

Audition Insights Day Registration and Participation Terms & Conditions

In registering for Audition Insights Day, registrants and their parents/carers accept and agree to the Terms and Conditions below.

DEFINITIONS

The Event—Academy of Queensland Ballet's 2026 Audition Insights Day

Queensland Ballet includes the Academy of Queensland Ballet

Premises—Thomas Dixon Centre (406 Montague Road, West End, QLD, 4101)

REGISTRATION AND PARTICIPATION

Registration and participation in the Event will be considered acceptance of these Terms and Conditions, and any ongoing updates to these Terms and Conditions.

1. Information on how to register and participate in the Audition Insights Day, including all relevant program guidelines, information books, pre-registration packs, forms and/or fact sheets distributed throughout the Program form part of these Terms and Conditions of entry.
2. Where the registrant is a minor/dependent/child (as defined by Australian Law), a parent/guardian/caregiver is accepting these Terms and Conditions on their behalf.
3. Queensland Ballet (ABN 26009717079) is the owner of the Academy of Queensland Ballet's Audition Insights Day.
4. Queensland Ballet collects and uses your information for Queensland Ballet records as reference and in accordance with the Australian Privacy Act 1988.
5. Queensland Ballet will not be responsible for any problems or technical malfunction of any network or lines, servers, providers, computer equipment, software, traffic congestion on the Internet, etc., including, but not limited to, any injury or damage to participants or any other person's computer related to or resulting from registering for, participating in or downloading any materials to enable registration.
6. It is the responsibility of the registrant and their parent/carer to have a thorough understanding of the Event that they will be participating in prior to registration.
7. Registrants and parents/carers declare that the details stated in the registration form are true and correct and meet the minimum age and/or technical eligibility requirements of the Program. Queensland Ballet reserves the right, at any time, to verify the validity of a registrant's application and to reject or disqualify them from participating in any class or activity.
8. Registrants must meet the minimum age eligibility requirement of 11 years old and maximum age of 18 years old to be eligible to participate in the Event.
9. Consideration of registrants outside this age group will only be made once all other applicants have been considered and if places are available.
10. It is recommended that all registrants notify/seek approval from their primary dance teacher/s before registering for the Event. During the Event registration process, parents/carers have the option to select whether they consent to being approached about further training opportunities with the Academy of Queensland Ballet including

supplementary training events and/or training programs. The Academy will not approach registrants about future training opportunities unless consent is given during registration. Parents/Carers are encouraged to speak with their child's primary dance teacher if providing consent to be approached by the Academy to foster transparency. Please note that consenting to be approached in the registration form does not constitute as an audition and only select participants may be contacted regarding further training opportunities following the Event.

11. Registrants will be placed into groups aligned by age, academic grade, and/or ability. Parents/Carers agree to provide the registrant's true date of birth and correct age at commencement of the Event.
12. Queensland Ballet reserves the right to merge, re-schedule classes as required, as well as move registrants from one level/age group to another should the artistic team feel the adjustment would be beneficial for the registrant. Notification of any changes will be communicated to parents/carers, and no further correspondence will be entered into.
13. A detailed schedule and pre-attendance communication will be sent via email to the registered primary email address one week before the Event.
14. Queensland Ballet reserves the right to refuse registration or to request a registrant to leave the Event if they are disruptive, late, has not paid fees, has not been truthful on their registration form, and/or there are concerns for the health and/or safety of the registrant, other registrants or staff.
15. Queensland Ballet reserves the right to make amendments or cancellations to the Event without prior notice, either before or during the Event.
16. Event staff are unable to provide any registrant with individual feedback outside of the Event classes/sessions.
17. Registrants will not be offered access to the Premises prior to the listed registration time.
18. Queensland Ballet will provide supervision of registrants during the Event hours only.
19. At the Premises, parents/carers may wait in the Thomas Dixon Centre's foyer as this is a public space.
20. Registrants under the age of 18 must be collected by a parent/carer immediately after the Program finishing time. If, for any reason, parents/carers are running late to collect their child after class, they are asked to notify staff (via phone or email) as to their approximate arrival.
21. All Queensland Ballet staff are committed to the highest ethical standards, including but not limited to those articulated through legislation in relation to discrimination, harassment and child safety, and are governed by Queensland Ballet's Code of Conduct.
22. Our teachers are highly skilled industry professionals and all staff involved with the Program hold a current Working with Children (Blue) Card.
23. Physical manipulation is used as a normal teaching tool during dance classes. Please advise us via email, if the participant does not wish to be physically manipulated during the audition classes so this can be communicated to the teachers.
24. By accepting the conditions of registration and participation in the Event, registrants and their parents/carers, acknowledge that activities involved are physical, may be strenuous and may involve the risk of personal injury or accident. Participation is voluntary, based on the registrant/parent/carer's assessment of their fitness, health, cognitive ability to participate and understanding of the Event requirements, activities, and expected outcomes.

