

Queensland
Ballet

2024
Season



Every step a

vibrant

story

dazzling

beautiful

striking

colourful

spectacular

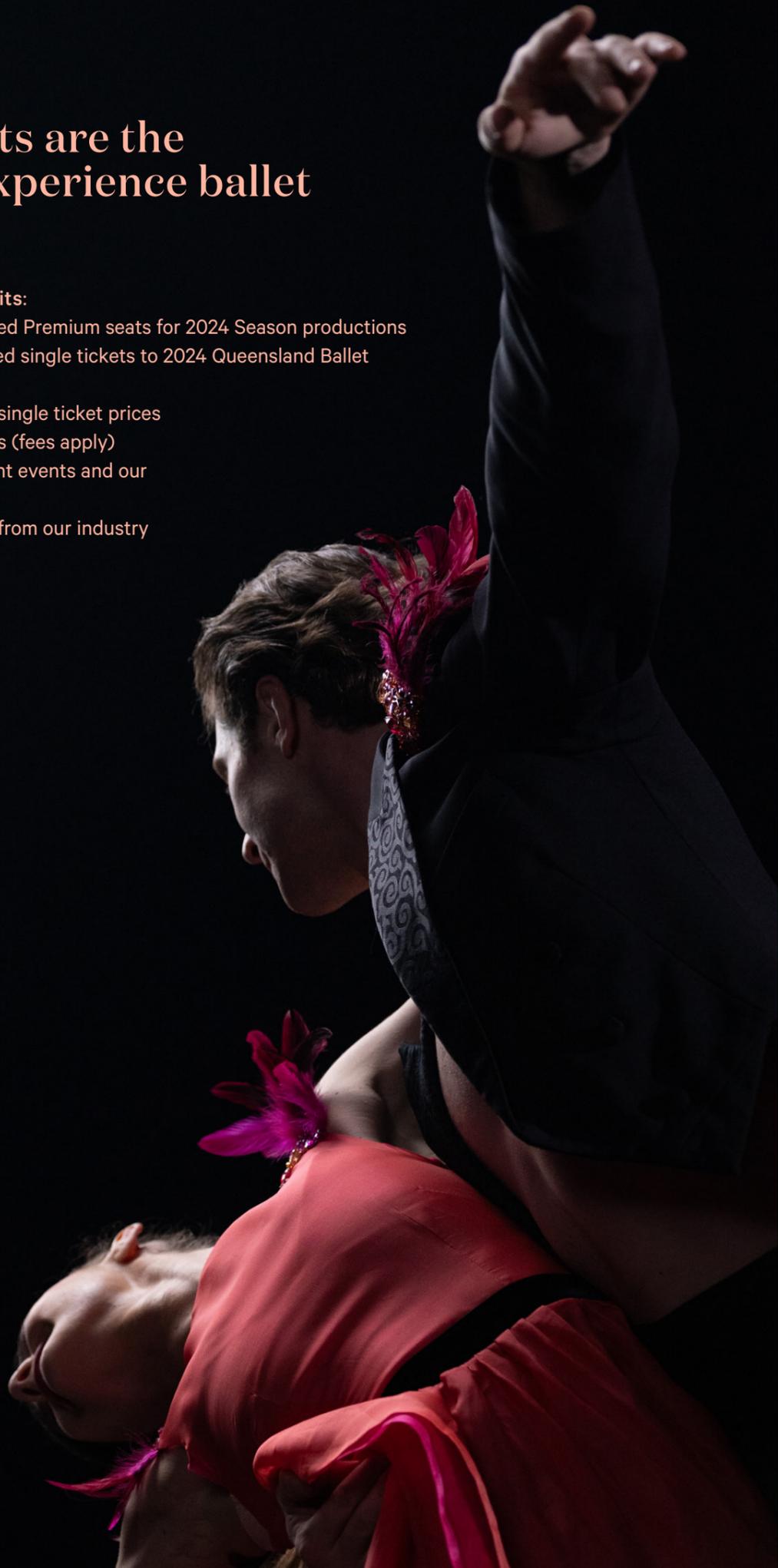
bold

bright

Season Tickets are the best way to experience ballet in 2024.

2024 Season Package benefits:

- Priority access and guaranteed Premium seats for 2024 Season productions
- Priority access and discounted single tickets to 2024 Queensland Ballet Academy productions
- Save up to 20% off Premium single ticket prices
- Flexibility to exchange tickets (fees apply)
- Enjoy access to special insight events and our *At the Barre* e-newsletter
- Special discounts and offers from our industry friends and partners



Queensland Ballet

03 A MESSAGE FROM LI CUNXIN AO

2024 Season

05 A MIDSUMMER NIGHT'S DREAM
12 – 27 APRIL 2024

07 COPPÉLIA
7 – 22 JUNE 2024 (BRISBANE)
1 – 2 NOVEMBER 2024 (GOLD COAST)

09 CINDERELLA – My First Ballet
20 – 29 JUNE 2024

11 BESPOKE
25 JULY – 3 AUGUST 2024

13 QUEENSLAND BALLET ACADEMY GALA
9 – 11 AUGUST 2024

15 COCO CHANEL: the Life of a Fashion Icon
4 – 19 OCTOBER 2024

17 THE NUTCRACKER
13 – 21 DECEMBER 2024

Special Events

Available as add-ons to your 2024 Season Package

19 QUEENSLAND BALLET AT HOME – Our 2024 Touring Program
21 FEBRUARY – 13 MARCH 2024

21 DEREK DEANE'S THE LADY OF THE CAMELLIAS
– Performed by Shanghai Ballet
5 – 8 DECEMBER 2024

23 SUPPORT US

25 PLAN YOUR SEASON PACKAGE

27 TICKET DETAILS

28 2024 SEASON CALENDAR

30 MEMBERSHIPS

31 COMMUNITY

32 OUR PARTNERS

Queensland Ballet acknowledges the traditional custodians of the land on which we train and perform. Long before we arrived on this land, it played host to the dance expression of our First Nations Peoples. We pay our respects to their Elders, past, present and emerging, and acknowledge the valuable contribution they have made and continue to make to the cultural landscape of this country.

