

Queensland Ballet TDC School Immersion Experience Information Pack

Thank you for your interest in Queensland Ballet's School Immersion Experience - a valuable investment for teachers seeking to provide a holistic and creative immersive learning experience for their students.

Underpinned by artistic excellence and heightened levels of artistic access and engagement, schools are invited to Queensland Ballet's home at the Thomas Dixon Centre (TDC) to participate in a range of in-depth and immersive behind-the-scenes activities including:

- Viewing of Queensland Ballet Company dancers in class or rehearsals, providing an unparalleled insight into professional dance practices, enhancing students' understanding of the art form
- A behind-the-scenes tour of the Thomas Dixon Centre that allows students to explore the world of our professional dance company, gaining knowledge about the technical and creative aspects of company life
- A curriculum-aligned dance workshop tailored to suit students' current unit of work/interest, ensuring the Immersion Experience is a valuable supplement to, and extension of, classroom learning
- A personalised Q&A with Queensland Ballet company staff in areas of interest, such as Dance or Performance Health, Wardrobe, Technical Production, Design, Music or Artistic. This personalised interaction allows students to explore potential career paths, seek advice and gain insights from professionals working in the field.

Queensland Ballet's Community and Education team and Teaching Artists

Depending on the agreed activities, your School Immersion Experience will be hosted by members of our Community and Education team, with sessions delivered by a range of specialists including Teaching Artists and key artistic team members.

Our Community and Education team comprises highly trained education and dance professionals, many of whom have either come through Queensland Ballet's training program or are former dancers with the Company. Participants can expect a high level of professionalism and expertise from all teaching staff and facilitators involved who in turn will expect to be shown respect and a readiness to learn.

Child Safety

Queensland Ballet provides an inclusive, accessible and safe environment for all children and young people during our Immersion Experiences. We do this by being:

- up to date with Child Safety legislation and requirements
- understanding of the needs of children;
- preventative rather than reactive;
- well-positioned to minimise risk to children; and
- each Teaching Artist has a current blue card.

Participants and Supervision

For safe dance reasons, Queensland Ballet limit a single Immersion Experience to 30 student participants.

Participation in a School Immersion Experience requires students to be supervised at all times by either their school's teacher/s, administrator/s or volunteer supervisor/s. To ensure every student participates in the experience fully, it is expected that at least one supervisor is assigned to every 30 primary/secondary students.

Student Behaviour

We encourage active participation from every student to help create a positive and rewarding workshop experience. Curiosity and enthusiasm are always welcome, and we appreciate students maintaining focus and engagement

throughout the session. We ask that all participants show respect for their Teaching Artist/host and demonstrate a readiness to learn. Any behavioural matters that arise will be referred to the school's supervising teacher.

Emergency and Incidents

Queensland Ballet is committed to providing a safe, healthy and positive environment for all School Immersion Experience participants and teachers/supervisors. A team of Queensland Ballet employees have their First Aid and CPR accreditation and in the event of an emergency, schools are advised they must follow the directions of Queensland Ballet staff. Depending on the type of emergency, this may require an evacuation of the premises.

In the event of an injury, incident or theft of property, Queensland Ballet will be required to follow the Company's policies and complete a Queensland Ballet Incident Report Form.

Queensland Ballet kindly requests that any students who commence the day unwell, remain at school. However, a retreat room can be utilised if students are unwell during their TDC visit. Please alert your Teaching Artist or a Queensland Ballet staff member immediately if the situation arises.

Location

The School Immersion Experience is delivered at our home at the Thomas Dixon Centre, corner Drake Street and Montague Road, West End QLD, 4101. Entrance will be via the TDC's main entrance. You will be greeted by our Education Manager or a member of our Community and Education or Facilities team as you arrive, who will act as your host/s for the entirety of the experience.

There are female, male, gender-neutral and accessible toilets available for student use. Please note, students will be unable to use any change rooms as they are for the exclusive use of Queensland Ballet dancers and Academy students.

Transport

School groups are required to provide their own transport to and from the Thomas Dixon Centre.

There are two access points for buses:

1. For large coaches, there is access available on Montague Rd, directly in front of the Thomas Dixon Centre (opposite Montague Market). Please notify Queensland Ballet if you are arriving on a large coach the area can be reserved for your bus.
2. For smaller buses, there is a loading (drop off and pick up) zone at the front of Queensland Ballet's reception area on Drake Street. Please note – this is not a parking area. Busses parked there longer than 10 minutes will be towed. Bus parking can be challenging in the surrounding streets and so please encourage your bus to drop you off 10 minutes prior to your experience and find another space to park.

