

A group of young ballet dancers, both male and female, are gathered in a studio. They are wearing dark blue or black leotards. The dancers are smiling and looking at each other, creating a warm and collaborative atmosphere. The background is a plain, light-colored wall.

# Queensland Ballet **Academy**

Prospectus | 2021



## CONTENTS

Queensland Ballet acknowledges the traditional custodians of the land on which we train and perform. Long before we arrived on this land, it played host to the dance expression of our First Nations Peoples. We pay our respects to their Elders, past, present and emerging, and acknowledge the valuable contribution they have made and continue to make to the cultural landscape of this country.

02	Academy Director's welcome
04	About Queensland Ballet Academy
06	Training and career pathways
07	Training programs
08	Kelvin Grove State College
10	Career entry programs
11	Workshops and activities
12	Living in Brisbane
14	Academy location and facilities
17	Career development
18	Fostering health and wellbeing
19	Auditions
19	Fees, scholarships and bursaries
21	Our leadership team





ACADEMY DIRECTOR’S WELCOME

On behalf of Queensland Ballet, I warmly welcome your consideration of our Academy’s elite training programs.

— Queensland Ballet Academy takes great pride in nurturing the future custodians of our exquisite artform. Combining world-class ballet training with an emphasis on student wellbeing, our Academy offers a unique educational pathway comparable to the finest international ballet schools.

Our current training programs build on the extraordinary expertise of Queensland Ballet’s founder, Charles Lisner OBE. The establishment of the Lisner Ballet Academy in 1953 inspired Queensland Ballet’s commitment to nurturing and developing young dancers. Queensland Ballet Academy honours that legacy. As the official training provider for Queensland Ballet, our graduates have unparalleled access to the Company and its connection to the professional industry and wider dance community.

With the Academy Program being delivered in collaboration with Kelvin Grove State College, our secondary school-aged students (Levels 6 – 1) have an incredible opportunity to work towards achieving their ambitions. Supported by the Queensland Department of Education, this partnership provides students with an outstanding academic education guided by future-focused learning pathways.

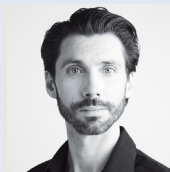
Queensland Ballet Academy develops resilience, self-value and confidence in its dancers. We create a supportive learning environment that equips students with the skills to realise their full potential. Our students graduate with the kind of personal integrity, and technical and artistic maturity to the successful pursuit of careers throughout the world.

At the heart of our educational offering is an incredible teaching faculty — a team of industry professionals familiar with the challenges of pursuing an artistic career. Students are also supported physically, mentally and emotionally by Queensland Ballet Academy’s Performance Health and Business teams. This highly skilled faculty, combined with the benefits of a purpose-built learning and training facility, is the ideal environment for young, academically empowered dancers to thrive.

Queensland Ballet Academy is a vital step along the pathway of emerging as a professional ballet artist. Let the journey begin!



Christian Tatchev  
Queensland Ballet Academy Director





ABOUT QUEENSLAND BALLET ACADEMY

We are the official training school of Queensland Ballet, with a long-established history of developing the next generation of professional dancers in an elite, world-class setting.

— Our Academy is a springboard from which students work to develop lifelong creativity, curiosity and technical ballet proficiency. Our faculty is made up of renowned ballet artists, as well as in-house performance health and student wellbeing experts. This ensures our students are nurtured throughout their journey – creatively, physically and mentally. The Academy’s commitment to the safe and progressive development of our dancers’ minds and bodies is central to all that we do.

At Queensland Ballet Academy, students will:

Connect with Queensland Ballet

Queensland Ballet is one of only three full-time professional ballet companies in Australia, recognised for its world-class productions and the highly acclaimed skill of its dancers. Academy students enjoy invaluable access to Queensland Ballet, providing them with opportunities to train and perform alongside Company artists. Students also build professional industry relationships with renowned teachers and choreographers throughout their time at the Academy.

Access high-profile performance opportunities

Throughout the year, our students are provided with opportunities to perform for audiences in standalone, full-scale, corporate and cultural productions. The Academy also fosters healthy collaborations with other cultural organisations. The opportunity to perform provides our students with crucial on-stage experience, and showcases the artistry, technique and professionalism they learn through their training.

Graduate career ready

Queensland Ballet Academy programs are designed with a focus on progression from foundational training through to career employment. Our graduates enjoy successful professional careers beyond their time at the Academy. Apart from Queensland Ballet, our alumni have joined acclaimed companies throughout Australia, New Zealand, Canada, Hong Kong, the United Kingdom and Europe.

