

Presented by

Queensland **Ballet**

SUNCORP 



Cinderella

12 OCTOBER 2019

Riverstage

PROUDLY
SUPPORTED BY



Dedicated to a better Brisbane



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PRODUCTION CREDITS

Technical Director ————— **Cameron Goerg**
Production Stage Manager ————— **Shaun O'Rourke**
Assistant Stage Manager ————— **Heather O'Keeffe**
Head Mechanist ————— **Dan Villiers**
Production Mechanist ————— **Don Mackenzie**
Mechanist ————— **Brady Ireland**
Head Electrician ————— **Scott Chiverton**
Production Electrician ————— **Josh Skipp**
Lighting Board Operator ————— **Skye Lilliss**
Audio Consultant/Operator ————— **Tony Carter**
Vision Consultant/Operator ————— **Jim Downey (Brown Velvet Cinema)**
Transport ————— **Roadpro Event Services/Russell Austen**
Audio equipment supplied ————— **JPJ Audio Australia**
Lighting equipment supplied ————— **Chameleon Touring Systems Australia**
Crewing services supplied ————— **All Access Crewing Australia**
Head of Wardrobe ————— **Noelene Hill**
Deputy Head of Wardrobe ————— **Lauryn Jackson**
Wardrobe Workroom Manager
& Principal Cutter ————— **Anna Ilic**
Performance Wardrobe Manager/
Principal Cutter ————— **Erin Krosch**
Wardrobe Workroom Coordinator/Dresser — **Zoe Griffiths**
Assistant to Workroom Manager ————— **Jayne Warrington**
Costume Make & Prep ————— **Isabelle Lacombe, Elizabeth Ball,
Frances Pyper, Jackqueline Parry,
Ana Draca, Bethany Cordwell**
Wig & Makeup Stylist ————— **Michael Green**
Costume Maintenance ————— **Elizabeth Ball**
Shoe Coordinator ————— **Amanda Newman**
Headpieces & Jewellery ————— **Suzie Rodgers**

DANGERS

Principal Artists
Chiara Gonzalez
Victor Estévez
Serena Green
Laura Hidalgo
Alyssa Kelty
Yanela Piñera
Dylan Lackey
Camilo Ramos
Tonia Looker
Eriko Nakajima
Libby-Rose Niederer

Senior Soloists
Mia Heathcote
Suguru Otsuka
Alexander Idaszak
David Power
Kohei Iwamoto
Lou Spichtig
Joel Woellner
Ari Thompson
Laura Tosar
Ze Wu

Soloists
Lina Kim
Patricio Revé
Georgia Swan
Neneka Yoshida

Company Artists
D'Arcy Brazier
Luke Dimattina
Zhi Fang
Josephine Frick
Liam Geck

Company Apprentices
Shaun Curtis
Noah Dunlop

Extra Company Artists
Paige Rochester
Dani Gibson

Cinderella

12 OCTOBER 2019
Riverstage

Choreographer
Ben Stevenson OBE

Composer
Sergei Prokofiev

Set Designer
Thomas Boyd

Costume Designer
Tracy Grant Lord

Lighting Designer
David Walters

Lighting recreated by
Cameron Goerg



* This performance will use recorded music from Queensland Festival Philharmonic conducted by Nigel Gaynor.

The performance lasts approximately two hours and 15 minutes, including two 20-minute intervals.



QB Giving Day
qbgivingday.com
THURSDAY 17 OCTOBER 2019

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FROM THE ARTISTIC DIRECTOR

Dreams really do come true,
with a sprinkling of fairy magic.

— *Cinderella* holds a very dear place in my heart. This beautiful story was the start of my journey with the incomparable Queensland Ballet as it was the very first ballet presented in my inaugural season as Artistic Director of the Company in 2013. It was also the first production by ballet legend Ben Stevenson OBE that we shared with Australian audiences. It brings me great joy to present this celebrated production of one of the world's most-loved fairy-tales here under the starry Queensland sky at Riverstage before it heads to Canberra in November.

I've often said that Ben is a master story-teller and this production is him at his charming best as he elevates this timeless favourite to be a ballet for the whole family. Delightful, humorous and blissfully romantic, this production remains one of the most loved versions in the world. Ben's choreography paired with the artistry of our dancers makes for pure *Cinderella* magic on stage.

