

# Queensland Ballet | Academy

## Audition Registration and Audition Day Terms & Conditions

In registering for a QB Academy audition, registrants (and their parents/carers), accept and agree to the terms and conditions below.

### DEFINITIONS

**The Event** Queensland Ballet Academy 2023 Auditions

**Queensland Ballet** includes Queensland Ballet Academy

**Programs** Pre-Professional Program, Academy Program Levels 6-1 and Academy Program Level 1 Transitional Course.

### REGISTRATION AND PARTICIPATION

1. Registration and participation in the audition will be considered acceptance of these Terms and Conditions, and any ongoing updates to these Terms and Conditions.
2. Where the registrant is a minor/dependent/child (as defined by Australian Law), a parent/guardian/caregiver is accepting these Terms and Conditions on their behalf.
3. The Queensland Ballet (ABN 26009717079) is the owner of the Queensland Ballet Academy's audition events.
4. Queensland Ballet collects and uses your information for Queensland Ballet records as reference and in accordance with Queensland Government Emergency Directions.
5. Queensland Ballet will not be responsible for any problems or technical malfunction of any network or lines, servers, providers, computer equipment, software, traffic congestion on the Internet, etc., including, but not limited to, any injury or damage to participants or any other person's computer related to or resulting from registering for, participating in or downloading any materials to enable registration.
6. It is the responsibility of the registrant to have a thorough understanding of the program that they are auditioning for prior to attending the audition. Further information about Queensland Ballet Academy Programs can be found at [www.queenslandballet.com.au/academy](http://www.queenslandballet.com.au/academy)
7. Registrants must meet the age eligibility requirement at the commencement date of the Program, to be eligible to audition.
8. It is recommended that all registrants notify/seek approval from their main dance teacher/s before registering for the audition.
9. Queensland Ballet reserves the right to refuse registration or to request a registrant to leave the audition if he or she is disruptive, late, has not paid fees, has not been truthful in their registration and/or there are concerns for the health and/or safety of the registrant, other registrants or staff.
10. Waiting room facilities are not available for parents/carers throughout the event.
11. Registrants will not be offered access to the event premises prior to the published registration time.
12. Registrants under the age of 18 must be collected by a parent/carer immediately after the audition finishing time.

13. All Queensland Ballet staff are committed to the highest ethical standards, including but not limited to those articulated through legislation in relation to discrimination, harassment and child safety, and are governed by Queensland Ballet's Code of Conduct.
14. Our teachers are highly skilled industry professionals and all staff involved with the Program hold a current Working with Children (Blue) Card and have passed a Queensland Police check.
15. By accepting the conditions of registration and participation of the Event, registrants and/or their parents/guardians, acknowledge that activities involved are physical, may be strenuous and may involve the risk of personal injury or accident. Participation is voluntary, based on the registrant/parent's assessment of their fitness, health, cognitive ability to participate and understanding of the audition requirements, activities and expected outcomes.
16. Although every care will be taken to ensure the use of safe dance practices in a safe environment, Queensland Ballet will not be held responsible for injuries or accidents should they occur.
17. By accepting these terms and conditions, registrants and their parents/guardians, declare that they do not have any pre-existing health or physical conditions which could impede their full participation in the audition.
18. The Event staff cannot be responsible for the administration of medication to participants or ensuring suitable health precautions are in place.
19. By entering the premises, registrants agree that Queensland Ballet is in no way responsible for personal injury or death. Although every care will be taken by Queensland Ballet and its staff to ensure a safe environment, participants are responsible for ensuring one's own physical and mental health before, during and after classes, including injury rehabilitation and general post-event care.
20. The registrant agrees to indemnify Queensland Ballet against any injuries or damage to persons or loss or wrongful death or loss or theft of property, whether caused by negligence or otherwise while participating in the activities provided throughout the Event and associated activities from registration.
21. Successful registrants will be required to have a full medical check with a GP (form provided by QB Academy), as part of the Program enrolment process for Queensland Ballet Academy
22. The information and attachments provided within the QB Academy Audition Registration will be used by Queensland Ballet for audition application and selection purposes only. Queensland Ballet Academy may share elements of the information provided with Kelvin Grove State College where required for Academy Program applications, to complete the selection process.
23. The audition panel's decision is final, and no correspondence will be entered into regarding audition results.
24. Participants are expected to adhere to the following dress guidelines:

**FEMALE:** Leotard of own choice, pink ballet tights and ballet flats and pointe shoes (required for female students auditioning for levels 3-1).