Dance to their greatest potential

Student wellbeing is our highest priority at Queensland Ballet Academy. Our Performance Health and Business teams play a vital role in fostering the ongoing physical, mental and emotional development of all dancers. We endeavour to maximise our students' training experience, and believe that open communication between our teachers, allied staff, parents and students is paramount to achieve this. Additionally, for those enrolled in our Academy Program, our partnership with Kelvin Grove State College ensures a commitment to holistic wellbeing.

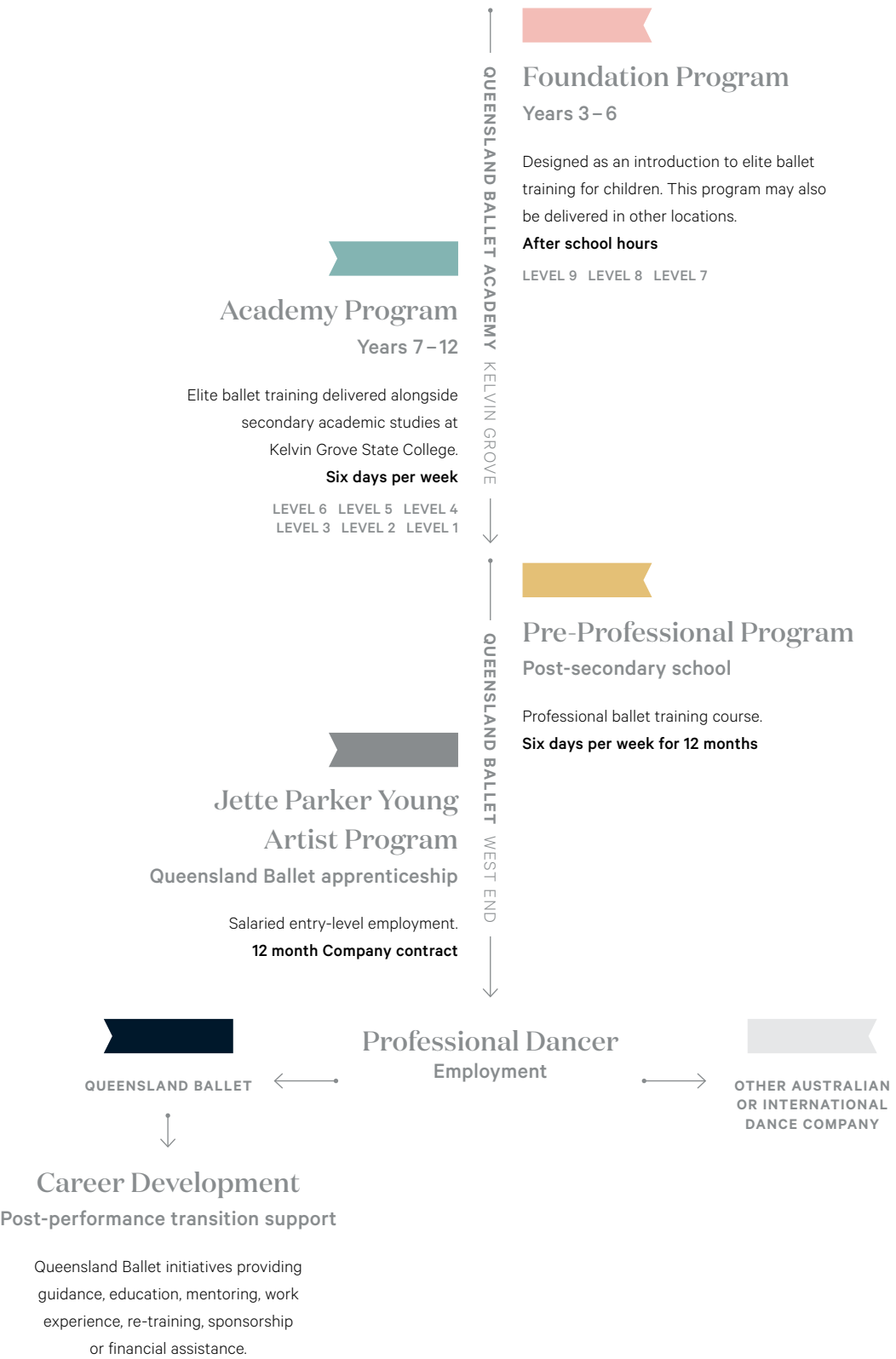


Shanti Barlow  
Academy Student  
2019 – 2020  
Tweed Heads, NSW

*Since joining Queensland Ballet Academy, my artistry and technique are getting stronger to assist my career. We are so close to the Company, and being able to see the dancers work and how Company life functions has been very inspiring. One day, I aspire to join them.*