A MESSAGE FROM LI CUNXIN AO

Every step a vibrant story

It is bittersweet to introduce such an incredible 2024 Season filled with colour, vibrancy, and bold athleticism, featuring compelling stories brought to life by dance.

Years in the making, I'm honoured to share Queensland Ballet's next Season with you as I consider the next chapter in my own journey.

The past eleven Seasons at the helm of Queensland Ballet have represented one of the most rewarding chapters of my life. I'm incredibly grateful to have been surrounded by a contagious energy, an unbreakable creative spirit of dancers, creatives, and arts workers; our audiences, our donors and patrons, and all in our Queensland Ballet community.

Luminous, bold, and bright, our 2024 Season presents colourful characters and stories from literature, history, and imagination. In a fusion of new and loved works told through traditional classical and vivid contemporary repertoire, we explore dreamscapes, realism, and fairytales – some with an unexpected twist.

Vibrant, textured characters are the focus of my last curated Season. Explore an arrestingly beautiful Coppélia in sun-drenched regional Australia; fashion icon Coco Chanel in Jazz Age Paris; whimsical fairy kings and queens and so much more in this Season of stories for everyone.

A Midsummer Night's Dream brings the wonder of Shakespeare to the Brisbane stage in April with this enchanting and acclaimed rendition by Liam Scarlett. Brimming with mischief and mayhem, this fantastical masterpiece interweaves the realm of fairies and woodland characters with the mortal world of unrequited lovers.

In June, we leave the Shakespearean dreamscapes for regional Australia and our light-hearted and reimagined *Coppélia*. Greg Horsman's adaptation is set in the sun-drenched South Australian town of Hahndorf in the late 19th century, giving this story of comic chaos and its colourful characters a distinctly Australian flair.

Also in June, our popular My First Ballet will charm even our youngest audiences with the exquisite fairytale, *Cinderella*. Adapted from our full-length version by Ben Stevenson OBE, this sparkling tale of determination and love – with a sprinkling of fairy magic, is the perfect fit for families.

Edgy, contemporary, and entirely unexpected, *Bespoke* returns for a seventh season of dynamic new works in July that explore how far dance can go, with Wakka Wakka and Kombumerri choreographer Katina Olsen, award-winning Ukrainian-Dutch choreographer Milena Sidorova, and innovative Australian choreographer Jack Lister collaborating with artists, musicians, and the dancers themselves.

Always a highlight of the season, *Queensland Ballet Academy Gala* in August is an exciting annual showcase of the rising young stars of dance. Enjoy a program of classical ballet and dynamic neo-classical and contemporary works, along with a selection of vibrant student choreographic showcases.

Our blockbuster ballet of the year is the rags-to-riches tale of *Coco Chanel: the Life of a Fashion Icon*, transporting us back to Jazz Age Paris in October. Darkly ambitious, this famed French designer redefined the world of fashion for modern women – but at what cost? Internationally acclaimed Belgian-Colombian choreographer Annabelle Lopez Ochoa delves into Chanel's complex life in this full-length narrative ballet steeped in realism and beauty. This co-production with Hong Kong Ballet and Atlanta Ballet premiered in Hong Kong in early 2023, with the season selling out within 48 hours.

December brings everyone's festive favourite, *The Nutcracker*, whisking families away to a sparkling winter wonderland one Christmas Eve to join the midnight adventures of Clara, the Snow Queen, Sugar Plum Fairy, plus all the enchanting inhabitants of their glittering kingdom. Now in its twelfth season, this holiday tradition becomes more beloved by families each year.

Sharing the beauty of ballet with as many Queenslanders as possible has always been a priority for Queensland Ballet, and we're delighted to travel around regional Queensland with *Queensland Ballet on Tour*, including a Brisbane season *Queensland Ballet at Home*, revealing a treasure trove of ballet masterpieces and rich stories including one of the most-loved excerpts in the ballet world.

We are also thrilled to present Shanghai Ballet's spectacular production of Derek Deane OBE's *The Lady of the Camellias*, in a season exclusive to Brisbane. Following one of the most beautiful and brazen courtesans in 19th century Paris, this tragic story of love and sacrifice has inspired countless productions, including the musical and film, *Moulin Rouge!*. This production sold out in 2020 but was unfortunately cancelled due to the COVID-19 pandemic. Don't miss your chance to see it in 2024!

My heartfelt gratitude goes to our supporters who enable all that we do: the Australian and Queensland Governments, our family of Corporate Partners, and our treasured donors and visionaries who love and support our artform, empowering our every move.

My gratitude to you – our audience, for your belief in us. Together we have created unforgettable and impactful experiences and a proud legacy! I look forward to witnessing the journey of this aspirational company as it continues to share the beauty of dance with as many people as possible throughout Queensland and beyond. My heartfelt thanks to all who have supported my vision over the past eleven years. My wife Mary and I are incredibly grateful for the life-enriching experiences given to us by Queensland Ballet and the generous people of Queensland.



Li Cunxin AO
Artistic Director 2013 – 2023





**A Shakespearean
dreamscape of
moonlit mischief
and comedic
charm.**

A Midsummer Night's Dream

**12 – 27 APRIL 2024
PLAYHOUSE
QPAC**

Experience the wonder of Shakespeare in the whimsical *A Midsummer Night's Dream* by Liam Scarlett. Brimming with mischief and mayhem, Shakespeare's fantastical masterpiece interweaves the magical realm of fairies and woodland creatures with the mortal world of unrequited lovers.

