

Video Audition Terms & Conditions

In registering for an Academy of Queensland Ballet video audition, registrants and their parents/carers accept and agree to the Terms and Conditions below.

DEFINITIONS

The Event—Academy of Queensland Ballet 2027 Video Auditions

Queensland Ballet includes the Academy of Queensland Ballet

Program—Academy of Queensland Ballet's Clark Graduate Program, Academy Program (Levels 3 to 1), Associate Program (Levels 6 to 4), and Associate Program+ (Levels 7 to 1)

REGISTRATION AND PARTICIPATION

Registration and participation in the Event will be considered acceptance of these Terms and Conditions, and any ongoing updates to these Terms and Conditions.

1. Where the registrant is a minor/dependent/child (as defined by Australian Law), a parent/guardian/caregiver is accepting these Terms and Conditions on their behalf.
2. The Queensland Ballet (ABN 26009717079) is the owner of the Academy of Queensland Ballet's Selection Session/Audition events.
3. Queensland Ballet collects and uses your information for Queensland Ballet records as reference and in accordance with the Australian Privacy Act 1988.
4. Queensland Ballet will not be responsible for any problems or technical malfunction of any network or lines, servers, providers, computer equipment, software, traffic congestion on the Internet, etc., including, but not limited to, any injury or damage to participants or any other person's computer related to or resulting from registering for, participating in or downloading any materials to enable registration or submission of the video audition.
5. It is the responsibility of the registrant and their parent/carer to have a thorough understanding of the program that they are auditioning for prior to completing a registration. Further information about Academy of Queensland Ballet's training programs can be found at: <https://academy.queenslandballet.com.au/training-programs>.
6. Registrants and parents/carers declare that the details stated in the registration form are true and correct and meet the minimum age and/or academic eligibility requirements of the applied for Program. Queensland Ballet reserves the right, at any time, to verify the validity of a registrant's application and to reject or disqualify them from participating in any class or activity.
7. It is recommended that all registrants notify/seek approval from their main dance teacher/s before registering for the Event.
8. Registrants under the age of 18 must be supervised by a parent/carer or teacher during the video audition filming process.
9. All Queensland Ballet staff are committed to the highest ethical standards, including but not limited to those articulated through legislation in relation to discrimination, harassment and child safety, and are governed by Queensland Ballet's Code of Conduct.
10. Our teachers are highly skilled industry professionals and all staff involved with the Programs hold a current Working with Children (Blue) Card.
11. By accepting the conditions of registration and participation in the Event, registrants and their parents/carers, acknowledge that recording a video audition is a physical activity, may

be strenuous and may involve the risk of personal injury or accident. Participation is voluntary, based on the registrant/parent/carer's assessment of their fitness, health, cognitive ability to participate and understanding of the Event requirements, activities, and expected outcomes. If this is not the case, the registrant and/or parent/carer will advise the Academy via email (academy@queenslandballet.com.au) prior to submitting a video audition to convey the extent to which the registrant was able to participate.

12. By accepting these Terms and Conditions, registrants and their parents/carers, declare that they do not have any pre-existing health or physical conditions which could impede their full participation in the Event.
13. By undertaking the video audition process, registrants and parents/carers agree that Queensland Ballet is in no way responsible for personal injury or death in the preparation to, during, or after filming. Registrants and parents/carers are responsible for ensuring one's own physical and mental health before, during, and after recording the video audition including injury rehabilitation and general post-event care.
14. Registrants and parents/carers agree to indemnify Queensland Ballet against any injuries or damage to persons or loss or wrongful death, whether caused by negligence or otherwise while participating in the Event and associated filming activities from registration.
15. Registrants and parents/carers agree to supply the required audition supporting documentation and video links as requested during the registration process and that these are in-line with the provided and endorsed International Audition Pre-Selection Guidelines.
16. Queensland Ballet reserves the right to request the registrant or parent/carer to resubmit a video if the original is lost or invalid due to technical error, low visual quality, or is too old.
17. Queensland Ballet reserves the right to request the registrant to attend an in-person audition class before an offer of enrolment is made.
18. The information and attachments provided within the Academy of Queensland Ballet's Event registration will be used by Queensland Ballet for application and selection purposes only. For those auditioning for the Academy Program, Queensland Ballet may share elements of the information provided with Kelvin Grove State College and Edstart, where required, to complete the selection process.
19. Successful registrants will be required to have a full medical assessment with a medical practitioner as a part of the enrolment process for the Academy. This medical assessment form will be provided by the Academy.
20. The Event panel's decision is final, and no correspondence will be entered into regarding audition results. Registrants and parents/carers are not permitted to approach or contact Academy staff before, during, or after then event to request individual student feedback.
21. Registrants are expected to adhere to the following dress guidelines:

Ladies: Leotard of own choice, pink ballet tights, ballet flats, and pointe shoes*. Hair should be neat and off the face, preferably in a classical ballet style such as a low bun. The chosen leotard should be a single and contrasting colour to the background and/or floor. Loose fitting items including skirts or warm up clothing should not be worn during filming. Registrants must also refrain from wearing jewellery (including watches) with the exception of small stud earrings.

**required for students auditioning for the Clark Graduate Program and Academy Program (Levels 3 to 1 / Academic Years 10 to 12).*

Men: Fitted T-shirt and tights, unitard, with socks and ballet flats. Hair should be neat and off the face.

VIDEO AUDITION GUIDELINES

The following recommended guidelines have been identified for registrants completing a video audition:

- Access to, at minimum, 4m² clear floor space.
- Adequate lighting and ventilation (natural or artificial).
- Limited background and/or surrounding noise levels that do not distract from task concentration and filming participation.
- Appropriate clothing and footwear for the required activity.
- Access to suitable equipment and/or apparatus for barre work.
- Appropriate flooring that does not increase the risk of injury.
- Suitable assessment of the registrant's fitness and health to undertake filming an audition, and where unsuitable, registrants do not participate in a video audition.

Queensland Ballet acknowledges that the registrant may not be able to demonstrate grande allegro or other exercises in their space if it is not safe to do so. Please contact academy@queenslandballet.com.au with further information if this is the case.

REFUND POLICY

1. Queensland Ballet is unable to offer a refund of fees unless the Event is cancelled by the Company.
2. Refunds are not available when withdrawal is requested once the registrant and their parent/carer have successfully submitted the registration.
3. Refunds are not available when withdrawal is requested once the Event closing date has passed and if the registrant is unsuccessful in their audition.