TRAINING AND CAREER PATHWAYS



TRAINING PROGRAMS

For students in Years 3–6

**Foundation Program**

— Designed with students from South East Queensland in mind, the Foundation Program is the first point of entry into Queensland Ballet Academy’s elite training programs, and is delivered after school each weekday during term time. There is no minimum attendance required, although Queensland Ballet Academy recommends two sessions per week for students aged 8–9, and three sessions per week for students aged 10 and older. Ongoing coaching and feedback are used to monitor the placement and progression of all students.

At this young age, we welcome students from all backgrounds to attend our Pre-selection Experience. Students are grouped according to skill level determined from the pre-selection process, and may continue activities with their external dance studios if they wish.


For students in Years 7–12

**Academy Program**

— This program combines rigorous ballet training with senior academic studies at Kelvin Grove State College. It is best suited to elite students who wish to pursue a professional career in ballet or dance.

Academy Program students undertake full-time dance training (up to 25 hours per week) and a face-to-face academic study load. All students are enrolled at Kelvin Grove State College and on completion of Year 12 receive a Queensland Certificate of Education and, if eligible, an Australian Tertiary Admission Rank (ATAR).

<b>Daily classes in the Academy Program cover all aspects of classical ballet and related disciplines, including:</b>	<b>Additional studies are offered across all levels to impart further industry knowledge, including*:</b>
<ul style="list-style-type: none"><li>• Body conditioning</li><li>• Classical character and historical dance</li><li>• Contemporary dance</li><li>• Male fitness</li><li>• Male technique</li><li>• Pas de deux</li><li>• Pointe</li><li>• Repertoire</li></ul>	<ul style="list-style-type: none"><li>• Ballet history</li><li>• Career preparation</li><li>• Choreography and improvisation</li><li>• Drama and mime</li><li>• Musicality studies</li><li>• Nutrition</li><li>• Performance psychology</li><li>• Safe dance practice</li></ul>



For students residing outside Brisbane

**Guest Academy Program**

— Our Academy Program from Levels 6–4 caters for elite students living outside the Brisbane metropolitan area, including intrastate, interstate or international locations. Entry into the Guest Academy Program is through selection at the scheduled audition, or via invitation through Queensland Ballet Academy’s Elite Training Series or Summer School, or through external competitions. Students are invited to join Academy Program classes during a three–five day visit each term of the Queensland state school calendar. At the discretion of the Academy Director, students may be awarded short-term, fee-free scholarships.

For more information, visit [queenslandballet.com.au/academy/academy-program](https://queenslandballet.com.au/academy/academy-program)

\*Additional studies are offered based on level of training. Some levels may not offer these courses.



Queensland Ballet  
**Academy**  
KELVIN GROVE STATE COLLEGE

**Dear students and family members,**

Welcome to Kelvin Grove State College, a globally connected and world-class college offering a richly diverse education, with opportunities and futures-focused pathways for our students, ensuring we are preparing globally competent learners, leaders and citizens.

This collaboration between Kelvin Grove State College and Queensland Ballet Academy shares an overt focus on student wellbeing as a key pillar in who we are and what we value. The College's vision, 'The pursuit of excellence with all thy might', demonstrates the synergies of the collaboration for students to aim for the stars, striving to be the best version of themselves as they pursue their dreams.

We are also now proudly the home of Queensland Ballet Academy at Kelvin Grove State College. This amazing facility, and the College's collaboration with Queensland Ballet, provides for you the opportunity of a world-class experience in both your dance and academic education, all on the one site. This is a unique opportunity offered nowhere else in the world.

The past three years of our journey started with a sharing of a dream for an academy, a vision for what could be possible, followed by the advocacy for, and delivery of, a unique, world-class dance education model in 2020.

The experience from 35-plus years of dance education is now delivered with full-time schooling on the same site. This successful history is the keystone of the delivery of this amazing new home for the Academy. We look forward to continuing to engage in the refinement and precision of our collaboration to deliver you the best experience possible.