The tale takes place in a moonlit forest, where Fairy King Oberon and Fairy Queen Titania quarrel over a sleeping Changeling. Meanwhile, some explorers enter the forest in search of exotic specimens, finding instead a dreamscape of mistaken identities, love triangles, and captivating characters that flit, hover, and flutter.

Beautifully enhanced by Tracy Grant Lord's shimmering sets and costumes, and with a sublime score by Felix Mendelssohn, don't miss one of Scarlett's most exceptional productions.

Choreographer	Liam Scarlett
Stager	Laura Morera
Music	Felix Mendelssohn
Music Arranger and Conductor	Nigel Gaynor
Costume and Set Designer	Tracy Grant Lord
Lighting Designer	Kendall Smith
Music performed by	Camerata – Queensland's Chamber Orchestra

Duration: Approximately two hours, including one 20-minute interval

A co-production of Queensland Ballet and Royal New Zealand Ballet. It was first performed in Wellington, New Zealand, on 20 August 2015.

Please note: This production is recommended for audiences aged 13+. The performance contains drug references and sexual references.

Coppélia

7 – 22 JUNE 2024
PLAYHOUSE
QPAC

Love and mayhem collide in this airy, light-hearted ballet with Australian flair.

A beautiful, life-like doll and two quarrelling young lovers create comic chaos in this spirited Romantic-era ballet with a distinctly Australian flair.

Six years after the arrival of Dr Coppélius in their village, Swanilda and her friends are intrigued by Coppélia – the luminous young woman that appears on his balcony. Jealous of her sweetheart Franz's interest in the doctor's mysterious 'daughter', Swanilda sneaks into his house to confront her rival. But all is not as it seems - and when the doctor discovers Franz is another intruder, delightful mayhem follows!

Set in the sun-drenched South Australian town of Hahndorf in the late 19th century, Greg Horsman's *Coppélia* is a light-hearted, mischievous ballet that will charm audiences of all ages.

Choreographer	Greg Horsman, after Arthur Saint-Léon & Marius Petipa
Music	Léo Delibes
Music Arranger and Conductor	Nigel Gaynor
Costume Designer	Noelene Hill
Set Designer	Hugh Colman
Lighting Designer	Jon Buswell
Revival Lighting Designer	Cameron Goerg (HOTA)
Music performed by	Queensland Symphony Orchestra

Duration: Approximately two hours and 20 minutes, including two 20-minute intervals

A co-production of Queensland Ballet and West Australian Ballet, first performed in Brisbane, Australia, on 24 April 2014.

Coppélia is a classical ballet in three acts. Original libretto by Charles Nutter, based on ETA Hoffmann's stories, *Der Sandmann* (The Sandman) and *Die Puppe* (The Doll).

HOTA in association with
Queensland Ballet present *Coppélia*
1 – 2 NOVEMBER 2024
HOTA, GOLD COAST

HOTA HOME OF THE ARTS



CENTRE STAGE EXPERIENCE

SATURDAY 8 JUNE 2024

Active adults of all skill levels can take ballet class on stage whilst learning famous repertoire from Queensland Ballet's *Coppélia*, featuring insights from the performance. Learn more at queenslandballet.com.au/beyondthestage

Cinderella

My First Ballet

20 – 29 JUNE 2024
TALBOT THEATRE
THOMAS DIXON CENTRE

**Sparkling
family-friendly
fairytale
the perfect fit
for everyone.**

Love triumphs with a sprinkling of magic in this dreamy and luminous My First Ballet, *Cinderella*. Adapted from one of the most exquisite fairytales of all time, this story ballet will delight even the littlest of theatregoers.

Dancing with a dashing Prince and wearing a glittering gown in a candlelit ballroom – such fanciful dreams were only in Cinderella's imagination. Until the day our fearless heroine's life of hardship is magically transformed by her fairy godmother!

Charming, humorous, and blissfully romantic, this condensed variation of Ben Stevenson OBE's acclaimed production, adapted by Queensland Ballet's Ballet Master Matthew Lawrence, is the perfect fairytale entertainment for everyone.

Choreographer
 Adapted for My First Ballet
 Music
 Costume Designer
 Set Designer
 Lighting Designer
 Video Designer
 Sound Designer
 Narrator

Ben Stevenson OBE
 Matthew Lawrence
 Sergei Prokofiev
 Tracy Grant Lord
 Thomas Boyd
 Cameron Goerg
 Craig Wilkinson
 Wil Hughes
 Sarah McIntosh

Duration: Approximately 60 minutes, no interval

Production performed to recorded music.

CHILDREN'S WORKSHOPS

JUNE 2024

Create lasting memories and dance with Queensland Ballet Teaching Artists. These workshops for children explore characters, storytelling and ballet moves from the production. Learn more at queenslandballet.com.au/beyondthestage

Bespoke

25 JULY - 3 AUGUST 2024
TALBOT THEATRE
THOMAS DIXON CENTRE

Contemporary
dance at its
most daring
and dynamic.

Edgy, compelling, and entirely original, *Bespoke* returns for a season of dynamic new works created by renowned local and international choreographers. Expect a vibrant merging of contemporary technique with emotional depth in a trio of works that explores what dance is and how far it can go.

Wakka Wakka and Kombumerri choreographer Katina Olsen, award-winning Ukrainian-Dutch choreographer Milena Sidorova, and acclaimed Australian choreographer Jack Lister collaborate with dancers and artists to create three innovative new pieces of storytelling, inspired by music, visual art and emotion.

Intricately detailed, musically brilliant and always alluring, 2024's *Bespoke* season will entice audiences into a realm of artistic possibility.