There are also public transport options available from South Bank to the TDC including bus and ferry. More information regarding Brisbane's public transport system can be found at www.translink.com.au/

What to Bring and Wear

As activities may involve moments of sitting, standing and moving, students are encouraged to wear comfortable, easy to move clothes or prac uniforms. Please note, students should arrive dressed in their practical clothing – as mentioned above, changing facilities are not available for student use. For physical classes and workshops, socks or bare feet are acceptable, ballet shoes can be worn but are not required. No participant will be required or allowed to wear pointe shoes. Students should bring a water bottle and ensure mobile phones are turned off and out of sight.

Space is limited at the Thomas Dixon Centre and we kindly ask that schools minimise the number of bags and items students bring to their Immersion Experience. In accordance with the Terms and Conditions of this program, Queensland Ballet takes no responsibility for the loss or theft of property, whether caused by negligence or otherwise while participating in the activities provided throughout the program.

Food and Beverage

Time will be allocated for students to take breaks and use the amenities. Students, teacher/s and supervisor/s should bring morning tea and lunch (if agreed schedule permits), quick-to-eat snacks and a water bottle to refresh during these moments. Tom's Kitchen, the Thomas Dixon Centre's café, is open during the day however breaks long enough to allow students to order and consume café food are not guaranteed.

Publicity, Photography and Recording

Queensland Ballet prefers to manage publicity for our School Immersion Experiences. We ask that if you are interested in any publicity as part of this visit to please contact Queensland Ballet to discuss.

Video recording will not be permitted throughout the experience; however schools are able to photograph their students during the practical workshop component with prior verbal permission from the Education Manager/Teaching Artist.

In the event that Queensland Ballet takes photographs or video recordings, the school will be provided Project Consent Forms so that any photos taken by Queensland Ballet can be shared after the Immersion.

Professional Development

All teachers are welcome to join in with the workshop/s. Involvement in Queensland Ballet's workshops provides genuine opportunities for teachers to consolidate or learn new skills, knowledge and understandings to enhance student learning outcomes. Therefore, active participation in the workshop session of the Immersion Experience can be considered as Continuing Professional Development. Teachers can request a Queensland Ballet Certificate of Professional Development as proof of their involvement in the workshop.

Terms and Conditions

Outlined below.

Contact Us

For more information about our Queensland Ballet Immersion Experiences, how Queensland Ballet supports students and teachers or to discuss ways to get involved with us, contact:

Queensland Ballet
PO Box 3791
South Brisbane Q 4101
(07) 3013 6648
education@queenslandballet.com.au

Terms and Conditions

General

1. Information on how to register and participate in any of Queensland Ballet's *TDC School Immersion Experience* including all relevant program guidelines, payment and refund policies, information packs, pre-registration packs, forms and fact sheets distributed throughout the program form part of these Terms and Conditions of entry. Participation in the program will be considered acceptance of these Terms and Conditions, and any ongoing updates to these Terms and Conditions.
2. The Queensland Ballet (ABN 26009717079) is the owner of the Queensland Ballet *TDC School Immersion Experience* program.
3. Where a participant is a minor / dependent / child (as defined by Australian Law), a parent / guardian / caregiver is accepting these Terms and Conditions on their behalf.
4. Where a participant is a student enrolled at a state, Catholic or independent school (as defined by Australian Law), the school where the student is enrolled is accepting these Terms and Conditions on the student's behalf, as it pertains to the student's enrolment and school duty of care.
5. Where definitions of metropolitan, southeast and/or regional Queensland are applied, metropolitan means the Local Government Areas (LGA's) of Brisbane City Council, Ipswich City Council, Logan City Council, Moreton Bay Regional Council and Redland City Council. South East Queensland means the LGA's of metropolitan Brisbane (listed above) and Gold Coast City Council, Lockyer Valley Regional Council, Toowoomba Regional Council, Scenic Rim Regional Council, Somerset Regional Council and Sunshine Coast Regional Council included. All remaining of the state's LGA's outside of metropolitan and southeast are considered regional Queensland.
6. In accordance with Queensland Ballet's Privacy Policy, any images taken during classes are not to be published online through social media channels or other websites, unless taken by an authorised representative of Queensland Ballet who has obtained prior permission from parents/guardians. On these occasions, the parent/guardian will be informed as to the nature of the use of the image(s) as well as how the image(s) will be stored and how the image(s) can be accessed by the parent/guardian.
7. Queensland Ballet strictly prohibits the use of camera phones, cameras, video cameras or any other type of recording or photo taking device inside changing areas, showers and toilets.