Welcome to the next phase of your life. Your challenge is to take this opportunity and explore 'what might be'. You have the best of both worlds, a world-class ballet training Academy and a world-class educational facility. Good luck, shine bright!

**Llew Paulger**  
College Executive Principal



— **Kelvin Grove State College is a Prep to 12 College leading the way in innovation and State education.**

At Kelvin Grove State College, we take a holistic approach to developing young people's learning. Our curriculum is progressive, inclusive, innovative and caring, while still incorporating the core elements of education that have traditionally been essential for success.

The College has exceptional academic and university pathways, as well as futures-focused industry partnerships and pathways.

We have a reputation for academic excellence, as well as Visual Arts, Dance, Music and Sports Excellence programs. The Queensland Ballet Academy Program students are able to combine their passion for learning and incorporate their academic program at the same time.

Our specialised learning programs such as accelerated pathways to universities, particularly to QUT with whom we share a geographic boundary, meet the needs of a wide range of students. In our Middle School (Years 6-9), we have Academic Achiever classes with a focus on enhanced learning experiences relevant to the key learning areas.

**Middle School**

— **The Middle School plays a pivotal role in our Prep to Pathways philosophy, and reflects the needs of our learners in the early years of adolescence. Early adolescence is a distinct period in a child's life, often characterised by rapid physical growth, exposure to a range of social pressures and changes in intellectual, emotional and moral development.**

We believe that the key to a successful middle schooling experience lies in the strength of the partnership between the teacher, the student and home. We encourage all parents and carers to actively participate and be involved in their child's education through the middle school years.

**Senior School**

— **In the Senior School, we promote the concept of excellence in teaching and learning. Students are provided with opportunities to excel within academic, excellence and vocational areas. We focus on collaboratively working to improve student engagement and to optimise student potential, allowing a focus on the importance of lifelong learning.**

Our goal is to foster and encourage talent through collaboration with industry experts, peak industry bodies, universities and community connectivity. We deliver innovative and future-driven strategies and initiatives, offering rich, diverse, real-world education and training experiences for our students. This enables students to create and innovate on a local, national and global platform.



**Samantha Grammer**  
Academy Student  
2019 – 2020  
Blenheim, New Zealand

*At Queensland Ballet Academy, I am provided with both academic schooling at Kelvin Grove State College as well as world-class training at the Academy. I believe I will be a more well-rounded and educated person and dancer because of this.*

**Interstate transfers**

— **It can be daunting to move to a secondary school where there are new teachers and peers to meet, new surroundings and a different approach to scheduling to get used to.**

If your child needs to move to Queensland from interstate, Kelvin Grove State College may request consent from you to obtain student data from the previous school. This system, along with the guidance and care provided by Kelvin Grove State College and Queensland Ballet Academy support staff, ensures all transferring students' educational and pastoral care needs are met.

**International entry requirements**

— **International students wishing to apply for entry into Queensland Ballet Academy and Kelvin Grove State College are required to meet all Queensland Department of Education and Education Queensland International eligibility criteria, including the minimum English language proficiency levels.**

Please visit [eqi.com.au](http://eqi.com.au) or [kelvingrovesc.eq.edu.au/international](http://kelvingrovesc.eq.edu.au/international) for further information.



**Homestay**

— **An established Australian and International Homestay Program is in place to assist school-aged students from regional, interstate and international locations in finding safe, suitable family accommodation in Brisbane.**

Host families undergo a thorough household assessment, with successful registration being dependent on the implementation of a risk management strategy and meeting the Queensland Government's Working with Children Authority Blue Card requirements. Ongoing specialist support is provided for the management of all homestay matters.





CAREER ENTRY PROGRAMS

Queensland Ballet Academy and Company provide pathways for dancers wishing to continue professional training on completion of their senior schooling.

Post-secondary school studies  
Pre-Professional Program

— This full-time finishing year offers outstanding young dancers the real-world preparation they need to join a professional company.

The Pre-Professional Program is based in Queensland Ballet's home in West End and provides students with studio-to-stage professional experience. Throughout the year, dancers prepare for their artistic careers by performing alongside the Company, as well as in standalone productions.

Aside from the Academy's invaluable connection with Queensland Ballet, students also learn from guest creatives through a range of intensive workshops and collaborations.

Classes include:

- Classical ballet
- Male technique
- Pointe work
- Pas de deux
- Repertoire
- Contemporary dance
- Body conditioning
- Career preparation studies

Successful completion of the Pre-Professional Program ensures students are ready to seek employment with leading ballet and contemporary companies in Australia and overseas. At this point, dancers are also welcome to apply to audition for entry into Queensland Ballet Company's Jette Parker Young Artist Program.