Choreographer	Katina Olsen
Choreographer	Milena Sidorova
Choreographer	Jack Lister

Duration: To be confirmed closer to the performance

Music for Katina Olsen's work is commissioned by Southern Cross Soloists (SXS) and the SXS Didgeridoo Commissioning Project, featuring Wakka Wakka didgeridoo soloist and SXS Artist in Residence, Chris Williams.

Milena Sidorova and Jack Lister's works will be performed to recorded music.



Queensland Ballet Academy Gala

9 – 11 AUGUST 2024
TALBOT THEATRE
THOMAS DIXON CENTRE

**A showcase
of the rising
stars of
dance.**

A highlight of the Season, the *Queensland Ballet Academy Gala* is an exciting annual showcase of the rising young stars of dance. Enjoy a dazzling program of classical ballet and dynamic neo-classical and contemporary works by internationally renowned choreographers, along with a selection of vibrant student choreographic works.

Demonstrating technical finesse and exquisite artistry, the annual *Gala* features Lower School, Upper School and Pre-Professional Program dancers from the esteemed Queensland Ballet Academy in an energetic program curated to awe and entertain audiences. Passionately mastering performance, the program culminates in an *Academy Défilé* presenting the dancers together on stage in a stunning display of talent.

Performed by professionally-trained young dancers at the dawn of their bright careers, the *Queensland Ballet Academy Gala* is presented at the heritage Thomas Dixon Centre – home of Queensland Ballet.

Duration: To be confirmed closer to the performance

Music details to be confirmed closer to the performance.

Other Queensland Ballet Academy performances in 2024

Tickets on sale soon.

Performance is an integral part of our professional training programs. Each year, our full-time students are provided with opportunities to perform in a wide range of productions.

Tchaikovsky Suite
16 MARCH 2024
TALBOT THEATRE
THOMAS DIXON CENTRE

A collaboration between Queensland Ballet Academy and Queensland Youth Orchestras.

Aspire '24
24 – 25 MAY 2024
TALBOT THEATRE
THOMAS DIXON CENTRE

Pre-Professional Program dancers take to the stage for their annual showcase.

Upper School Open Assessments
8 – 9 JUNE 2024
TALBOT THEATRE
THOMAS DIXON CENTRE

Upper School students present their mid-year exams on stage.

Lower School Mid-Year Demonstrations
14 – 15 JUNE 2024
QUEENSLAND BALLET ACADEMY

Lower School students present classwork and repertoire excerpts in our studio theatre.

End of Year Demonstration
29 – 30 NOVEMBER 2024
TALBOT THEATRE
THOMAS DIXON CENTRE

Upper and Lower School students present classwork and repertoire excerpts.

Soirée
5 – 7 DECEMBER 2024
TALBOT THEATRE
THOMAS DIXON CENTRE

A fusion of visual art, dance, and live music featuring our Level 1, Contemporary Course and Pre-Professional Program dancers.

Learn more about Queensland Ballet Academy at academy.queenslandballet.com.au



Coco Chanel: the Life of a Fashion Icon

4 – 19 OCTOBER 2024
PLAYHOUSE
QPAC

**A rags-to-
riches tale of
glamour,
turbulence,
and blazing
ambition.**

Renowned French designer Gabrielle 'Coco' Chanel lived a life of light and dark, glamour and controversy, but always as she alone intended. Amidst the glitz and dynamism of Jazz Age Paris, the firebrand businesswoman redefined the world of fashion and created stylish clothing for a new generation of modern women who were ambitious, intelligent, and rebellious. Her iconic little black dress and bouclé jackets and skirts are now classic style staples seen all over the world.

Acclaimed Belgian-Colombian choreographer Annabelle Lopez Ochoa delves into the creativity, triumph, and dark opportunism of Chanel's elusive rise to the top at any cost.

Choreographer	Annabelle Lopez Ochoa
Artistic Collaborator	Nancy Meckler
Stager	Luis Torres
Composer	Peter Salem
Costume and Set Designer	Jérôme Kaplan
Revival Lighting Designer	Ben Hughes, after Billy Chan
Conductor	Nigel Gaynor
Music performed by	Camerata – Queensland's Chamber Orchestra

Duration: Approximately two hours, including one 20-minute interval

A co-production of Queensland Ballet, Hong Kong Ballet and Atlanta Ballet, first performed in Hong Kong, China, on 24 March 2023.

Please note: This production is recommended for audiences aged 15+. The Nazi swastika symbol is used in the production for artistic purposes only.





PRESENTING PARTNER



The Nutcracker

13 – 21 DECEMBER 2024
LYRIC THEATRE
QPAC

A dazzling festive treat for the whole family.

A sparkling winter wonderland awaits in the delightful holiday ballet, *The Nutcracker*.

Snowflakes flutter, fireplaces crackle, and midnight dreams come to life in this much-loved tale that takes place one frosty Christmas Eve night. Filled with magic, excitement and dreamy delights, this rich story ballet will enchant families of all ages.

Join young Clara on a magical adventure as toys awaken, and soldiers and mice frolic and play! Travel through a delectable dreamscape as she encounters the beautiful Snow Queen, Prince, and whimsical Sugar Plum Fairy, plus all the enchanting inhabitants of their kingdom. With charming characters, glittering costumes, beautiful music and plenty of magic, *The Nutcracker* is the perfect festive tradition for families of all ages.

Choreographer	Ben Stevenson OBE
Music	Pyotr Ilyich Tchaikovsky
Music Arranger and Conductor	Nigel Gaynor
Costume Designer	Desmond Heeley
Associate Costume Designer	Noelene Hill
Set Designer	Thomas Boyd
Lighting Designer	David Walters
Lighting Revival Designer	Cameron Goerg
Music performed by	Queensland Symphony Orchestra

Duration: Approximately two hours, including a 20-minute interval

The performance on Sunday 15 December is performed to recorded music. Recording by Queensland Symphony Orchestra and Voices of Birralee, conducted by Nigel Gaynor.

