

Summary	Identity, Image & Authenticity: Lopez Ochoa Repertoire Explore modern ballet repertoire, choreography and performance inspired by Annabelle Lopez Ochoa's <i>Elegantly Wasted</i> Participate in a practical modern ballet workshop inspired by Annabelle Lopez Ochoa's <i>Elegantly Wasted</i>, Queensland Ballet's world-premiere work set to the reimagined music of INXS. Students learn an excerpt of adapted repertoire, developing contemporary technique, musicality and expressive skills while exploring themes of identity, loneliness and connection. Mapped to ACARA Dance (Years 7–10) and QCAA General and Dance in Practice syllabus and relevant VET Dance pathways content.
Detailed Overview:	Identity, Image & Authenticity: Lopez Ochoa Repertoire Explore modern ballet repertoire, choreography and performance inspired by Annabelle Lopez Ochoa's <i>Elegantly Wasted</i> Learning Objectives: • Apply genre and style-specific technical and expressive skills to learn, rehearse and present <i>Elegantly Wasted</i>-inspired adapted repertoire • Experiment with expressive skills to communicate ideas, meaning, viewpoint and context In the <i>Exploring Context and Meaning: Elegantly Wasted (Repertoire)</i> workshop, students will explore context and viewpoints while applying contemporary dance technical and expressive skills through adapted repertoire inspired by Annabelle Lopez Ochoa's <i>Elegantly Wasted</i>, created for Queensland Ballet and set to the reimagined music of INXS. Students are guided through a contemporary warm-up before being introduced to the work, its choreographic style and the social and emotional themes explored through the production, including identity, loneliness and the human desire for connection. Students will learn adapted repertoire from the work, developing technical, musical and expressive skills before exercising their own creativity through choreographic prompts. Students may experiment with relationships between dancers, partner work, contrast and production elements to manipulate and extend movement and explore different viewpoints and meanings. Mapped to ACARA Dance (Years 7–10) and QCAA General and Dance in Practice syllabus and relevant VET Dance pathways content. This workshop provides opportunities for students to work across ACARA General Capabilities in Critical and Creative Thinking, Literacy (speaking and listening) and Personal and Social Capability. Post-workshop extension Teachers could repeat the display of the students' inspired/adapted repertoire in a more formal context for other school-based, informal audiences and/or take notes during the Queensland Ballet workshop. The stimulus activities could also be extended to create the basis for a choreographic assessment task, although please note, permission is not granted to perform the adapted/inspired repertoire out of the context of the classroom. Observe and record students: • Investigating by participating in discussions and reflections around Lopez Ochoa's choreographic style, the contemporary dance genre, and how elements of dance, choreographic devices and production elements can be used to communicate meaning, context and viewpoint

	• Choreographing using the elements of dance and choreographic devices to manipulate and extend the inspired/adapted repertoire, experimenting with relationships between dancers, partner work, contrast and production elements to communicate ideas, perspectives and meaning • Developing and refining their safe dance practice by being spatially aware, following instructions, respecting other dancers in the space, working safely with partners and participating in warm-up/cool-down phases • Applying genre and style-specific technical and expressive skills accurately in the warm-up, when learning and rehearsing adapted repertoire, and when choreographing, structuring and performing their own movement responses • Participating in feedback and reflection opportunities where they receive and apply feedback from others and/or respectfully share feedback on others' work • Performing adapted/inspired repertoire and original choreographic responses for an audience, using contemporary dance technique, musicality and technical and expressive skills
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