also receive support in the form of chaplaincy, guidance and career support services, curriculum support, welfare support, a school nurse and a school-based police officer.



SCAN ME

Scan or click here for more information.



ACADEMY LOCATIONS AND FACILITIES

Queensland Ballet Academy is split between two primary locations, depending on your program of enrolment:

Queensland Ballet Academy at Kelvin Grove
Foundation Program (Levels 9 - 7).
Academy Program (Levels 6 - 1, including Guest Academy Program).

Queensland Ballet Studios at West End
Pre-Professional Program, integrated alongside Company and Jette Parker Young Artist activities.

Our building at Kelvin Grove is located just 3 km (1.9 miles) from Brisbane's central business district, and 5 km (3.1 miles) from our home in West End.

About Kelvin Grove

A bustling student community close to the Queensland University of Technology, Kelvin Grove is a tight-knit multicultural community with a village atmosphere.

Our building sits on Kelvin Grove State College's campus, allowing Academy Program students to complete both their dance and academic tuition all on the one site. The building contains six world-class ballet studios, a wellness suite containing a physiotherapy clinic, Pilates room and gym, and student quarters.

About West End

Located just a stone's throw away from Brisbane's cultural precinct, West End is a trendy and modern area with plenty to keep you busy.

From 2022 students will enjoy Queensland Ballet's newly redeveloped home, the Thomas Dixon Centre - a world-class performing arts destination featuring a 300+ seat theatre, six studios and a dance wellness hub.

ACADEMY LOCATIONS AND FACILITIES



State-of-the-art fitness equipment



Light-filled common areas and student kitchen



Spacious dressing rooms with individual dressing stations



World-class studios and performance space



SCAN ME

Take a video tour
Scan or click here



LIVING IN BRISBANE

One of the best parts about Queensland Ballet Academy is that we're based in Queensland!

Our Academy students live, study and work in Queensland's idyllic capital city, Brisbane — a vibrant subtropical cultural hub blessed with sunshine almost every day. Brisbane is a great place to be - it's a warm, safe and friendly city, within easy driving distance of tourist hotspots such as the Gold Coast, Sunshine Coast and hinterland national parks.

The city is also home to many of Australia's top arts companies, events and venues, including:

- Australasian Dance Collective
- Brisbane Festival
- Opera Queensland
- Queensland Art Gallery & Gallery of Modern Art
- Queensland Ballet
- Queensland Museum
- Queensland Performing Arts Centre
- Queensland Symphony Orchestra
- Queensland Theatre
- The Judith Wright Centre of Contemporary Arts