CENTRE STAGE EXPERIENCE

SATURDAY 14 DECEMBER 2024

Active adults of all skill levels can take ballet class on stage whilst learning famous repertoire from Queensland Ballet's *The Nutcracker*, featuring insights from the performance.

CHILDREN'S CHRISTMAS WORKSHOPS

DECEMBER 2024

Create lasting memories and dance with Queensland Ballet Teaching Artists.

These workshops for children explore characters, storytelling and ballet moves from the production.

Learn more at queenslandballet.com.au/beyondthestage

SPECIAL EVENT

Available as an add-on to your 2024 Season Package

Queensland Ballet at Home

21 – 24 FEBRUARY 2024
11 – 13 MARCH 2024
TALBOT THEATRE
THOMAS DIXON CENTRE

A treasure trove of ballet masterpieces from the vault.

Join us in a theatre near you as we present four glittering works from the vault in a balletic feast for the senses. The emotive **Three Preludes** choreographed by Ben Stevenson OBE is a tale of two dancers falling in love. Marius Petipa's **Le Corsaire** pas de deux is one of the most famed excerpts in the ballet history, transporting audiences to a world of swash-buckling pirates and exotic landscapes. Greg Horsman's beautiful **A Rhapsody in Motion** explores the relationship between the dancer and the captivating music by Rachmaninoff. **Tchaikovsky Mash** evokes the Classical era of dance in a compilation of short works featuring the music from Tchaikovsky's *Swan Lake*, *The Sleeping Beauty* and more.

Don't miss this season of extraordinary works touring across Brisbane and regional Queensland.

THREE PRELUDES

Choreographer **Ben Stevenson OBE**

TCHAIKOVSKY MASH

Choreographer **Matthew Lawrence**

LE CORSAIRE PAS DE DEUX

Choreographer **Marius Petipa**

A RHAPSODY IN MOTION (2ND AND 3RD MOVEMENT)

Choreographer **Greg Horsman**

Duration: Approximately one hour and 30 minutes, including one 20-minute interval

Production performed to recorded music.



Queensland Ballet On Tour

CIVIC CENTRE, GOONDIWINDI
28 FEBRUARY 2024

EMPIRE THEATRE, TOOWOOMBA
1 MARCH 2024

BROLGA THEATRE, MARYBOROUGH
6 MARCH 2024

MONCRIEFF, BUNDABERG
8 MARCH 2024

THE EVENTS CENTRE, CALOUNDRA
15 MARCH 2024

THE WORLD THEATRE, CHARTERS TOWERS
20 MARCH 2024

CPAC, CAIRNS
22 – 23 MARCH 2024

PILBEAM, ROCKHAMPTON
27 MARCH 2024



Queensland Ballet is supported by the Queensland Government through Arts Queensland. Tickets to Queensland Ballet on Tour will be available via the respective venues.

SPECIAL EVENT*Available as an add-on to your 2024 Season Package*

Queensland Ballet presents
Derek Deane's
**The Lady of the
Camellias**
performed by
Shanghai Ballet

5 – 8 DECEMBER 2024
LYRIC THEATRE
QPAC

**A glittering
tale of
Parisian love
and tragedy.**

Queensland Ballet is proud to present the spectacular production of Derek Deane OBE's *The Lady of the Camellias* by Shanghai Ballet, in a season exclusive to Brisbane.

Based on the landmark 1848 novel by Alexandre Dumas *fils*, the story follows one of the most beautiful and brazen courtesans in Paris as she leads a glittering, yet tragic, life. See the tale of love and sacrifice that has inspired countless stage, operatic and film productions, including the film and musical *Moulin Rouge!*, and Verdi's opera *La Traviata*, unfold through the artform of lyrical dance.

This compelling production of the romantic classic, featuring Shanghai Ballet's highly accomplished dancers, will draw you into a world of love and tragedy in 19th century Paris.

Choreographer	Derek Deane OBE
Assistant to the Choreographer	Ivan Gil-Ortega
Composer	Carl Davis
Scenery and Costume Designer	Adam Nee
Lighting Designer	Friðþjófur Þorsteinsson

Duration: Approximately two hours and 20 minutes, including one 20-minute interval

*Music details to be confirmed closer to the performance.
Performed by arrangement with Faber Music Ltd, London.*



How you can help

Queensland Ballet looks to a future that puts cultural connectivity, community health, and wellness at the heart of everything we do.

As a not-for-profit charity, it is the overwhelming generosity of our donors that enables us to enrich lives both on stage and off through the gift of ballet. We remain grateful to all our visionary donors, whose support is our lifeforce.

Supporting our artform and artists

Our Circles of Support donors enable us to create art and nurture artists of world-class standard, tour regionally and interstate, commission new works, and much more. In 2024, a key vehicle for our essential annual giving program will be artistic role support.

Supporting emerging artists

Philanthropic support ensures that world-leading ballet training, integrated with academic learning, is enabled at our Queensland Ballet Academy. Support for the Jette Parker Young Artist program provides the opportunity for twelve talented, young, aspiring artists to continue to develop, grow and learn about their profession.

Supporting the Thomas Dixon Centre

Our home in the Thomas Dixon Centre is a state-of-the-art, community focused performing arts destination, with a far-reaching legacy. Be part of this journey by supporting a dancer's dressing station or dedicating a seat in our Talbot Theatre.

Supporting Health and Wellbeing

Committed to wellness for our community and for our people, Queensland Ballet is dedicated to sharing our love of dance with as many people as possible, through an exciting program of dance workshops, health and wellness programs, regional tours, industry experiences and online resources.

Find out more

We invite you to connect with us, and realise the vibrant cultural future that Queensland Ballet can contribute to.