25. Although every care will be taken to ensure the use of safe dance practices in a safe environment, Queensland Ballet will not be held responsible for injuries or accidents should they occur.
26. By accepting these Terms and Conditions, registrants and their parents/carers, declare that they do not have any pre-existing health or physical conditions which could impede their full participation in the Event.
27. The Event staff cannot be responsible for the administration of medication to participants or ensuring suitable health precautions are in place.
28. By entering the Premises, registrants and parents/carers agree that Queensland Ballet is in no way responsible for personal injury or death. Although every care will be taken by Queensland Ballet and its staff to ensure a safe environment, registrants and parents/carers are responsible for ensuring one's own physical and mental health before, during and after classes, including injury rehabilitation and general post-event care.
29. Registrants and parents/carers agree to indemnify Queensland Ballet against any injuries or damage to persons or loss or wrongful death or loss or theft of property, whether caused by negligence or otherwise while participating in the activities provided throughout the Event and associated activities from registration.
30. The information and attachments provided within the Academy of Queensland Ballet's Event Registration will be used by Queensland Ballet for application and programming purposes only.
31. Registrants and their parent/carer must not attend the Event if they are experiencing any cold or flu-like symptoms including cough, sore throat, shortness of breath, fever, or body aches and pains.
32. If a registrant starts to feel unwell at any time during the Event, they will need to notify their teacher(s) or a Queensland Ballet staff member.
33. Registrants are expected to adhere to the following dress guidelines:

Ladies: Leotard of own choice, ballet tights, ballet flats, and pointe shoes*.

**Only required for registrants aged 14+*

Men: Fitted T-shirt and tights, unitard, with socks and ballet flats.

Registrants may also wear black footless tights and/or shorts for contemporary class if required. Loose fitting items including skirts or warm up clothing are not permitted in the audition-style class. All applicants must refrain from wearing jewellery (including watches) with the exception of small stud earrings for ladies. Registrants are not expected to purchase new items specifically for this event.

REFUND POLICY

1. Queensland Ballet is unable to offer a refund of fees unless the Event is cancelled by the Company or in exceptional medical circumstances as defined below, and subject to a written request and medical certificate being received by Queensland Ballet. For exceptional medical circumstances, a partial refund, less a AU\$25.00 cancellation fee, may be considered when received with 7 days or more notice prior to the Event.

- 1.1 Exceptional medical circumstances include injuries, illnesses or other medical condition/s verified by a professional medical practitioner, that impact the student's ability to participate safely in the Event.
2. Refunds are not available when withdrawal is requested within 7 days of the Event unless exceptional medical circumstances arise, as noted above, wherein a reduced pro-rata refund may be considered.
3. Refunds are not available for change of mind.
4. Refunds are not available when withdrawal is requested once the Event has commenced.

PERSONAL INFORMATION, MEDIA & PROMOTIONS

Queensland Ballet may take and use photographs and videos of registrants for promotional and archival purposes. If you do not wish to have your/your child's image used by Queensland Ballet, please advise us prior to the Event (via email) or it will be presumed that you give your consent.

1. Registrants grant Queensland Ballet the right to use personal information and artistic material including still and video footage for promotion, education, research and other Company business operations deemed reasonable by Queensland Ballet for commercial and non-commercial purposes.
2. Any/all material recorded during the Event and/or Program will remain the property of Queensland Ballet and will not be provided to registrants.
3. Registrants and parents/carers may not make recordings (audio, video or photographic) during the Event.