*Lower cost
of living than other
Australian
capital cities*



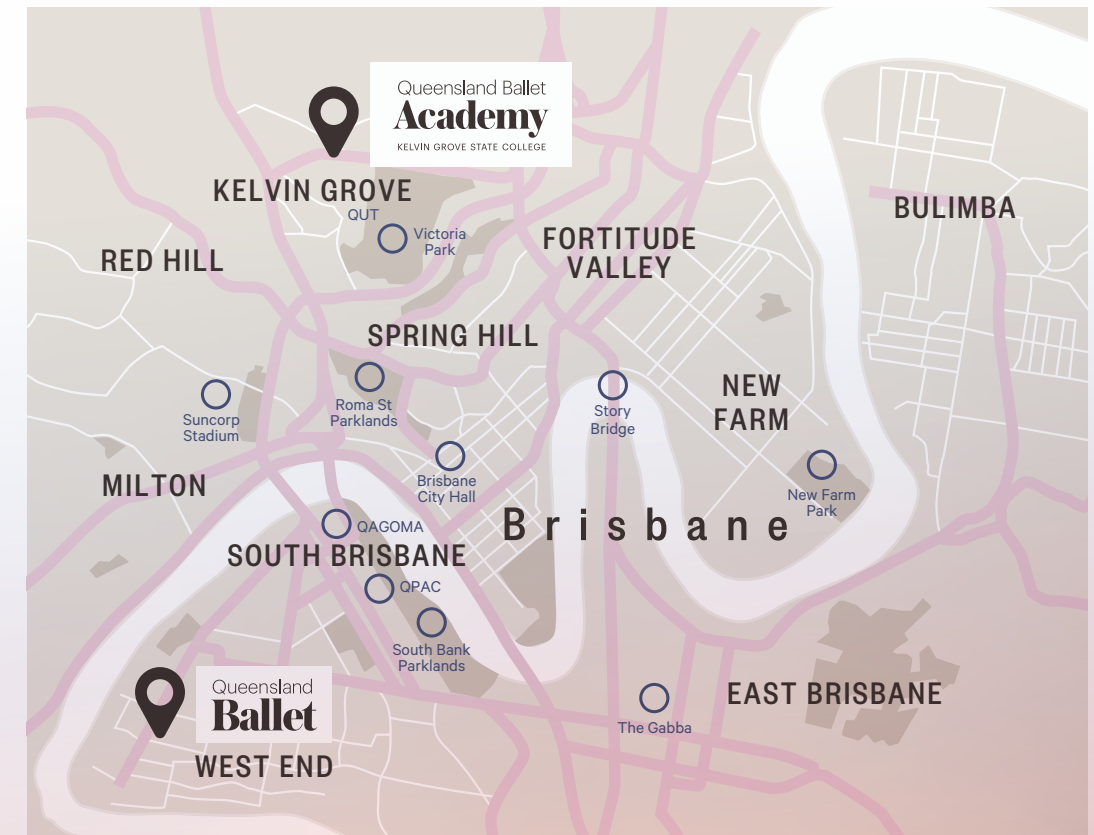
*Great
outdoor
lifestyle*



*Convenient
public
transport*



*A friendly,
multicultural
city*



There is always something exciting to see or do in Brisbane. Aside from the arts, you will also enjoy a range of sporting, culinary, shopping and historical delights all year round. Each area has its own unique feel and discovering the city in your spare time is easy.



“We enrolled Victoria in the Foundation Program in 2021...the Academy is now like a second home to Victoria. The studios and facilities are so stunning, and she’s made some great friends during her time so far. She loves her teachers, but also the business staff and front reception. They know all the kids by name, and as a parent it’s very reassuring to know your child is safe and being taken care of. During her time with the Academy, Victoria has taken part in a big photoshoot for Queensland Ballet’s 2022 Season, and last year, following her successful audition, she performed on stage in the Lyric Theatre for four performances of The Nutcracker - including Opening Night!”

Sophia Vangnaitham, parent of
Victoria Vangnaitham,
Foundation Program Level 8 student.



AUDITIONS

Queensland Ballet Academy auditions are held annually from August to November, in Brisbane and around Australia. Registrations open mid-year.

Pre-Professional, Academy and Guest Academy Program auditions

Auditions take the format of an open ballet class, which may be followed by a call-back and, in special circumstances, an interview. Applicants are not required to prepare any material.

While international auditions are occasionally held, usually in conjunction with Company international tours or ballet competitions, Queensland Ballet Academy accepts expressions of interest from international candidates year-round via the Queensland Ballet website. Candidates will need to submit photographs, videos and a written application with associated supporting material.

Foundation Program Selection Experience

For students wishing to join Queensland Ballet Academy’s Foundation Program, acceptance is based on the outcome of a selection process in place of an audition.

During this process, students meet with Academy faculty, take a tour of our world-class facilities and view afternoon Academy classes, prior to participating in talent identification and dance-related activities.

For more information, visit
queenslandballet.com.au/auditions

FEES, SCHOLARSHIPS AND BURSARIES

Fees

Annual tuition fees apply for all Academy programs and are subject to change from year to year.

Fees also apply to registrations for all short-term workshops, masterclasses and holiday programs. All other expenses relating to schooling, medical, excursions, uniforms, living and ancillary expenses are the responsibility of each enrolled student.

Scholarships and bursaries

In recognition of their talent, students may be offered placement into the Academy on a part or full scholarship at the discretion of the Academy Director.

Students can also apply for a bursary to assist with financial hardship, within an annual application process which takes place after successful audition and acceptance. At any point during the continuum of audition, enrolment and progression from year to year, parents/carers are invited to discuss available options for financial assistance with Queensland Ballet.

For more information on fees, bursaries and scholarships, visit

queenslandballet.com.au/academy/fees-and-financial-support



QUEENSLAND BALLET ACADEMY FACULTY
AND BUSINESS TEAM

Christian Tátchev
Director of Queensland Ballet Academy

Paul Boyd
Head of Academy Program
(Upper School)
& Resident Choreographer

Veronika Sheremetieva
Head of Academy Program
(Lower School)