07 3013 6666

give@queenslandballet.com.au
queenslandballet.com.au/support

“I had the rare opportunity of founding an institution which will make a lasting contribution to art and give pleasure to countless millions long after I have gone.”

– Charles Lisner OBE
Founder and Artistic Director 1960 – 1974

QB FOREVER Endowment fund

Queensland Ballet believes in the power of dance to connect and inspire people.

QB Forever celebrates the 63-year legacy of the visionaries behind Queensland Ballet, and supports our vision to enrich the lives of as many people as possible through the gift of ballet.

Bequests and endowment gifts to the Forever Fund enable us to plan with integrity, safeguard the Company, and secure financial stability. This will ensure Queensland Ballet continues to thrive, be artistically excellent, and sustain its impact for the community long into the future.

Contact us

To discuss your personal journey through an endowment or a gift in your will, contact the Queensland Ballet Foundation team:

07 3013 6666

qbforever@queenslandballet.com.au
queenslandballet.com.au/endowment



The best way to book your 2024 Season Package is online.

For guidance on how to make your online booking, visit queenslandballet.com.au/performances/2024

Book your 2024 Season Package

Online – queenslandballet.com.au

Phone – Queensland Ballet on 07 3013 6666

In person – Thomas Dixon Centre, 406 Montague Road, West End
Box Office Opening Hours: Mon – Fri 8am – 8pm | Sat 8am – 2pm | Sun 8am – 1pm

Package Ticket Prices

Package discount applied to the prices on these pages

M = Mid-week performances (Tuesday - Thursday)

W = Weekend performances (Friday - Sunday)

GRANDE PACKAGE

Save up to 20% on Premium single ticket prices when you choose 4 or more ballets.

BALLETS	ADULT	CONCESSION
A Midsummer Night's Dream 12 – 27 APRIL 2024 PLAYHOUSE, QPAC (Page 5)	M \$100 W \$107	M \$86 W \$92
Coppélia 7 – 22 JUNE 2024 PLAYHOUSE, QPAC (Page 7)	M \$100 W \$107	M \$86 W \$92
Cinderella – My First Ballet 20 – 29 JUNE 2024 TALBOT THEATRE, THOMAS DIXON CENTRE (Page 9)	\$51	\$44
Bespoke 25 JULY – 3 AUGUST 2024 TALBOT THEATRE, THOMAS DIXON CENTRE (Page 11)	\$68	\$58
Queensland Ballet Academy Gala 9 – 11 AUGUST 2024 TALBOT THEATRE, THOMAS DIXON CENTRE (Page 13)	\$62	\$53
Coco Chanel: the Life of a Fashion Icon 4 – 19 OCTOBER 2024 PLAYHOUSE, QPAC (Page 15)	M \$116 W \$136	M \$99 W \$116
The Nutcracker 13 – 21 DECEMBER 2024 LYRIC THEATRE, QPAC (Page 17)	M \$107 W \$128	M \$92 W \$109

PETITE PACKAGE

Save up to 15% on Premium single ticket prices when you choose 3 ballets.

BALLETS	ADULT	CONCESSION
A Midsummer Night's Dream 12 – 27 APRIL 2024 PLAYHOUSE, QPAC (Page 5)	M \$107 W \$114	M \$91 W \$97
Coppélia 7 – 22 JUNE 2024 PLAYHOUSE, QPAC (Page 7)	M \$107 W \$114	M \$91 W \$97
Cinderella – My First Ballet 20 – 29 JUNE 2024 TALBOT THEATRE, THOMAS DIXON CENTRE (Page 9)	\$54	\$46
Bespoke 25 JULY – 3 AUGUST 2024 TALBOT THEATRE, THOMAS DIXON CENTRE (Page 11)	\$72	\$62
Queensland Ballet Academy Gala 9 – 11 AUGUST 2024 TALBOT THEATRE, THOMAS DIXON CENTRE (Page 13)	\$66	\$57
Coco Chanel: the Life of a Fashion Icon 4 – 19 OCTOBER 2024 PLAYHOUSE, QPAC (Page 15)	M \$123 W \$145	M \$105 W \$124
The Nutcracker 13 – 21 DECEMBER 2024 LYRIC THEATRE, QPAC (Page 17)	M \$114 W \$136	M \$97 W \$116

SPECIAL EVENTS

Single tickets available as add-ons to your 2024 Season Package

BALLETS	ADULT	CONCESSION	30 YRS & UNDER	CHILD 13 YRS & UNDER
Queensland Ballet at Home 21 – 24 FEBRUARY 2024 11 – 13 MARCH 2024 TALBOT THEATRE, THOMAS DIXON CENTRE (Page 19)	\$84	\$72	\$68	\$51
Derek Deane's The Lady of the Camellias performed by Shanghai Ballet 5 – 8 DECEMBER 2024 LYRIC THEATRE, QPAC (Page 21)	From \$65*	From \$65*	From \$65*	From \$65*

*Prices based on D-Reserve

SEASON PACKAGES

On sale from 9am on Tuesday 24 October 2023.
Please allow a minimum of four weeks for postal delivery of your tickets.
Season Packages available on Premium Reserve, with Adult and Concession price types.

SINGLE TICKETS

On sale from Monday 11 December 2023.
Single tickets available with Adult, Concession, Under 30, Child and Group price types.

FEES

\$5 transaction fee applies per booking. GST is included in prices where applicable.

TICKET EXCHANGE/REFUNDS

Season Ticket Holders may exchange their tickets to another performance of the same production, subject to availability. Upgrade fees may apply if changing from a mid-week to weekend performance and if exchanging into a different price reserve.

Rest assured, if a performance cannot proceed, the option of a full refund of the ticket price/s will be available as outlined in the Live Performance Australia – Ticketing Code of Practice.

WHEELCHAIR AND ACCESSIBLE SEATING IS AVAILABLE

If required, please contact Queensland Ballet on 07 3013 6666.