Cinderella's enchanted world is re-imagined by Tracy Grant Lord's sparkling costumes and the exquisite set designs of Thomas Boyd. David Walter's lighting designs have been perfectly recreated by QB's own Technical Director Cameron Goerg. And audiences will no doubt be delighted by composer Sergei Prokofiev's captivating score. We are blessed to have such gifted creative individuals and teams to work with and it is the sum of their talent that makes this production the beauty that it is.

Behind every QB season is a team of valued supporters. My earnest appreciation goes to our Principal Partner Suncorp for their commitment to making our artform more accessible and to sharing the gift of ballet with as many people as possible.

I'd also like to take this opportunity to mention our Giving Day on October 17, in support of Queensland Ballet Academy's new home at Kelvin Grove State College. Please do visit www.qbgivingday.com to see how you can get involved in this wonderful initiative. I hope you will help us make our Academy the best home to train the stars of tomorrow.

Whether this is the first time you've ever seen a ballet or you're a seasoned ballet lover, I hope tonight's dazzling fairy-tale captures your imagination.



Li Cunxin AO
Artistic Director

FROM SUNCORP

For me ballet is all about
stories told through both
music and movement.

— The love and heartbreak of *Swan Lake* and the magic of the *Nutcracker* are some of the classics I've experienced again more recently with Queensland Ballet, but I first heard the music and dreamed of one day seeing these performances (and maybe very briefly of performing myself) when I was very young.

The way that music and movement transforms us to another place is something to be treasured, to connect us with the stories of our childhood and remind us of the importance of simple things in life as well as the tremendous talent of the performers.

Suncorp is incredibly passionate about our Principal Partnership with the Queensland Ballet because it allows us to help ensure that thousands of Australians are able to share in this amazing form of storytelling. We are proud to bring this beautiful art to communities across Queensland, and to engage our customers with the vision and talent of Li Cunxin and the entire Queensland troupe.

Our elevation to Principal Partner in 2018 demonstrates our strong desire to support the performing arts and in turn the community by helping to enhance ballet accessibility and appeal to all Australians.

And we are of course, especially excited to be the Presenting Partner for this special production of *Cinderella*. So thank you for joining us for what is sure to be a truly compelling performance of a timeless classic.

We hope you enjoy the show, and that it inspires you to continue to value the art of ballet and the internationally acclaimed work of Queensland Ballet.



Erin Strang
CFO Banking & Wealth, Suncorp

THE STORY

Act 1

— Cinderella stops her stepsisters from roughly teasing her poor father, but they turn on her furiously and order her to clean the room. Left alone, she takes out a portrait of her dear mother. Her father returns and is overcome with remorse; his daughter lovingly tries to reassure him, but their tender exchange is interrupted by the stepsisters, who snatch away the portrait. Suddenly, an old woman enters, begging for food.

The stepmother scornfully gives her the portrait instead, but the old woman returns it to Cinderella. A dressmaker, wigmaker and dancing master arrive to prepare the stepsisters for the royal ball. When the family has departed, Cinderella tries to console herself by dancing with a broom, but eventually she bursts into tears. At this moment, the beggar woman returns — and magically changes into a Fairy Godmother! The kitchen is replaced by an enchanted glade.

Cinderella is given a pair of slippers, the fairies of Spring, Summer, Autumn and Winter dance for her, and her rags become a beautiful gown. But she is warned that at midnight, the magic will end. The Fairy Godmother then transforms a pumpkin and four mice into a magnificent coach and horses, and Cinderella is driven to the ball.

Act 2

At the palace, a jester welcomes the ball guests. The Prince gallantly invites each of the stepsisters to dance, much to the amusement of all. Festivities are interrupted by the arrival of Cinderella. She is so beautiful and graceful, the Prince is immediately smitten. Oranges, the rarest fruit in the land, are offered to the guests, and Cinderella kindly gives hers to one of her stepsisters, who had missed out on the treat. The clock strikes midnight, Cinderella's clothes turn to rags, and she rushes from the ballroom, leaving one slipper behind in her haste.

Act 3

Back in the kitchen, Cinderella finds the remaining slipper in her pocket, but hides it quickly when the family returns. The Prince and his courtiers arrive in search of the owner of the lost slipper. The stepsisters try in vain to fit the slipper, and then the Prince notices Cinderella sitting shyly by the fire. The second slipper falls from her pocket, and he is overjoyed to find his love. Despite her ragged appearance, he asks her to marry him. Cinderella forgives her stepmother and stepsisters. In the magic glade, the Prince and Cinderella dance a romantic pas de deux, and the new princess is acclaimed by all.

