

Queensland Ballet Academy

KELVIN GROVE STATE COLLEGE

Queensland Ballet Academy 2024 International Video Auditions Guidelines for the Pre-Professional Program

Queensland Ballet Academy is committed to using the following endorsed International Audition Pre-selection Guidelines.

Video Audition Specifications

To submit a valid video audition, ensure your video:

- Is a clear, good quality audio / visual recording (does not need to be professionally filmed / edited).
- Is no more than 15 minutes in total length.
- Contains recently recorded material, filmed as close to the submission date as possible and no more than four months prior.
- Contains practical demonstration of the material requested in each of the four sections below.
- Is saved as a digital file and clearly titled with your full name and the month and year of submission. (eg. Jane Smith Audition - June 2020).
- Is submitted as a digital link (eg. Vimeo or YouTube), directly into your audition registration form.

Filming Tips

- Use a tripod or stand to ensure a clear, stable image.
- Film in well-lit space, however avoid a bright background behind the dancer.
- Film from an angle that best compliments the dancer (eg. 45° angle).
- Ensure the dancer's full length is always visible (camera focused at waist height).

Section One: Physical Assessment Spine Alignment

To demonstrate spine alignment - with your back to the camera, standing in parallel with feet slightly apart and legs straight, slowly roll down halfway until head is about in line with pelvis, and then slowly roll back up. Knees may soften slightly and tail bone to remain pointing towards floor. Please wear track pants or warm up pants for this exercise.

Audition Warm up Exercise

Please refer to the audition warm up exercise video found on our [auditions webpage](#). The filmed warm up needs to consist of the same material and order as demonstrated in the video.

Section Two: Ballet Barre

Guidelines	Content
3-7 minutes Incorporating both sides. Demonstrated in fitted ballet attire (no skirts) Demonstrated en pointe for ladies (optional)	Applicant's choice of material

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Section Three: Centre Practice

Guidelines	Content
3 - 7 minutes Incorporating both sides Demonstrated in fitted ballet attire (no skirts) Demonstrated en pointe for ladies	Adagio
	Pirouettes
	Petit allegro
	Grand allegro

Section Four (Optional): Variations or Extra Material

Guidelines	Content
3 - 6 minutes Tutu or costume may be worn Classical variation (solo) en pointe for ladies Contemporary work (en pointe optional for the ladies)	Short classical variation from the standard repertoire
	Short contemporary variation (that could consist of something drawn from repertoire, phrases from classwork or an applicant-created work) that illustrates the applicant's command of a range of movement different from that demonstrated in the classical variation

Additional Notes

- Your video audition must form part of your online audition registration and must not be emailed separately.
- For the audition panel to make a final decision, you may also be asked to attend a class online or in person.
- Video footage should be recent, showing the applicants current ability. For example, it is not suitable to submit footage filmed last year or in previous auditions/events.
- Please note that additional material may be requested from applicants prior to offers being made.
- Please ensure you provide the correct password if applicable.