CONCESSIONS

Available to full pensioners, Queensland Government Seniors Card holders, MEAA members, full-time students over 30 years and unemployed (national Seniors Card not applicable).

30 YEARS AND UNDER TICKETS

Available to those aged 30 years and under at time of booking.

CHILD TICKETS

Available to those aged 13 years and under at time of booking.

GROUPS

Adult groups of 6+ receive an additional free-of-charge ticket with every 6 tickets purchased.
School groups receive an additional free-of-charge Adult ticket with every 10 student tickets purchased.

LOST TICKETS CAN BE REPLACED

Phone Queensland Ballet on 07 3013 6666 to arrange replacement tickets. Replacement tickets can only be collected from the Box Office on the day of the performance.

QUEENSLAND BALLET

PATRON
Her Excellency the Honourable
Dr Jeannette Young AC PSM,
Governor of Queensland

BOARD OF DIRECTORS

Chair Brett Clark AM, **Deputy Chair** Paula McLuskie, **Directors** Julieanne Alroe, David Carter, Cameron Costello, Luke Fraser, Susannah George, Ian Klug AM, Danielle McFall-Weiss

EXECUTIVE

Artistic Director Li Cunxin AO (until December 2023)
Executive Director Dilshani Weerasinghe
Assistant Artistic Director Greg Horsman

DIRECTORS

Director of Audience & Visitor Experience
Lisa Summer-Hayes
Director of Development & Endowment
Rachael Walsh
Director of Finance & Operations Geoff Walshaw
Director of Health & Community Zara Gomes
Director of Production Services Shaun O'Rourke
Director of Queensland Ballet Academy
Christian Tatchev
Executive Producer Craig Cathcart
Music Director & Principal Conductor Nigel Gaynor

2024 CREATIVE

Creative Direction & Design Andy Geppert
Creative Collaborators PixelFrame
Photography David Kelly
Wig & Hair Stylists Michael Green, Serena Green, Corin Cosh
Make-up Design M.A.C Cosmetics – Carol Mackie, Lara Semrany, Lauri Graham, Jessamine Pittar, Sue Herre Baxter
Costume Design Paul Hunt (cover & pages 1, 23 - 24), Gina Kim (pages 5 - 6)

Cover Chiara Gonzalez

01 – 02 Chiara Gonzalez & Alexander Idaszak
03 – 04 Li Cunxin AO
05 – 06 Mia Heathcote & Joel Woellner
07 – 08 Lucy Green
09 – 10 Libby-Rose Niederer
11 – 12 Edison Manuel, Patricio Revé & Laura Tosar
13 – 14 Hana Nonaka Aillon
15 – 16 Yanela Piñera
17 – 18 Ines Hargreaves
19 – 20 Patricio Revé & Laura Tosar
21 – 22 Artists of Shanghai Ballet
23 – 24 Chiara Gonzalez & Alexander Idaszak
30 Membership Event
31 Ballet for Brain Injury class

Every effort has been made to ensure that all information was correct at the time of printing. Queensland Ballet reserves the right to alter the program or any other details as necessary.

QUEENSLAND BALLET 2024 SEASON

FEBRUARY 2024

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21 7.30pm	22 7.30pm	23 1.30pm 7.30pm	24 1.30pm 7.30pm
25	26	27	28 7.30pm	29		

● QUEENSLAND BALLET AT HOME (RECORDED MUSIC)
● QUEENSLAND BALLET ON TOUR (RECORDED MUSIC)

MARCH 2024

S	M	T	W	T	F	S
					1 7.30pm	2
3	4	5	6 7.30pm	7	8 7.30pm	9
10	11 7.30pm	12 1.30pm 7.30pm	13 7.30pm	14	15 7.30pm	16 2pm 5pm
17	18	19	20 7.30pm	21	22 7.30pm	23 1.30pm
24	25	26	27 7.30pm	28	29	30
31						

● QUEENSLAND BALLET AT HOME (RECORDED MUSIC)
● QUEENSLAND BALLET ON TOUR (RECORDED MUSIC)
● TCHAIKOVSKY SUITE

APRIL 2024

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12 7.30pm	13 1.30pm (Q&A) 7.30pm
14	15	16 6.30pm	17 6.30pm	18 1.30pm 7.30pm	19 7.30pm	20 1.30pm A~ 7.30pm
21 1.30pm	22	23 6.30pm	24 1.30pm 7.30pm	25	26 7.30pm	27 1.30pm 7.30pm
28	29	30				

● A MIDSUMMER NIGHT'S DREAM

JUNE 2024

S	M	T	W	T	F	S
						1
2	3	4	5	6	7 7.30pm	8 1.30pm (Q&A) 7.30pm
9	10	11 6.30pm	12 6.30pm	13 7.30pm	14 7.30pm	15 1.30pm A~ 7.30pm
16	17	18 6.30pm	19 6.30pm	20 7.30pm	21 7.30pm	22 1.30pm 7.30pm
23 11.30am 3pm	24	25 11.30am 3pm	26 11.30am 3pm	27 11.30am 3pm	28 6.30pm	29 11.30am R~ 3pm (Q&A)
30						

● UPPER SCHOOL OPEN ASSESSMENTS
● COPPÉLIA
● LOWER SCHOOL MID-YEAR DEMONSTRATIONS
● CINDERELLA – MY FIRST BALLET (RECORDED MUSIC)

QUEENSLAND BALLET 2024 SEASON

AUGUST 2024

S	M	T	W	T	F	S
					1 1.30pm 7.30pm	2 7.30pm
					3 1.30pm 7.30pm	
4	5	6	7	8	9 7.30pm	10 1.30pm 7.30pm
11 1.30pm	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

● BESPOKE
● QUEENSLAND BALLET ACADEMY GALA (RECORDED MUSIC)