Queensland Ballet apprenticeship  
Jette Parker Young Artist Program

— The Jette Parker Young Artist Program is one of the leading ballet development programs in the Asia-Pacific region.

Enabled by the generosity of Jette and Alan Parker through the Oak Foundation, this year-long salaried Company trainee program provides a unique opportunity to refine technique and artistry for early career progression. This apprenticeship serves as an entry program into Queensland Ballet. Recipients rehearse and perform as part of the Company, as well as premiering works created specifically for them.

Mentored by Queensland Ballet's Artistic team, dancers undertake a series of professional and personal development intensives to prepare them for career opportunities with leading Australian and international dance companies. On completion of the Program, dancers are welcome to audition for a contract position in Queensland Ballet Company, or other companies in Australia and overseas.

WORKSHOPS AND ACTIVITIES



Elite Training Series

— A unique opportunity for students from nine years of age to work with Queensland Ballet Academy's world-class faculty as they tour the Elite Training Series across the country.

Participants enjoy classes in ballet, technique, contemporary and character dance, as well as information forums focusing on auditions, safe dance practice, training methodology, our academic partner and more. These information sessions are open to parents of participants as well as dance teachers.



Audition Experience Day

— A simulated ballet audition event for students from nine years of age.

Held on the Royal Brisbane Show public holiday in August, this session focuses on developing essential auditioning skills. It covers an audition structured ballet class with a call-back component and practical insights through an information forum hosted by current Queensland Ballet Academy staff, Company artists and other industry experts.



Summer School

— Held during the Queensland school summer holidays, students aged 10–18 years old are invited to immerse themselves in the life of the Queensland Ballet Academy.

In a culture of collaboration and excellence, Summer School students join with like-minded aspiring dancers to learn from the Queensland Ballet Academy team and special guest coaches.



Masterclasses

— At various times throughout the year, aspiring young dancers can take part in exclusive masterclasses with our talented faculty.

Classes are offered at various locations and offer participants the opportunity to learn more about Queensland Ballet Academy, its programs and life at Kelvin Grove State College.



LIVING IN BRISBANE

— One of the best parts about Queensland Ballet Academy is that we're based in Queensland!

Known affectionately as the 'Sunshine State', our Academy students live, study and work in Queensland's idyllic capital city, Brisbane — a vibrant subtropical cultural hub blessed with diversity and sunshine almost every day.

Brisbane is a great place to be. It's a warm, safe and friendly city within easy driving distance of tourist hotspots such as the Gold Coast, Sunshine Coast and hinterland national parks.

The city is also home to many of Australia's top arts companies, events and venues, including:

- Australasian Dance Collective
- Brisbane Festival
- Opera Queensland
- Queensland Art Gallery & Gallery of Modern Art
- Queensland Ballet
- Queensland Museum
- Queensland Performing Arts Centre
- Queensland Symphony Orchestra
- Queensland Theatre
- The Judith Wright Centre of Contemporary Arts