Registering for TDC School Immersion Experience

8. Once entered, details of the school are not transferable to any other organisation.
9. Partially completed registrations may be deemed as ineligible for consideration for participation in the program.
10. All information submitted must be true and correct at the time of registration.
11. The decision made by Queensland Ballet to accept schools into the program will be based on a "first in" basis, provided the registration is not partially completed.
12. A fee forms part of the registration process which is due prior to the *TDC School Immersion Experience*. Once paid, this fee is final, non-refundable, non-transferable, and non-extendable. No refunds will be given at any time for any reason.
13. By providing information to support registration and program participation the school warrants they either own the material or have acquired sufficient right to use the material for the purpose of the program and agree to indemnify Queensland Ballet against any loss or damages caused by breach of this warranty.
14. Where applicable, although every effort will be made to ensure project materials (including information packs and forms) are sent to the addresses (including email) stated on the registration forms, Queensland Ballet takes no responsibility for lost or misdirected items not received by participants.
15. By registering for a Queensland Ballet TDC School Immersion Experience you opt in to receive communication from Queensland Ballet and third-party providers engaged by Queensland Ballet such as registration, delivery and feedback platform service providers to enable full participation.
16. By entering the premises, including online workshop locations, participants agree that Queensland Ballet is in no way responsible for personal injury or death. Schools and teachers are responsible for ensuring one's own physical and mental health for, during and after workshops including injury rehabilitation and general post-class care.
17. Queensland Ballet will provide information to registered schools/teachers about any third-party service provider requirements and schools/teachers may need to register with these providers, as well as accepting terms of service, not managed, or controlled by Queensland Ballet.
18. From time-to-time Queensland Ballet may provide guidelines to assist schools/teachers with their dance practices and participation in Queensland Ballet TDC School Immersion Experience. This may include checklists, standards, research, or other similar material and is provided as supplementary content to support registration, payment, participation and associated activities related to Queensland Ballet TDC School Immersion Experience. Acceptance of these materials is at personal risk, based on the school/teacher's personal analysis of the information, the environment, their capabilities, student medical advice, the teaching content and style and any other associated information.

19. Schools/teachers agree they will not sue or make any other claims of any kind whatsoever against Queensland Ballet or its members for any personal injury, property damage/loss, or wrongful death, whether caused by negligence or otherwise.
20. Queensland Ballet will not be responsible for any problems or technical malfunction of any network or lines, servers, providers, computer equipment, software, traffic congestion on the Internet, etc. including, but not limited to, any injury or damage to participants or any other person's computer related to or resulting from registering for, participating in or downloading any materials to enable full participation.
21. Schools/teachers are not permitted to record, download, or share workshop content, and this includes the sharing, recording or downloading of Queensland Ballet workshop content between devices, platforms or networks, which is strictly prohibited, unless express written permission to do so is provided by Queensland Ballet.
22. Queensland Ballet reserves the right, at any time, to verify the validity of a registration, reject a registration or disqualify a registration that is not in accordance with these Terms and Conditions

Attending TDC School Immersion Experience

23. Experiences as part of this program may be physically strenuous and participation is voluntary, based on the school's assessment of the participants' fitness, health, cognitive ability to participate and understanding of the experience requirements, activities and expected outcomes. Participation is based on an understanding and knowledge there is a risk of personal injury or death.
24. The school agrees to indemnify Queensland Ballet against any injuries or damage to persons or loss or wrongful death or loss or theft of property, whether caused by negligence or otherwise while participating in the program from registration to completion.

Modifications and/or Cancellations

25. Queensland Ballet does not supply additional personal support for applicants with additional support/access requirements, however Principal-approved carers and/or teachers and/or teacher aides may accompany an applicant, with all expenses absorbed by either the school or the applicant (as dictated by school policy).
26. Queensland Ballet will not be responsible for any problems or technical malfunction of any network or lines, servers, providers, computer equipment, software, traffic congestion on the Internet, etc. including, but not limited to, any injury or damage to participants, their employee's or any other person's computer related to or resulting from registering for, participation in or downloading any materials in this program to enable registration and full participation.
27. If for any reason the program is unable to run as planned including causes beyond the control of Queensland Ballet, the program may be cancelled, suspended or modified.
28. The program may be withdrawn at any time without notice.
29. While effort is made to deliver accessible programs and resources, Queensland Ballet cannot guarantee modifications to information and infrastructure and delivery and content will ensure full participation for everyone.
30. The school agrees to indemnify Queensland Ballet against any loss or damages caused by a cancellation, suspension, modification, or withdrawal of the program or where a sponsor, partner or supporting individual or organisation fails to fulfil their duties.
31. These Terms and Conditions may be altered where necessary, with the most current version available for download from the Queensland Ballet website.

Use of Personal Information

32. The school grants Queensland Ballet the right to use personal information and artistic material including still and video footage for promotion, education, research, and other Company business operations deemed reasonable by Queensland Ballet for commercial and non-commercial purposes. Project Consent Forms may be issued to participants if Queensland Ballet wishes to expand the use of personal information and artistic material beyond reasonable Company business operations.
33. The intellectual property and copyright of any material created in this program will be owned solely by Queensland Ballet, who are free to distribute and market as they see fit.

At the time of distribution, all information in this document is correct. If amendments to the program are made in any way, the website will be updated in the first instance. All necessary updates will also be communicated to applicants at the earliest convenience.