SEPTEMBER 2024

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

OCTOBER 2024

S	M	T	W	T	F	S
		1	2	3	4 7.30pm	5 1.30pm (Q&A) 7.30pm
6	7	8 6.30pm	9 6.30pm	10 1.30pm 7.30pm	11 7.30pm	12 1.30pm 7.30pm
13	14	15 6.30pm	16 6.30pm	17 1.30pm 7.30pm	18 7.30pm	19 1.30pm 7.30pm
20	21	22	23	24	25	26
27	28	29	30	31		

● COCO CHANEL: THE LIFE OF A FASHION ICON

NOVEMBER 2024

S	M	T	W	T	F	S
					1 7.30pm	2 1.30pm 7.30pm
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29 6.30pm	30 1.30pm 6.30pm

● COPPÉLIA AT HOTA (RECORDED MUSIC)
● END OF YEAR DEMONSTRATION (RECORDED MUSIC)

DECEMBER 2024

S	M	T	W	T	F	S
1	2	3	4	5 7.30pm	6 7.30pm	7 1.30pm 7.30pm
					8 7.30pm	9 7.30pm
10	11	12	13 7.30pm	14 7.30pm	15 1.30pm (Q&A) A~ 7.30pm	16 1.30pm 7.30pm
17 1.30pm	18 6.30pm	19 6.30pm	20 1.30pm 7.30pm	21 1.30pm R~ 7.30pm	22	23
24	25	26	27	28		
29	30	31				

● SOIRÉE
● THE LADY OF THE CAMELLIAS
● THE NUTCRACKER

Ballet for all

We welcome people of all ages and abilities to experience the joy of dance. These include the below tailored accessibility offerings.

- Post-show Q&As – our Q&As are AUSLAN interpreted
- Audio Described Performances
- Relaxed Performances

- 2024 SEASON
- SEASON PACKAGE ADD-ONS
- QUEENSLAND BALLET ACADEMY
- QUEENSLAND BALLET ON TOUR

A~ Audio Described
☒ Recorded Music
R~ Relaxed Performance

NB. Not all of these performance are available to purchase as part of a 2024 Season Package.

Queensland Ballet Membership: Take the next step

Explore a range of memberships that connect, inspire, and enhance your Queensland Ballet experience, while supporting the timeless artform of ballet.

Whether you're an ardent ballet lover or interested in discovering more about the wonderful world of ballet, we hope you will join us with a Queensland Ballet Membership as we journey together through a vibrant year of ballet in 2024.

We know from Queensland Ballet's rich history it is the energy and support of those closest to us that will help us to soar. Your unwavering belief in what we do, who we are as a Company and your shared love of the artform of ballet is such an inspiration to our dancers and to all at Queensland Ballet.

Youth Memberships

Have fun, make friends, and build confidence through ballet.

QB MINI AGE 5 ~ \$60	QB JUNIOR AGE 6 – 12 ~ \$75	QB TEEN AGE 13 – 17 ~ \$75
-----------------------------------	--	---

Adult Memberships

Join a community that is brought together by a shared love of ballet.

QB DIGITAL ~ \$30	QB FRIENDS ~ \$75	QB PREMIUM ~ \$195
-----------------------------	-----------------------------	------------------------------

Our digital membership

Discover the full range of Membership benefits and experiences at queenslandballet.com.au/memberships

Sharing a Love of Dance

Accessible Performances

We welcome people of all ages and abilities to experience the joy of dance. To enable people of varying abilities to enjoy our productions throughout the year, we schedule AUSLAN interpreted post-performance Q&As, Audio Described Performances, and Relaxed Performances that provide a safe and welcoming environment for families with children or people living with autism and other sensory needs. See our 2024 Calendar for when these tailored accessibility offerings are scheduled.

Community Dance Classes

Open to all members of the community to join us at our Company studios in West End for daily ballet and fitness classes. Our Community Dance Classes are a fun and engaging way to stay active and challenge your mind and body. Classes are suitable for people of all ages, skill levels and abilities.

Dance For Health

Our passion for accessibility is the foundation of our Dance Health programs: Ballet for Brain Injury and Dance for Parkinson's. These classes are underpinned by medical research and allow us to share the mental and physical health benefits of dance with a wider community.

Teacher Professional Development

To support school and studio teachers, we deliver Professional Development Workshops for embedding dance in the classroom, and to upskill and inspire.

Find out more at queenslandballet.com.au/community

Queensland Ballet is proudly supported by:

GOVERNMENT



Queensland Ballet receives financial assistance from the Queensland Government through Arts Queensland.



Queensland Ballet is assisted by the Commonwealth Government through Creative Australia, its arts funding advisory body.



MAJOR PARTNERS



SEASON PARTNERS



SUPPORT PARTNERS



OFFICIAL POINTE SHOE PARTNER



LIVE MUSIC PARTNERS



RESTAURANT PARTNERS AND OFFICIAL SUPPLIERS



CREATIVE PARTNERS



Queensland Ballet Academy Partners



Club REVOLUTION Members

A cultural club celebrating heritage and vibrancy of ballet.
Dr Marosh & Lily Vrtik

Stage Queensland and PAC Australia

Queensland Ballet is a member of Live Performance Australia and the Australian Major Performing Arts Group, and supports the Actors and Entertainers Benevolent Fund (Qld).

Queensland Ballet welcomes you to contact us if you would like to be involved.
Please phone 07 3013 6666 or email partnerships@queenslandballet.com.au

Queensland Ballet

 Queensland Ballet  Queensland Ballet  @qldballet

Thomas Dixon Centre
406 Montague Rd, West End QLD 4101 | PO Box 3791, South Brisbane QLD 4101
Phone 07 3013 6666 | Email mail@queenslandballet.com.au

queenslandballet.com.au