Lower cost of living than other Australian capital cities



Great outdoor lifestyle



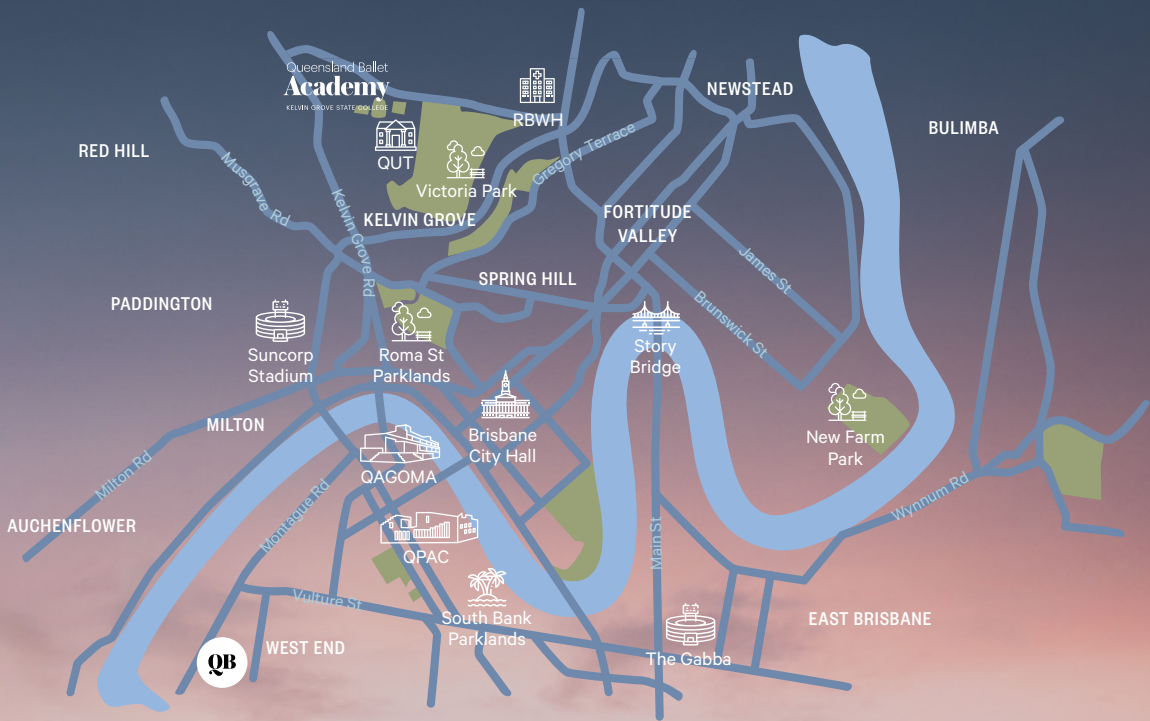
Convenient public transport



A friendly, multicultural city



260 days of sunshine per year



There is always something exciting to see or do in Brisbane. Aside from the arts, you will also enjoy a range of sporting, culinary, shopping and historical delights all year round. Each area has its own unique feel and discovering the city in your spare time is easy.



ACADEMY LOCATION AND FACILITIES

Queensland Ballet Academy is split between two primary locations, depending on your program of enrolment:

- Queensland Ballet Academy at Kelvin Grove: Foundation Program (Levels 9 – 7) and Academy Program (Levels 6 – 1, including Guest Academy Program)
- Queensland Ballet Studios at West End: Pre-Professional Program, integrated alongside Company and Jette Parker Young Artist activities

Our building at Kelvin Grove is located just 3 km (1.9 miles) from Brisbane’s central business district, and 5 km (3.1 miles) from our home in West End.

About Kelvin Grove

— A bustling student community close to the Queensland University of Technology, Kelvin Grove is a tight-knit multicultural community with a village atmosphere.

Our building sits on Kelvin Grove State College’s campus, ensuring minimal travel distance for our full-time students while they complete their academic schooling. The building contains six world-class ballet studios, a wellness suite containing a physiotherapy clinic, Pilates room and gym, and student quarters.

About West End

— Located just a stone’s throw away from Brisbane’s cultural precinct, West End is a trendy and modern area with plenty to keep you busy.

Students at Queensland Ballet’s West End studios enjoy the buzzing atmosphere of Company rehearsals and community classes taking place concurrently. Physiotherapy services and a wellness centre are also available, as well as a gym and dedicated dancers’ quarters.



ACADEMY LOCATION AND FACILITIES







*Being selected as an exchange student to Canada's National Ballet School was an amazing opportunity that led to experiencing new styles of ballet training, which increased my knowledge of this beautiful art form. We're so fortunate here at Queensland Ballet Academy to be given these invaluable global opportunities and I'm very grateful to have been given this one to Canada.*

Joshua Ostermann  
Academy Student 2018 – 2020  
Exchange to Canada's National Ballet School, Toronto 2019  
Newcastle, NSW

CAREER DEVELOPMENT

Queensland Ballet Academy’s program structure has been professionally designed to ensure dancers are career-ready.

— Aside from technical training, students also undertake complementary studies and enjoy access to performances at Brisbane’s cultural precinct throughout the year. Our Foundation and Academy Program students also partake in excursions to Queensland Ballet Studios to meet and observe our Company dancers in season rehearsals.

Academy and Pre-Professional Program students gain live performance experience showcasing their year’s work to family, friends, community members and VIPs at the *Queensland Ballet Academy Gala*, held annually. Students also receive opportunities to dance in Queensland Ballet’s ensemble in season productions. This ensures they leave the Academy prepared for a healthy and dynamic career in dance.

