

Queensland Ballet Academy

KELVIN GROVE STATE COLLEGE

Video Auditions for 2022 Guidelines for the Guest Academy Program

Queensland Ballet Academy is committed to using the following endorsed International Audition Pre-selection Guidelines.

Video Audition Specifications

To submit a valid video audition, ensure your video:

- Is a clear, good quality audio / visual recording (does not need to be professionally filmed /edited).
- Is no more than 15 minutes in total length.
- Contains recently recorded material, filmed as close to the submission date as possible and no more than four months prior, showing the applicants current ability. It is not suitable to submit footage filmed last year or in previous auditions/events.
- Contains practical demonstration of the material requested in each of the four sections below.
- Is saved as a digital file/link and clearly titled with your full name and the month and year of submission. (eg. Jane Smith Audition - September 2021).
- Is submitted as a digital link (eg. Vimeo or YouTube), directly into your audition registration form. The video audition must form part of the online audition registration and must not be emailed separately.

Filming Tips

- Use a tripod or stand to ensure a clear, stable image.
- Film in well-lit space, however, avoid a bright background behind the dancer.
- Ensure the dancer's full length is always visible (camera focused at waist height).
- Film from a 45° angle.
- Check the sound, image and digital link all work prior to submission.

Video Audition Content

Section One: Physical Assessment

Audition Warm up Exercise

Please refer to the audition warm up exercise video found on our [auditions webpage](#).

Section Two: Ballet Barre

| Guidelines | Content |
|--|-------------------|
| 3 - 5 minutes | Pliés |
| Incorporating both sides | Battements tendus |
| Demonstrated in fitted ballet attire (no skirts) | Adagio |
| Demonstrated in soft ballet shoes | Grand battements |

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Section Three: Centre Practice

| Guidelines | Content |
|--|---------------|
| 3 - 5 minutes Incorporating both sides Demonstrated in fitted ballet attire (no skirts) Demonstrated in soft ballet shoes | Adagio |
| | Pirouettes |
| | Petit allegro |
| | Grand allegro |

Section Four (Optional): Variations or Extra Material

| Guidelines | Content |
|---|------------------------------|
| 3 - 5 minutes Skirt, tutu or costume may be worn | Short classical variation |
| | Short contemporary variation |

Additional Notes

It is preferred that video auditions are recorded in a suitable dance venue. In the event that an applicant is not able to access a suitable dance venue due to Covid-19 restrictions, content may be filmed at home, if it is safe to do so. The following guidelines are recommended for applicants preparing a video audition at home.

- Access to (at minimum) 4m² clear floor space is required.
- Lighting and ventilation (natural or artificial) must be adequate.
- Noise levels are not distracting from the audition.
- Access to suitable equipment/apparatus for barre work.
- Appropriate flooring that does not increase risk of injury.
- Dancer's health, safety and fitness is prioritised.

It is acknowledged that the applicant may not be able to demonstrate grande allegro or other exercises in their home if it is not safe to do so.

For the audition panel to make a final decision, applicants may also be asked to attend a class online or in person, or submit additional video content.