**MALE:** Fitted T-shirt and tights, or unitard, with socks and ballet flats.

## **REFUND POLICY**

1. Queensland Ballet is unable to offer a refund of fees unless the audition is cancelled by the Company or in exceptional circumstances.
2. In exceptional circumstances, a refund request must be made in writing at least 14 days prior to the audition to be considered by Queensland Ballet management.
3. A medical certificate must be provided in exceptional circumstances where the registrant is unable to attend due to injury or illness.
4. Failure to pay by the due date may result in the registrant's place being forfeited and offered to another applicant.

### **COVID SAFE TERMS AND CONDITIONS**

1. In the event that Queensland Ballet Academy are unable to run in-person auditions due to Covid-19 restrictions, video auditions will be requested.
2. Queensland Ballet Academy will accept a video audition if a registrant is overseas
3. Refunds will not be available if:
  - The registrant is well and does not wish to attend due to fears of exposure to COVID-19; or
  - The registrant is from a group at a higher risk of COVID-19; or
  - The registrant is denied entry into the event for reasons which impact the health and safety of themselves or others. These reasons may include (but not be limited to) non-compliance with mandatory restrictions in place at the time of the event or unwillingness to provide personal contact information when requested.

### **TERMS AND CONDITIONS OF SALE | COVID SAFE**

Please note: Due to COVID-19, additional Terms and Conditions of Sale now apply to all registrations.

1. Queensland Government Emergency Directions require us to keep contact information about all patrons, participants and staff including your name, email or residential address and mobile phone number. This is to protect your health and safety, and others in our community.
2. Please be aware that this personal information you provide to us for booking or other purposes may be used for contact tracing if required by health authorities.
3. We will not disclose this information to anyone other than health authorities if they request this information, or unless you have otherwise ticked yes to receiving information about other Academy events. The information will be stored securely and disposed of securely when no longer required.

### **CONDITIONS OF PARTICIPATION**

1. Registrants must not attend if they have COVID-19 related symptoms, have been in close contact with a person who is COVID-19 positive, or are COVID-19 positive.
2. Registrants must not attend if they are required to self-isolate and the audition falls within the isolation period.
3. Registrants agree to abide by all social distancing and health protocols.
4. Registrants agree to follow the instructions of venue staff at all times.
5. If registrants do not comply with protocols or authorised requests when on the venue premises they may be asked to leave immediately without refund or further recourse, and their listed parent/carer will be contacted.

6. Registrants and/or parents/carers may be asked health screening questions on arrival to the venue.
7. If registrants become unwell at the venue, please immediately seek assistance from one of the Queensland Ballet Staff located throughout the venue.
8. We encourage everyone to download the COVID Safe App.
9. Call Queensland Health on 134 COVID (13 42 68) if you suspect an infection.

We acknowledge these are challenging and uncertain times, and some of these conditions might be a bit confronting. Please remember our aim is to keep you safe and to ensure you have an enjoyable experience.

Disclaimer: Registrants and/or parents/carers acknowledge that while the venue has taken all reasonable health and safety precautions to keep the participants and staff safe.

Registrants enter the venue at their own risk without recourse to claim against the venue regarding health outcomes.

### **PERSONAL INFORMATION, MEDIA & PROMOTIONS**

Queensland Ballet may take and use photographs and videos of registrants for promotional and archival purposes. If you do not wish to have your/your child's image used by Queensland Ballet, please advise us prior to the audition (via email), or it will be presumed that you give your consent.

Registrants grant Queensland Ballet the right to use personal information and artistic material including still and video footage for promotion, education, research and other Company business operations deemed reasonable by Queensland Ballet for commercial and non-commercial purposes.

Any/all material recorded during the Program will remain the property of Queensland Ballet and will not be provided to registrants.

Registrants and parents/carers may not make recordings (audio, video or photographic) during the audition.