On successful completion of Academy Pre-Professional training, dancers may audition for a place in the Jette Parker Young Artist Program for entry into Queensland Ballet. Otherwise, at this point dancers may seek career employment in companies across Australia and overseas.

Dancers accepted into Queensland Ballet receive continual career development opportunities, and transition preparation is embedded throughout all stages of their engagement. Ensuring awareness, preparation and planning for life, both during and after the performance phase, is a responsibility Queensland Ballet takes in earnest.

Exchange

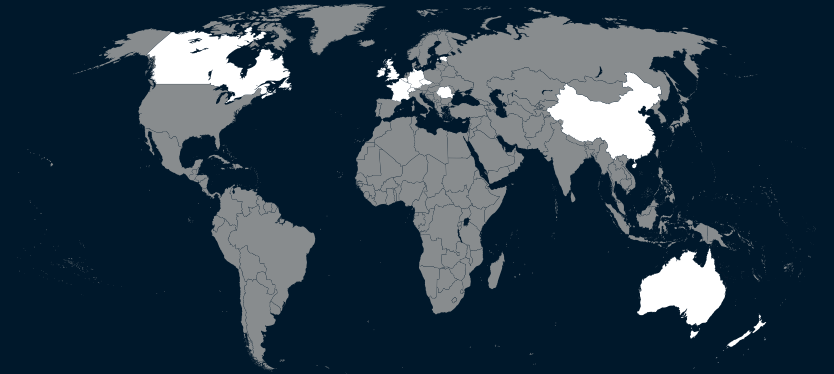
Queensland Ballet Academy is proud to foster strong international exchange partnerships. Our students have the opportunity to gain global training experience in world-class ballet institutions, as well as building professional relationships with young international dancers. Best of all, it means our students receive further professional development to ensure they reach their full dance potential.



40% of Queensland Ballet’s Company dancers have come through Queensland Ballet Academy’s training programs.



92% of Pre-Professional Program graduates have gained employment within 12 months of program completion.



Queensland Ballet Academy is a proud partner of the prestigious international ballet competitions — Prix De Lausanne and the Asian Grand Prix.

Our alumni have forged careers throughout Australia, New Zealand, Canada, Hong Kong, the United Kingdom and Europe.



FOSTERING HEALTH AND WELLBEING

At Queensland Ballet Academy, the physical and mental wellbeing of our students is our highest priority. All students have access to a range of services to ensure they develop to the best of their ability throughout the course of their program.

— Both West End and Kelvin Grove locations have full-time accredited physiotherapists working on-site. Physiotherapy sessions are private and confidential, and full-time students may access these services at no extra cost.

The Academy building in Kelvin Grove also features a student-only wellness centre, including physiotherapy, Pilates and gym areas. The gym is available for injury prevention, general fitness and strength training under the guidance of a professional strength and conditioning coach.

All staff at Queensland Ballet Academy undergo child safety training annually, and many are trained in mental health first aid to ensure our students feel happy and supported throughout their development.

Support services

— Our specialised Business team is equipped to provide support for students and families in the areas of enrolment and pastoral care. A dedicated Admissions and Wellbeing Manager continually monitors each student’s welfare throughout their journey at the Academy.

Through Kelvin Grove State College, our Academy Program students also receive support in the form of chaplaincy, guidance and career information services, curriculum support, welfare support, a school nurse and a school-based police officer.

For more information, visit [bit.ly/KGSCsupport](https://bit.ly/KGSCsupport)



AUDITIONS

Queensland Ballet Academy auditions are held annually from August to November, in Brisbane and around Australia. Registrations open mid-year.

Pre-Professional Program and Academy Program auditions

— Auditions take the format of an open ballet class, which may be followed by a call-back and, in special circumstances, an interview. Applicants are not required to pre-prepare any material.

While international auditions are occasionally held, usually in conjunction with Company international tours or ballet competitions, Queensland Ballet Academy accepts expressions of interest from international candidates year-round. Via the Queensland Ballet website, candidates will need to submit photographs, videos and a written application with associated support material.

Foundation Program Pre-selection Experience

— For students wishing to join Queensland Ballet Academy’s Foundation Program, acceptance is based on the outcome of a pre-selection process in place of an audition.

During this process, students meet with Academy faculty, take a tour of our world-class facilities and view afternoon Academy classes, prior to participating in talent identification dance-related activities.