Louise Deleur
Head of Contemporary Dance
& Resident Choreographer

Elena Kozhemyachenko
Senior Academy Teacher

Camilo Ramos
Academy & Pre-Professional
Program Coordinator

Guy Wheatstone
Academy Teacher & Guest Academy
Program Coordinator

Kym Stokes
Foundation Program Coordinator

Tabitha Buttsworth
Academy Teacher

Lisa Edwards
Academy Teacher

Clare Morehen
Academy Teacher

Claire Phipps-Males
Academy Teacher

John Sandurski
Academy Teacher

Grant Aris
Associate Teacher

Anthony Lewis
Associate Teacher

Melissa Tattam
Associate Teacher

Amelia Waller
Associate Teacher

Gary Dionysius
Academy Teacher and Pianist

Benjamin Drozdovskii
Academy Pianist

Michelle Kim
Academy Pianist

Mark Leung
Academy Pianist

Nick Tyler
Academy Pianist

Catherine Yu
Academy Pianist

Brett Sturdy
Pianist

Gabrielle Johnston
Head of Academy Operations

Kali Harris
Academy Manager

Nicola Pierrepont
Admissions and Wellbeing Manager

Jane Wilkinson
Academy Coordinator

Campbell Misfeld
Facilities Coordinator

OUR LEADERSHIP TEAM

Artistic Director
Li Cunxin AO

Li Cunxin AO has had a long and diverse career as an internationally acclaimed dancer. He was appointed as Queensland Ballet's fifth Artistic Director in July 2012 and celebrates his tenth year of artistic directorship in 2022.

At the age of 11, Li was selected by Madame Mao's cultural advisors to attend the Beijing Dance Academy. In 1979, he joined Houston Ballet as an exchange student and went on to achieve the rank of Principal in 1982. Among many awards and accolades, Li won two silver and one bronze medal at three international ballet competitions, and two Princess Grace Awards. He moved to Melbourne in 1995 to join The Australian Ballet as a Principal Artist. Li retired from dancing in 1999, but maintained his strong ties to the ballet community while working in the finance industry as a senior manager at Bell Potter, one of the largest stockbroking firms in Australia. In 2003, Li published his international bestselling autobiography, *Mao's Last Dancer*, which has received numerous awards and was adapted as a feature film in 2009. Li was Queensland's Australian of the Year 2014. In 2016, he was awarded an Honorary Doctorate from Griffith University for his services to ballet, the arts and the wider community. Li was awarded an Order of Australia in the 2019 Queen's Birthday Honours List for distinguished services to the performing arts.



Academy Director
Christian Tátchev

Queensland Ballet Academy Director, Christian Tátchev, received his training at the National School of Choreography in Sofia, Bulgaria.

Performing his first leading roles shortly after commencing his professional career at age 16, Christian was promoted to Principal Artist at 21. His repertoire includes principal roles in the major classical repertoire as well as in numerous works by celebrated choreographers of modern times. Christian joined Queensland Ballet after participating in the Company's 2008 International Gala. Following his retirement from the stage in 2011, he was appointed Ballet Master. He took up the position of Director of Training in 2013 and became the Queensland Ballet Academy Director in 2016. In addition, Christian has worked with The Sofia National Opera and Ballet, Bulgarian contemporary dance company Ballet Arabesque, PACT Ballet (Johannesburg), Cape Town City Ballet and the South African Ballet Theatre, where alongside his role as a Principal Artist, he was engaged as a Répétiteur. Christian continues to perform with the Company as a Character Artist and frequently adjudicates at various national and international ballet competitions.



The Queensland Ballet Academy is a truly world-class facility that epitomises the almost 40-year strong partnership between Queensland Ballet and the Department of Education through Kelvin Grove State College, attracting talented young dancers from across the globe to train under our vibrant and creative direction.

Li Cunxin AO
Artistic Director, Queensland Ballet

SCHOLARSHIPS, AWARDS AND BURSARIES

Ergon Energy and Energex
Queensland Department
of Education
Queensland Ballet Friends
ADFAS Brisbane
ADFAS Gold Coast
Ruth Lane
Dr Valmae Ypinazar &
Prof. Stephen Margolis OAM
Paulette Carson Trust,
managed by Perpetual
Caroline Poon

SUPPORTERS

Queensland Ballet Academy is generously supported by the Frazer Family Foundation, Ian & Cass George, and Mr Trevor St Baker AO & Mrs Judith St Baker. In addition, our grateful thanks go to every supporter who has donated to Queensland Ballet Academy.

We are so deeply grateful to you for supporting Queensland Ballet Academy to make the greatest impact in our community, ensure a world-class training ground for the next generation of artists, to enrich lives and lift the spirits of humanity high - thank you.

If you would like to know more about supporting Queensland Ballet Academy, please call the Queensland Ballet Foundation team on 07 3013 6666, email foundation@queenslandballet.com.au or visit queenslandballet.com.au/support

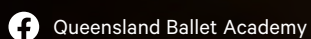
QUEENSLAND BALLET ACADEMY PARTNERS



Part of Energy Queensland

Queensland Ballet
Academy

queenslandballet.com.au/academy



Queensland Ballet Academy



Queensland Ballet



@qldballet



@queenslandballetacademy