For more information, visit [queenslandballet.com.au/auditions](https://queenslandballet.com.au/auditions)



FEES, SCHOLARSHIPS AND BURSARIES

Fees

— Annual tuition fees apply for all Academy programs and are subject to change from year to year. Fees also apply to registrations for all short-term workshops, masterclasses and holiday programs. All other expenses relating to schooling, medical, excursions, uniforms, living and ancillary expenses are the responsibility of each enrolled student.

Scholarships and bursaries

— In recognition of their talent, students may be offered placement into the Academy on a part or full scholarship at the discretion of the Academy Director.

Students can also apply for a bursary to assist with financial hardship during the annual application process, after audition and acceptance. At any point during the continuum of audition, enrolment and progression from year to year, parents/carers are invited to discuss available options for financial assistance with Queensland Ballet.

For more information on fees, bursaries and scholarships, visit [queenslandballet.com.au/academy](https://queenslandballet.com.au/academy)



*Queensland Ballet Academy was instrumental in my transition from student dancer to professional artist. The world-class Academy environment encouraged me to continue working on technique and strength, and the incredible depth of experience in the faculty members opened my eyes to the art of performance. I treasure the varied choreography and wonderful performance experiences I was offered and know that I am well equipped to face life as a professional dancer.*

**Talia Fidora**

Queensland Ballet Company Artist 2020

Jette Parker Young Artist 2019

Academy Student 2017–2018

Sydney, NSW



## OUR LEADERSHIP TEAM

Artistic Director

**Li Cunxin AO**

— Li Cunxin AO has had a long and diverse career as an internationally acclaimed dancer. He was appointed as Queensland Ballet's fifth Artistic Director in July 2012.

At the age of 11, Li was selected by Madame Mao's cultural advisors to attend the Beijing Dance Academy. In 1979, he joined Houston Ballet as an exchange student and went on to achieve the rank of Principal in 1982. Among many awards and accolades, Li won two silver and one bronze medal at three international ballet competitions, and two Princess Grace Awards. He moved to Melbourne in 1995 to join The Australian Ballet as a Principal Artist. Li retired from dancing in 1999, but maintained his strong ties to the ballet community while working in the finance industry as a senior manager at Bell Potter, one of the largest stockbroking firms in Australia. In 2003, Li published his international bestselling autobiography, *Mao's Last Dancer*, which has received numerous awards and was adapted as a feature film in 2009. Li was Queensland's Australian of the Year 2014. In 2016, he was awarded an Honorary Doctorate from Griffith University for his services to ballet, the arts and the wider community. Li was awarded an Order of Australia in the 2019 Queen's Birthday Honours List for distinguished services to the performing arts.



Academy Director

**Christian Tátchev**

— Queensland Ballet Academy Director, Christian Tátchev, received his training at the National School of Choreography in Sofia, Bulgaria.

Performing his first leading roles shortly after commencing his professional career at age 16, Christian was promoted to Principal Artist at 21. His repertoire includes principal roles in the major classical repertoire, as well as in numerous works by celebrated choreographers of modern times. During his dancing career, Christian worked with The Sofia National Opera and Ballet, Bulgarian contemporary dance company Ballet Arabesque, PACT Ballet (Johannesburg), and the South African Ballet Theatre, where in addition to being a Principal Artist, he was engaged as a Répétiteur. Christian joined Queensland Ballet after participating in the Company's 2008 International Ballet Gala. Following his retirement from the stage in 2011, he was appointed Queensland Ballet's Ballet Master. He took up the position of Director of Training in 2013 and became the Queensland Ballet Academy Director in 2016. Christian continues to perform with the Company as a character artist, and frequently adjudicates for various national and international ballet competitions.



*The Queensland Ballet Academy is a truly world-class facility that epitomises the 35-year strong partnership between Queensland Ballet and the Department of Education through Kelvin Grove State College, attracting elite young dancers from across the globe to train under our vibrant and creative direction.*

Li Cunxin AO

Artistic Director, Queensland Ballet



# Queensland Ballet **Academy**

[queenslandballet.com.au/academy](http://queenslandballet.com.au/academy)

[academy@queenslandballet.com.au](mailto:academy@queenslandballet.com.au)

+61 (0) 7 3013 6665

Queensland Ballet Academy attempts to ensure that the information contained in this publication is correct at the time of production (May 2020). However, information may be amended without notice in response to changing circumstances or for any other reason. Check with the Queensland Ballet Academy website or the Kelvin Grove State College website for updated information.



Queensland  
Government



Australia  
Council  
for the Arts



Kelvin Grove  
State College  
The Pursuit of Excellence With All Our Might